

BOOK

BEBOP STORY

**A MUSICAL REVOLUTION THAT RADICALLY
CHANGED THE ROAD OF JAZZ**

T H E E N C Y C L O P E D I A O F J A Z Z

WHAT'S NEW AT MINTON'S

Every jazz fan knows Louis Armstrong and Benny Goodman, and of course Dizzy Gillespie, Miles Davis, Coleman Hawkins, Sonny Rollins. But only a small circle of connoisseurs would be able to tell who Claude Hopkins was, where Dodo Marmarosa played or what the Goofus Five did. Music lovers usually have their favourites, and jazz in its long history has experienced many changes and produced many important artists. You don't have to know every one of them – or love them all.

You meet ardent collectors among jazz fans who simply must have each and every album of their favourite music that has been published. Some even possess only records of just a few bands or soloists. But the majority of jazz buffs will most likely act spontaneously once they know what they like: When they hear exciting music of the kind they prefer, they will try to get it on record. Like this they accumulate a large quantity of music and the mixture is quite exciting.

But even a jazz enthusiast who listens almost exclusively to his favourite style of music has a sense of tradition: He is aware of the fact that there is much more; he knows how it all began in New Orleans and he knows what was going on in Minton's Playhouse. He has fragments of a musical development. And now he can have more: from the beginnings in New Orleans to the young lions of our time in a compact package.

It is a gargantuan project which has never been tackled before. The decisive periods in the development of jazz are captured in five hunks, each containing 100 compact discs, from classic jazz to swing and the era of big bands, to bebop, cool jazz and hardbop. This is the first musical encyclopedia of jazz, a standard collection which will be hard to copy or to top.

More than 10.000 titles present all the musicians who played an important role in their time and who influenced the development of jazz. You will find all the great names, and also soloists you may not be familiar with but who left their footprints on the sands of time. Some phases in the development are almost completely covered, others – the swing-era for one – offer such an abundance of music that 100 CDs are not enough. But these 100 discs are filled with the best recordings of the time, presenting every angle that was important and typical.

At first the sheer mass of music is somewhat shocking. Almost 10.000 titles on 500 compact discs – suddenly you realize that life is too short. On the other hand the offer has a certain appeal: Educated people who don't know much about jazz but always wanted to know more, can now get it all. And any jazz fan who already has many of the titles on record, tape or in his iPod will enjoy the thorough and clear survey of the finest music and the greatest artists.

The market for jazz recordings has been flooded with new editions of older titles and well-known artists. Many of these compilations are cheap stuff, compiled at random, important titles are missing, the discographies are poor, wrong or nonexistent, the technical quality is often unsatisfactory. The 500-encyclopedia is different, it is the work of experts who share the love of jazz and possess a thorough

knowledge. The titles have been carefully chosen and compiled, discographies are accurate and complete. Great pains were taken over the technical quality, especially when very old records were re-mastered.

Bebop was developed at the Harlem Club Minton's Playhouse. Black musicians met there to jam after they had finished their routine in a band. Tired of playing swing standards, they were looking for new possibilities to express themselves in their music. Dizzy Gillespie and Charlie Parker were the key figures, attracting other musicians. Pianist Thelonious Monk and drummer Kenny Clarke were there as a rule because they were members of the house band. Among the musicians who helped to lift jazz to new heights was pianist Bud Powell, who appeared at Minton's as a very young man, when he was just seventeen, for the first time. His playing reminded admirers of the flowing melodies on Charlie Parker's alto.

At first the music scene did not know what to make of the new, unfamiliar sound. Not only jazz fans who had gotten used to the pleasant swing melodies seemed to be scared. The big companies of the music industry did not dare to bring bop musicians into the recording studios. All the important bebop recordings were at first published under small labels such as Manor, DeLuxe, Dial, Savoy and Blue Note. The new music was mainly disseminated via concerts and found a rapidly growing crowd of fans. When bebop conquered Europe, the big music companies finally saw their chance.

It is quite natural that the works of Dizzy Gillespie and Charlie Parker dominate the recordings of the bebop era. Both can be heard on many titles under their own names and as participants in live concerts. They often performed with Jazz At The Philharmonic, organized by Norman Granz, and

played in the company of jazz greats such as Lester Young, Oscar Peterson, Coleman Hawkins and Roy Eldridge. The impresario Gene Norman also organized bebop concerts and produced the recordings under his label Just Jazz. Many concerts were recorded on the American Westcoast, featuring musicians like Chet Baker, Gerry Mulligan and Wardell Gray.

First there were only black musicians experimenting in Minton's Playhouse, but in the course of time white musicians arrived, listened and picked up new harmonies and tones. Musicians like Stan Getz, Zoot Sims, Al Cohn and Kai Winding became protagonists of a white bebop, and many recordings demonstrate that all the outstanding musicians speak the same language.

Peter Bölke

NEUES IN MINTON'S PLAYHOUSE

Jeder Jazzfan kennt Louis Armstrong und Benny Goodman, natürlich auch Dizzy Gillespie, Miles Davis, Coleman Hawkins und Sonny Rollins. Wer aber Claude Hopkins war, wo Dodo Marmarosa spielte oder was die Goofus Five machten, wird dagegen nur einem kleinen Kreis von Kennern bekannt sein. Jeder Musikliebhaber hat eben seine Favoriten, und der Jazz hat in seiner mehr als hundertjährigen Geschichte viele Wandlungen erlebt und mit ihnen viele bedeutende Künstler. Man muss sie nicht alle kennen – und schon gar nicht alle mögen.

Unter den Jazzfans gibt es leidenschaftliche Sammler, die möglichst jede Aufnahme haben müssen, die in einer von ihnen geschätzten Stilrichtung erschienen ist. Manche haben auch nur LPs und CDs im Schrank, die von einigen wenigen Bands oder Solisten bespielt wurden. Doch die meisten Jazz-Enthusiasten gehen wahrscheinlich eher spontan vor, wenn sie erst einmal Gefallen an bestimmten Stilrichtungen und ihren Protagonisten gefunden haben: Gefällt ihnen eine Aufnahme, die irgendwo empfohlen wurde oder die sie gehört haben, dann wird sie auch erworben. So sammelt sich einiges an, was Spaß macht, und der Bestand ist bunt.

Doch auch der Freund swingender Musik, der fast ausschließlich seine Favoriten hört, hat natürlich ein Geschichtsbewusstsein: Ihm ist bewusst, dass es da viel mehr gibt, er weiß, was im alten New Orleans los war und was in Minton's Playhouse gespielt wurde. Er kennt Bruchstücke einer musikalischen Entwicklung. Aber nun

kann er mehr haben: die Geschichte des Jazz von den Anfängen in New Orleans bis zu den jungen Wilden der Neuzeit in einem kompakten Überblick.

Es ist ein gigantisches Unterfangen, das bislang noch nie gewagt wurde. In fünf großen Brocken von jeweils 100 CDs sind die entscheidenden Etappen in der Entwicklung des Jazz erfasst, vom Classic Jazz über die Swing-Ära und die große Zeit der Big Bands bis zum Bebop und den folgenden Spielarten. Dies ist die erste musikalische Enzyklopädie des Jazz, ein Sammelwerk, das schwer zu kopieren oder zu übertreffen ist.

Auf fast 10.000 Titeln sind alle Musiker vertreten, die in ihrer Zeit eine bedeutende Rolle gespielt haben und die vielfach darüber hinaus den Jazz entscheidend beeinflusst haben. Alle großen Namen sind dabei, aber auch Solisten und Bands, die nicht jedem vertraut sind, die jedoch prägend den Jazz mitgestaltet haben. Manche Etappe ist nahezu vollständig mit allen Aufnahmen erfasst, andere Abschnitte, etwa die Swing-Ära, bieten solch eine Fülle von Material, dass nicht einmal auf 100 CDs alle Titel zu erfassen sind; aber diese 100 CDs sind vollgepackt mit den besten Aufnahmen dieser Zeit, mit allem, was herausragend, prägend und typisch ist.

Natürlich löst die Masse des hier Gebotenen zunächst einen Schock aus. Alles in allem 500 CDs und fast 10.000 Titel – da wird einem plötzlich bewusst, dass dieses Leben eigentlich zu kurz ist. Andererseits hat die Sache ihren Reiz: Wer es immer schon ganz genau wissen wollte aber wenig von dieser Musik kannte, kann sich nun umfassend bilden. Und der Jazzfan, der viele der Titel schon auf Schellack, Vinyl, CD-Scheiben oder in seinem iPod hat, wird die klare und gründliche Übersicht über das Beste im Jazz zu schätzen wissen. Nach dem Schock folgt die Befriedigung.

Der Markt der Jazz-Aufnahmen ist seit einigen Jahren mit Kopplungen älterer Titel, mit Neuauflagen der Musik bekannter Künstler reichlich gesättigt. Vieles ist Ramsch, anspruchslos und wenig sinnvoll zusammen gestellt, oft fehlen wichtige Titel, die Diskografien sind dürftig, falsch oder gar nicht vorhanden, die technische Qualität ist kaum befriedigend. Doch es geht auch anders. Die musikalische Enzyklopädie des Jazz wurde von Experten erarbeitet, die außer gründlicher Sachkenntnis auch ihre Liebe zum Jazz einbrachten. Die Titel wurden sorgfältig ausgewählt und zusammengestellt, Solisten und Bands nach ihrer Bedeutung gewichtet, die Diskografien sauber recherchiert und verzeichnet. Auf die technische Qualität wurde große Sorgfalt verwendet, auch und gerade wenn die Aufnahmen von alten Schellack-Platten übernommen wurden.

Der Bebop wurde in Minton's Playhouse entwickelt, einem Club in Harlem. Es waren zunächst nur schwarze Musiker, die sich nach ihrer Arbeit in einer Band zum Jammen im Minton's trafen. Sie waren der Routine der Swing-Standards überdrüssig und suchten nach neuen Möglichkeiten, sich musikalisch auszudrücken. Dizzy Gillespie und Charlie Parker waren die Schlüsselfiguren, zu denen sich immer wieder neue Musiker gesellten. Regelmäßig dabei waren der Pianist Thelonius Monk und der Drummer Kenny Clarke, die zur Hausband gehörten. Zu den Musikern, die in den vierziger Jahren den Jazz auf eine neue Qualitätsstufe hoben, zählte auch der Pianist Bud Powell, der als Siebzehnjähriger zum ersten Mal im Minton's erschien. Sein Klavierspiel erinnerte an die Läufe, die aus Charlie Parkers Alt strömten.

Die Musikszene konnte zunächst mit den neuen, ungewohnten Tönen wenig anfangen. Nicht nur Jazzfans, die gefälligen Swing-Klänge im Ohr, waren verschreckt. Die großen Firmen der Plattenindustrie wagten es nicht, die Bopper

ins Studio zu holen. So sind alle Bebop-Aufnahmen anfangs ausschließlich unter kleinen Labels erschienen: Manor, DeLuxe, Dial, Savoy und Blue Note. Die neue Musik wurde vor allem über Konzerte verbreitet und fand eine rasch wachsende Zahl von Fans. Erst als schließlich der Bebop auch Europa eroberte, stiegen auch die großen Plattenfirmen in das Geschäft ein.

Es liegt auf der Hand, dass unter den Aufnahmen der Bebop-Ära die Titel mit Dizzy Gillespie und Charlie Parker dominieren. Beide sind nicht nur auf vielen Alben unter eigenem Namen zu hören, sondern sind bei Mitschnitten von Live Concerts oft dabei. So spielen sie häufig in Konzerten, die der Promoter Norman Granz in seiner Reihe Jazz At The Philharmonic mit Stars wie Lester Young, Oscar Peterson, Coleman Hawkins und Roy Eldridge veranstaltete. Auch der Impresario Gene Norman organisierte Bebop-Konzerte und brachte die Aufnahmen unter seinem Label Just Jazz heraus. Viele Konzert-Mitschnitte stammen von der amerikanischen Westküste, wo sich Musiker wie Chet Baker, Gerry Mulligan und Wardell Gray zusammantaten.

Während ursprünglich in Minton's Playhouse fast ausschließlich schwarze Musiker spielten, fanden sich im Laufe der Zeit immer mehr auch weiße ein, die zuhörten und rasch die neuen Harmonien und Töne aufgriffen. Durch Musiker wie Stan Getz, Zoot Sims, Al Cohn und Kai Winding wurde der Bebop auch weiß, und viele Aufnahmen belegen, dass alle herausragenden Musiker letztlich dieselbe Sprache sprechen.

Peter Bölke

THE EARLY YEARS VOL. 1

Dizzy Gillespie 1937-40

TEDDY HILL AND HIS NBC ORCHESTRA New York, May 17, 1937

Teddy Hill (ts, dir) / Frank Newton, Bill Dillard (t, v) / Dizzy Gillespie, Shad Collins (t) / Dicky Wells (tb) / Russell Procope (cl, as) / Howard Johnson (as) / Robert Carroll (ts) / Sam Allen (p) / John Smith (g) / Richard Fulbright (sb) / Bill Beason (d).

▶ 1. 010208-1 *Yours And Mine* (BD: v / DG: solo) / 2. 010210-1 *King Porter Stomp* (DG: solo) / 3. 010211-1 *Blue Rhythm Fantasy* (DG: solo)

CAB CALLOWAY AND HIS ORCHESTRA New York, August 30, 1939

Cab Calloway (v, dir): Mario Bauza, Lammar Wright, Dizzy Gillespie (t) / Claude Jones, Keg Johnson, DePriest Wheeler (tb) / Chauncey Haughton, Andrew Brown (cl, as, bar) / Chu Berry, Walter "Foods" Thomas (ts) / Bennie Payne (p) / Danny Barker (g) / Milt Hinton (sb) / Cozy Cole (d) / Chappie Willett (a).

▶ 4. WM-1065-A *For The Last Time I Cried Over You* (CC: v / DG: solo) / 5. WM-1066-A *Twee-Twee-Tweet* (CC: v / DG: brk) / 6. WM-1067-A *Pluckin' The Bass* (DG: solo) / 7. WM-1068-A *I Ain't Gettin' Nowhere Fast* (CW: a / CC: v / DG: solo)

LIONEL HAMPTON AND HIS ORCHESTRA New York, September 11, 1939

Dizzy Gillespie (t) / Benny Carter (as, a) / Coleman Hawkins, Ben Webster, Chu Berry (ts) / Lionel Hampton (vib) / Clyde Hart (p) / Charlie Christian (elg) / Milt Hinton (sb) / Cozy Cole (d). ▶ 8. 041408-1 *Hot Mallets* (DG: solo)

CAB CALLOWAY AND HIS ORCHESTRA New York, November 20, 1939

Cab Calloway (v, dir): Mario Bauza, Lammar Wright, Dizzy Gillespie (t) / Claude Jones, Keg Johnson, DePriest Wheeler (tb) / Chauncey Haughton, Andrew Brown (cl, as) / Chu Berry, Walter "Foods" Thomas (ts) / Bennie Payne (p) / Danny Barker (g) / Milt Hinton (sb) / Cozy Cole (d). ▶ 9. WM-1113-A *A Bee Gezindt* (CC & band: v / DG: solo) / 10. WM-1114-A *Give, Baby, Give* (CC: v / DG: solo) / 11. WM-1116-A *Do It Again* (CC: v / DG: solo)

CAB CALLOWAY AND HIS ORCHESTRA Chicago, March 8, 1940

Cab Calloway (v, dir): Mario Bauza, Lammar Wright, Dizzy Gillespie (t, a) / Tyree Glenn (tb, vib) / Keg Johnson, Quentin Jackson (tb) / Jerry Blake, Andrew Brown, Hilton Jefferson (cl, as) / Chu Berry, Walter "Foods" Thomas (ts) / Bennie Payne (p) / Danny Barker (g) / Milt Hinton (sb) / Cozy Cole (d). ▶ 12. WC-2983-A *Pickin' The Cabbage* (DG: solo & a) / 13. WC-2984-A *Chop Chop Charlie Chan* (CC: v / DG: solo & a) / 14. WC-2985-A *Paradiddle* (DG: a) / 15. WC-2986-A *Boog-It* (CC: v / DG: solo)

CAB CALLOWAY AND HIS ORCHESTRA Chicago, May 15, 1940

Live "Liderkranz Hall"

Cab Calloway (v, dir): Mario Bauza, Lammar Wright, Dizzy Gillespie (t, a) / Tyree Glenn (tb, vib) / Keg Johnson, Quentin Jackson (tb) / Jerry Blake, Andrew Brown, Hilton Jefferson (cl, as) / Chu Berry, Walter "Foods" Thomas (ts) / Bennie Payne (p) / Danny Barker (g) / Milt Hinton (sb) / Cozy Cole (d). ▶ 16. 27295-1 *Calling All Bars* (BC: a / DG: solo) / 17. 27296-1 *Do I Care? No, No* (CC: v / DG: solo) / 18. 27297-2 *The Lone Arranger* (BC: a / DG: solo) / 19. 27299-1 *Topsy Turvy (Hard Times)* (CC: v / EB: a / DG: solo)

ALICE O'CONNELL with GLENN HARDMAN & HIS TRIO Chicago, June 27, 1940

Alice O'Connell (v) / Dizzy Gillespie (t) / Glenn Hardman (elo) / Israel Crosby (sb) / Cozy Cole (d). ▶ 20. WC3158 *Once In A Lovetime* (AO'C: v) / 21. WC3159 *Shades Of Twilight* (AO'C: v)

THE EARLY YEARS VOL. 2

Dizzy Gillespie 1940-42

CAB CALLOWAY AND HIS ORCHESTRA Chicago, June 27, 1940

Cab Calloway (v, dir): Mario Bauza, Lammar Wright, Dizzy Gillespie (t) / Tyree Glenn (tb, vib, v) / Quentin Jackson, Keg Johnson (tb) / Jerry Blake (cl, as) / Hilton Jefferson (as) / Andrew Brown (as, bar) / Chu Berry, Walter "Foots" Thomas (ts) / Bennie Payne (p) / Danny Barker (g) / Milt Hinton (sb) / Cozy Cole (d) / Andy Gibson (a).

- ▶ 1. WC-3162-A Come On With The "Come On" (CC: v / AG: a / DG: solo) /
2. WC-3164-A Bye Bye Blues (CC: v / DG: solo)

CAB CALLOWAY AND HIS ORCHESTRA New Jersey, Cedar Grove, July 27, 1940

Same, Edgar Battle, Don Redman (a). Live Meadowbrook

- ▶ 3. Limehouse Blues (DG: solo) / 4. Hard Times (Topsy Turvy) (CC: v / EB: a / DG: solo) /
5. Cupid's Nightmare (DR: a / DG: solo) / 6. Boog-It (CC: v / DG: solo) / 7. King Porter Stomp (DG: solo)

CAB CALLOWAY AND HIS ORCHESTRA New York, August 5, 1940

Same / Buster Harding (a). ▶ 8. 27801-1 Papa's In Bed With His Britches On (CC: v / DG: solo) / 9. 27803-1 Boo-Wah-Boo-Wah (CC: v / BH: a / DG: solo)

CAB CALLOWAY AND HIS ORCHESTRA Same. New York, August 28, 1940

- ▶ 10. 28517-1 Hot Air (DG: solo)

CAB CALLOWAY AND HIS ORCHESTRA Same. New York, October 14, 1940

- ▶ 11. 28863-1 A Chicken Ain't Nothin' But A Bird (CC & band: v / DG: solo) / 12. 28864-1 The Workers' Train (CC: v / DG: solo)

CAB CALLOWAY AND HIS ORCHESTRA Chicago, January 16, 1941

Same. ▶ 13. C-3521-1 Are You All Reet? (CC: v / DG: solo)

CAB CALLOWAY AND HIS ORCHESTRA New York, July 24, 1941

Same. ▶ 14. 30939-1 Hey Doc (CC & TG: v / DG: solo)

CAB CALLOWAY AND HIS ORCHESTRA New York, September 10, 1941

Same. ▶ 15. 31301-1 Miss Finnigan (CC: v / DG: solo)

PETE BROWN AND HIS BAND New York, February 9, 1942

Dizzy Gillespie (t) / Jimmy Hamilton (cl) / Pete Brown (as) / Sammy Price (p) / Charlie Drayton (sb) / Ray Nathan (d) / Helen Humes, Nora Lee King (v). ▶ 16. 70299-A Mound Bayou (HH: v) / 17. 70300-A Unlucky Woman (Unlucky Blues) (HH: v) / 18. 70301-A Gonna Buy Me A Telephone (HH: v) / 19. 70302-A The Cannonball (NLK: v)

WOODY HERMAN AND HIS ORCHESTRA Los Angeles, July 24, 1942

Woody Herman (cl, as, dir): Chuck Peterson, Billie Rogers, George Seaburg, Cappy Lewis (t) / Neal Reid, Tommy Farr, Walter Nimms (tb) / Jimmy Horvath, Sam Rubinowich (as) / Pete Mondello, Mickey Folus (ts) / Tommy Linehan (p) / Hy White (g) / Walter Yoder (sb) / Frank Carlson (d) / Dizzy Gillespie (a). ▶ 20. L-3125-A Down Under (DG: a)

LUCKY MILLINDER AND HIS ORCHESTRA New York, July 29, 1942

Lucky Millinder (dir): William "Chieftie" Scott, Dizzy Gillespie, Nelson Bryant (t) / George Stevenson, Joe Britton (tb) / Billy Bowen (as) / Tab Smith (as, a) / Stafford "Pazzuza" Simon (cl, ts) / Dave Young (ts) / Ernest Purce (bar) / Bill Doggett (p) / Trevor Bacon (g) / Nick Fenton (sb) / Panama Francis (d). ▶ 21. 71244-A Mason Flyer (TS: a / DG: solo) / 22. 71246-A Little John Special (TS: a / DG: solo)

THE EARLY YEARS VOL. 3

Dizzy Gillespie & Charlie Christian 1941

DIZZY GILLESPIE *New York, May 1941*

Live, "Minton's Playhouse"

Dizzy Gillespie & unknown (t) / Don Byas, Chu Berry (ts) / unknown (p) / Nick Fenton (sb) / Kenny Clarke or Harold "Doc" West (d). ▶ 1. Stardust (1)

Dizzy Gillespie (t) / Kenny Kersey (p) / Nick Fenton (sb) / Kenny Clarke (d).

Same location, May 1941 ▶ 2. Stardust (2) / 3. Kerouac

JAMMING AT MINTON'S *New York, May 12, 1941*

Joe Guy (t) / Kenny Kersey (p) / Charlie Christian (elg) / Nick Fenton (sb) / Kenny Clarke (d).

4. Topsy (Charlie's Choice) (Swing To Bop)

JAMMING AT MINTON'S *New York, May, 1941*

Joe Guy, unknown (t) / unknown (ts) / Kenny Kersey (p) / Charlie Christian (elg) / Nick Fenton (sb) / Kenny Clarke (d). ▶ 5. Stompin' At The Savoy

JAMMING AT MINTON'S *New York, May, 1941*

Live, "Minton's Playhouse"

Joe Guy, Dizzy Gillespie (t) / Don Byas (ts) / unknown (p) / Charlie Christian (elg) / unknown (sb) / unknown (d). ▶ 6. Up On Teddy's Hill (Honeysuckle Rose) / 7. Down On

Teddy's Hill (I Got Rhythm) (Pagin' Dr. Christian)

JAMMING AT MONROE'S *New York, May, 1941*

Live, "Monroe's Uptown House"

Joe Guy, Hot Lips Page / Victor Coulson (t) / Rudy Williams (as) / Kermit Scott, Don Byas (ts) / Allen 'Pee Wee' Tinney (p) / Charlie Christian (elg) / Ebenezer Paul (sb) / Taps Miller (d). ▶ 8. I Got Rhythm (Guy's Got To Go) / 9. Stompin' At The Savoy (Lips Flips) (On With Charlie Christian)

THE EARLY YEARS VOL. 4

Dizzy Gillespie 1944

COLEMAN HAWKINS AND HIS ORCHESTRA *New York, February 16, 1944*

Dizzy Gillespie, Vic Coulson, Ed Vandevener (t) / Leo Parker, Leonard Lowry (as) / Coleman Hawkins, Don Byas, Ray Abrams (ts) / Budd Johnson (bar) / Clyde Hart (p) / Oscar Pettiford (sb) / Max Roach (d). ▶ 1. R1000 Woody'n You / 2. R1001 Bu-Dee-Daht / 3. R1002

Yesterdays

COLEMAN HAWKINS AND ORCHESTRA *New York, February 22, 1944*

Dizzy Gillespie, Vic Coulson, Ed Vandevener (t) / Leo Parker, Leonard Lowry (as) / Coleman Hawkins, Don Byas, Ray Abrams (ts) / Budd Johnson (ts, bar) / Clyde Hart (p) / Oscar Pettiford (sb) / Max Roach (d). ▶ 4. R1003 Disorder At The Border / 5. R1004 Feeling Zero /

6. R1005 Rainbow Mist (Body And Soul)

BILLY ECKSTINE WITH DELUXE ALL-STARS *New York, April 13, 1944*

Billy Eckstine (v, dir): Dizzy Gillespie, Freddy Webster, Shorty McConnell, Al Killian (t) / Trummy Young, Claude Jones, Howard Scott (tb) / Budd Johnson, Jimmy Powell (as) / Wardell Gray, Thomas Crump (ts) / Rudy Rutherford (bar) / Clyde Hart (p) / Connie Wainwright (g) / Oscar Pettiford (sb) / Shadow Wilson (d) / Gerald Valentine (a).

▶ 7. 107 I Got A Date With The Rhythm Man (BE: v) / 8. 108 I Stay In The Mood For You (BE: v) / 9. 109 Good Jelly Blues (BE: v)

BILLY ECKSTINE AND HIS ORCHESTRA *New York, September 5, 1944*

Billy Eckstine (v, dir): Dizzy Gillespie, Shorty McConnell, Gail Brockman, Boonie Hazel (t) / Gerald Valentine (tb, a) / Taswell Baird, Howard Scott, Alfred "Chippy" Outcalt (tb) / John Jackson, Bill Frazier (as) / Dexter Gordon, Gene Ammons (ts) / Leo Parker (bar) / John Malachi (p, a) / Connie Wainwright (g) / Tommy Potter (sb) / Art Blakey (d) / Tadd Dameron (a) / Sarah Vaughan (v). ▶ 10. 118-2 If That's The Way You Feel (BE: v) / 11. 119-4 I Want To Talk About You (BE: v / TD: a) / 12. 120- Blowin' The Blues Away (BE: v / GV: a) / 13. 120-3;4 Blowin' The Blues Away (BE: v / GV: a)

14. 121-2 Opus X (JM: a) / 15. 122 I'll Wait And Pray / 16. 123 The Real Thing Happened To Me (BE: v)

SARAH VAUGHAN WITH DIZZY GILLESPIE AND HIS ORCHESTRA

New York, December 31, 1944

Sarah Vaughan (v) / Dizzy Gillespie (t) / Aaron Sachs (cl) / Georgie Auld (ts) / Leonard Feather (p) / Chuck Wayne (g) / Jack Lesberg (sb) / Morey Feld (d).

▶ 17. 3005 Signing Off (SV: v) / 18. 3006 Interlude (A Night In Tunisia) (SV: v)

Feather omitted / Gillespie doubles (p).

▶ 19. 3007 No Smokes Blues (SV: v) / 20. 3008 East Of The Sun (SV: v)

THE EARLY YEARS VOL. 5

Charlie Parker 1940-42

CHARLIE PARKER *Kansas City, prob. April/May 1940*

Charlie Parker, unaccompanied (as). ▶ 1. **Honeysuckle Rose & Body And Soul**

JAY McSHANN AND HIS ORCHESTRA *Wichita, Kansas, August 1940*

Live, "Trocedero Ballroom"

Buddy Anderson, Orville Minor (t) / Bud Gould (tb) / Charlie Parker, John Jackson (as) / Bob Mabane (ts) / Jay McShann (p) / Gene Ramey (sb) / Gus Johnson (d).

▶ 2. **Walkin' And Swingin' (I Got Rhythm)**

JAY McSHANN AND HIS ORCHESTRA *Wichita, Kansas, November 30, 1940*

Station KFBI, Radio Transcription

Buddy Anderson, Orville Minor (t) / Bob Gould (tb, vn) / Charlie Parker (as) / William J. Scott (ts) / Jay McShann (p) / Gene Ramey (sb) / Gus Johnson (d).

▶ 3. **I've Found A New Baby** / 4. **Body And Soul**

JAY McSHANN AND HIS ORCHESTRA *Wichita, Kansas, December 2, 1940*

Station KFBI, Radio Transcription

Buddy Anderson, Orville Minor (t) / Bob Gould (tb, vn) / Charlie Parker (as) / Bob Mabane (ts) / Jay McShann (p) / Gene Ramey (sb) / Gus Johnson (d).

▶ 5. **Moten Swing** / 6. **Coquette** / 7. **Oh, Lady Be Good** / 8. **Wichita Blues** / 9. **Honeysuckle Rose** (*band: v / BG: vn*)

JAY McSHANN AND HIS ORCHESTRA *Dallas, April 30, 1941*

Jay McShann (p, a, dir): Harold Bruce, Orville Minor, Buddy Anderson (t) / Taswell Baird (tb) / Charlie Parker (as, a) / John Jackson (as) / Bob Mabane, Harold Ferguson (ts) / Gene Ramey (sb) / Gus Johnson (d) / Walter Brown (v) / William J. Scott (a).

10. 93730-A **Swingmatism** (WJS: a) / 11. 93731-A **Hootie Blues** (WB: v / CP: a) /

12. 93732-A **Dexter Blues** (WJS: a)

JAY McSHANN QUARTET *Chicago, November 18, 1941*

Jay McShann (p, dir): Orville Minor (t) / John Jackson (as) / Gene Ramey (sb) / Gus Johnson (d) / Walter Brown (v). ▶ 13. 93809-A *One Woman's Man* (WB: v)

CLARK MONROE'S BAND *New York, early 1942*

Clark Monroe's Uptown House

Unknown (t) / Charlie Parker (as) / 2 or 3 unknown (sax) / poss. Allan "Pee Wee" Tiney (p) / poss. Ebenezer Paul (sb) / unknown (d). ▶ 14. *Cherokee*

JAY McSHANN AND HIS ORCHESTRA *New York, July 2, 1942*

Jay McShann (p, dir): Bob Merrill, Orville Minor, Buddy Anderson (t) / Taswell Baird, Lawrence Anderson (tb) / Charlie Parker, John Jackson (as) / Bob Mabane, Fred Culliver (ts) / James Coe (bar) / Leonard "Lucky" Enois (g) / Gene Ramey (sb) / Gus Johnson (d) / Skip Hall (a) / Al Hibbler, Walter Brown (v). ▶ 15. 70993-A *Lonely Boy Blues* (WB: v) / 16. 70994-A *Get Me On Your Mind* (AH: v) / 17. 70995-A *The Jumpin' Blues* (WB: v) / 18. 70996-A *Sepian Bounce (Sepian Stomp)* (AH: v / ASH: a)

CHARLIE PARKER *Kansas City, September 1941/42*

Charlie Parker (as) / Efferge Ware (g) / Little Phil Philips (d). private recordings
▶ 19. *Cherokee* / 20. *My Heart Tells Me (Should I Believe My Heart?)* / 21. *I've Found A New Baby* / 22. *Body And Soul*

THE EARLY YEARS VOL. 6

Cootie Williams – Bud Powell – Eddie "Lockjaw" Davis 1944

COOTIE WILLIAMS & HIS ORCHESTRA (SEXTET) *New York, January 4, 1944*

Cottie Williams (t, v) / Eddie "Cleanhead" Vinson (as) / Eddie "Lockjaw" Davis (ts) / Bud Powell (p) / Norman Keenan (sb) / Sylvester "Vess" Payne (d).

▶ 1. CR345 *You Talk A Little Trash* / 2. CR346 *Floogie Boo* / 3. CR347 *I Don't Know* / 4. CR348 *Gotta Do Some War Work, Baby* (CW: v)

COOTIE WILLIAMS & HIS ORCHESTRA (SEXTET) *New York, January 6, 1944*

Same. ▶ 5. CR349 *My Old Flame* / 6. CR350 *Sweet Lorraine* / 7. CR351 *Echoes Of Harlem* (band: v) / 8. CR352 *Honeysuckle Rose*

COOTIE WILLIAMS & HIS ORCHESTRA *Same date and place*

Cootie Williams (t, dir) / Ermit V. Perry, George Treadwell, Harold "Money" Johnson (t) / Ed Burke, George Stevenson, Bob Horton (tb) / Eddie "Cleanhead" Vinson (as, v) / Charlie Holmes (as) / Lee Pope, Eddie "Lockjaw" Davis (ts) / Eddie De Vertuil (bar) / Bud Powell (p) / Norman Keenan (sb) / Sylvester "Vess" Payne (d) / Pearl Bailey (v).

▶ 9. CR353 *Now I Know* (PB: v) / 10. CR354 *Tess's Torch Song (I Had A Man)* (PB: v) / 11. CR355 *Cherry Red Blues* (EV: v) / 12. CR356 *Things Ain't What They Used To Be* (EV: v)

COOTIE WILLIAMS & HIS ORCHESTRA *New York, August 22, 1944*

Cottie Williams (t, dir) / Ermit V. Perry, George Treadwell, Lammar Wright, Tommy Stevenson (t) / Ed Burke, Ed Glover, Bob Horton (tb) / Eddie "Cleanhead" Vinson (as, v) / Frank Powell (as) / Sam, The Man' Taylor, Lee Pope (ts) / Eddie De Vertuil (bar) / Bud Powell (p) / Leroy Kirkland (g) / Carl Pruitt (sb) / Sylvester "Vess" Payne (d).

▶ 13. T448-2 *Is You Is, Or Is You Ain't My Baby* (EV: v) / 14. T449 *Somebody's Gotta Go* (EV: v) / 15. T450 *Round Midnight (Round About Midnight)* / 16. T451-2 *Blue Garden Blues*

COOTIE WILLIAMS & HIS ORCHESTRA (SEXTET) *New York, 1944*

Live Broadcast "Savoy Ballroom"

Cootie Williams (t) / Charlie Parker (as) / Sam "The Man" Taylor (ts) / Bud Powell (p) / Carl Pruitt (sb) / Sylvester "Vess" Payne (d). ▶ 17. The Boppers

COOTIE WILLIAMS & HIS ORCHESTRA *New York, March, 1945 Live*

Cootie Williams (t, dir) / Ermit V. Perry, George Treadwell, Harold "Money" Johnson (t) / Ed Burke, Bob Horton, Danny Logan (tb) / Rupert Cole, Frank Powell (as) / Lee Pope (ts) / Eddie De Vertuil (bar) / Sam "The Man" Taylor (ts) / Arnold Jarvis (p) / Carl Pruitt (sb) / Sylvester "Vess" Payne (d). ▶ 18. Royal Garden Blues / 19. Round Midnight / 20. Birmingham Special / 21. The Rhythm Is Jumpin'

THE EARLY YEARS VOL. 7

Billy Eckstine And His Orchestra – The First Bebop Big Band 1945

BILLY ECKSTINE AND HIS ORCHESTRA *Hollywood, February/March, 1945*

Live, AFRS Jubilee Broadcast

Billy Eckstine (v, t, dir): Gail Brockman, Boonie Hazel, "Shorty" Connell, Fats Navarro (t) / Taswell Baird, Alfred "Chippy" Outcalt, Howard Scott (tb) / Gerald Valentine (tb, a) / John Jackson, Bill Frazier (as) / Gene Ammons (ts) / Budd Johnson (ts) / Leo Parker (bar) / John Malachi (p, a) / Connie Wainwright (g) / Tommy Potter (sb) / Art Blakey (d) / Sarah Vaughan, Lena Horne (v) / Tadd Dameron (a) / Ernie "Bubbles" Whitman (MC).

▶ 1. Blue 'n' Boogie (Theme) / 2. Blowin' The Blues Away (BE: v / JV: a) / 3. 'Deed I Do (LH: v / BJ?: a) / 4. I Wanna Talk About You (BE: v / TD: a) / 5. Blue 'n' Boogie (Theme) / 6. Blue 'n' Boogie (Theme) / 7. Together (BE: t & v / BJ: a) / 8. Mean To Me (SV: v / TD?: a) / 9. Without A Song (BE: v) / 10. Mr. Chips / 11. Blue 'n' Boogie (Theme) / 12. Blue 'n' Boogie (Theme) / 13. Air Mail Special / 14. Don't Blame Me (SV: v / TD?: a) / 15. If That's The Way You Feel (BE: v / JV?: a) / 16. Blue 'n' Boogie (Theme) / 17. Blue 'n' Boogie (Theme) / 18. Opus X (BE: t / JM: a) / 19. Love Me Or Leave Me (JV: a) / 20. One O'Clock Jump (Theme)

BILLY ECKSTINE AND HIS ORCHESTRA *New York, May 2, 1945*

Billy Eckstine (v, t, dir): Gail Brockman, Boonie Hazel, "Shorty" Connell, Fats Navarro (t) / Taswell Baird, Alfred "Chippy" Outcalt, Howard Scott (tb) / Gerald Valentine (tb, a) / Sonny Stitt (as) / Gene Ammons (ts) / Budd Johnson (as) / Leo Parker (bar) / John Malachi (p, a) / Connie Wainwright (g) / Tommy Potter (sb) / Art Blakey (d) / Sarah Vaughan, Lena Horne (v) / Tadd Dameron (a). ▶ 21. NSC-53-1 Lonesome Lover Blues (BE: v) / 22. NSC54-3 A Cottage For Sale (BE: v) / 23. NSC55-2 I Love The Rhythm In A Riff (BE: v) / 24. NSC56 Last Night (BE: v)

THE EARLY YEARS VOL. 8

Billy Eckstine And His Orchestra – The First Bebop Big Band 1945–47

BILLY ECKSTINE AND HIS ORCHESTRA *New York, September, 1945*

Billy Eckstine (v, dir): Fats Navarro, Shorty McConnell, Boonie Hazel, Raymond Orr (t) / Gerald Valentine (tb, a) / Howard Scott, Alfred “Chippy” Outcalt, Walter Knox (tb) / John Cobbs, Budd Johnson (as) / Gene Ammons, Arthur Simmons (ts) / Teddy Cypron (bar) / Richard Ellington (p) / Connie Wainwright (g) / Tommy Potter (sb) / Art Blakey (d).

▶ 1. NSC61 *My Deep Blue Dream (BE: v)* / 2. NSC62 *Prisoner Of Love (BE: v)* / 3. NSC64 *It Ain’t Like That No More (BE: v)* / 4. NSC63 *A Penny For Your Thoughts (BE: v)*

BILLY ECKSTINE AND HIS ORCHESTRA *New York, October, 1945*

Same. ▶ 5. NSC69 *I’m In The Mood For Love (BE: v)* / 6. NSC70 *You Call It Madness (BE: v)* / 7. NSC71 *All I Sing Is Blues (BE: v)* / 8. NSC72 *Long Long Journey (BE: v)*

BILLY ECKSTINE AND HIS ORCHESTRA *New York, January 3, 1946*

Billy Eckstine (v, dir): Kenny Dorham, Shorty McConnell, Boonie Hazel, Raymond Orr (t) / Gerald Valentine (tb, a) / Robert Scott, Alfred “Chippy” Outcalt (tb) / Norris Turney, Bob “Junior” Williams (as) / Gene Ammons, Arthur Simmons (ts) / Tate Houston (bar) / Richard Ellington (p) / Connie Wainwright (g) / Bill McMahan (sb) / Art Blakey (d).

▶ 9. NSC100 *I Only Have Eyes For You (BE: v)* / 10. NSC103 *You’re My Everything (BE: v)* / 11. NSC105 *The Jitney Man (BE: v)*

BILLY ECKSTINE AND HIS ORCHESTRA *New York, February, 1946*

Billy Eckstine (v, dir): Fats Navarro, Shorty McConnell, Boonie Hazel, Raymond Orr (t) / Gerald Valentine (tb, a) / Howard Scott, Chips Outcalt (tb) / Norris Turney, Bob “Junior” Williams (as) / Gene Ammons, Josh Jackson (ts) / Leo Parker (bar) / Jimmy Golden (p) / Connie Wainwright (g) / Tommy Potter (sb) / Art Blakey (d).

▶ 12. NSC114 *Blue (BE: v)* / 13. NSC115 *Second Balcony Jump (BE: v)* / 14. NSC117 *Tell Me Pretty Baby (BE: v)*

BILLY ECKSTINE AND HIS ORCHESTRA *New York, March, 1946*

Same. ▶ 15. NSC122 *Love Is The Thing (BE: v)* / 16. NSC123 *Without A Song (BE: v)* / 17. NSC124 *Cool Breeze (BE: v)* / 18. NSC125 *Don’t Ever Take Your Love From Me (BE: v)* /

BILLY ECKSTINE AND HIS ORCHESTRA *New York, October 5, 1946*

Billy Eckstine (v, dir): Miles Davis, Hobart Dotson, Leonard Hawkins, King Kolax (t) / Walter Knox, Alfred “Chippy” Outcalt, Jerry Valentine (tb) / Sonny Stitt, John Cobbs (as) / Gene Ammons, Arthur Simmons or Frank Wess (ts) / Cecil Payne (bar) / Linton Garner (p) / Connie Wainwright (g) / Tommy Potter or Bill McMahan (sb) / Art Blakey (d).

▶ 19. N164 *Oo-Bop-Sh’Bam (BE: v)* / 20. N164-alt. *Oo-Bop-Sh’Bam (BE: v)* / 21. N166 *In The Still Of The Night (BE: v)* / 22. N167 *Jelly, Jelly (BE: v)*

THE EARLY YEARS VOL. 9

Woody Herman – The First Herd 1944–46

WOODY HERMAN AND HIS ORCHESTRA (FIRST HERD) *New York, August 2, 1944*

Woody Herman (cl, as, v, dir): Neal Hefti (t, a) / Billy Robbins, Ray Wetzel, Pete Candoli, Conte Candoli (t) / Ralph Pfeffner, Bill Harris, Ed Kiefer (tb) / Sam Marowitz, Bill Shine (as, cl) / Flip Phillips, Pete Mondello (ts) / Skippy DeSair (bar) / Ralph Burns (p, a) / Billy Bauer (g) / Chubby Jackson (sb) / Dave Tough (d) / Frances Wayne (v).

▶ 1. Flying Home / 2. It Must Be Jelly ("Cause Jam Don't Shake Like That) (WH, FW: v)

WOODY HERMAN AND HIS ORCHESTRA (FIRST HERD) *New York, September 5, 1944*

Same. ▶ 3. Red Top / 4. Jones Beachhead (Half Past Jumpin' Time) (NH: a)

WOODY HERMAN AND HIS ORCHESTRA (FIRST HERD) *New York, September 10, 1944*

Same. ▶ 5. Apple Honey

WOODY HERMAN AND THE V-DISC ALL-STARS *New York, January 24, 1945*

Woody Herman, (dir): Bill Harris (tb) / Ben Webster (ts) / Ralph Burns (p) / Billy Bauer (g) / Chubby Jackson (sb) / Johnny Blowers (d). ▶ 6. John Hardy's Wife

WOODY HERMAN AND HIS ORCHESTRA (FIRST HERD) *New York, February 19, 1945*

Woody Herman (cl, as, dir): Sonny Berman, Charles Frankhauser, Ray Wetzel, Pete Candoli, Carl Warwick (t) / Ralph Pfeffner, Bill Harris, Ed Kiefer (tb) / Sam Marowitz, John LaPorta (as, cl) / Flip Phillips, Pete Mondello (ts) / Skippy DeSair (bar) / Marjorie Hyams (vib) / Ralph Burns (p) / Billy Bauer (g) / Chubby Jackson (sb) / Dave Tough (d).

▶ 7. CO 34289-1 Apple Honey

WOODY HERMAN AND HIS ORCHESTRA (FIRST HERD) *New York, February 26, 1945*

Woody Herman (cl, as, dir): Sonny Berman, Charles Frankhauser, Ray Wetzel, Pete Candoli, Carl Warwick (t) / Ralph Pfeffner, Bill Harris, Ed Kiefer (tb) / Sam Marowitz, John LaPorta (as, cl) / Flip Phillips, Pete Mondello (ts) / Skippy DeSair (bar) / Marjorie Hyams (vib) / Ralph Burns (p) / Billy Bauer (g) / Chubby Jackson (sb) / Dave Tough (d).

▶ 8. CO 34357-1 Caldonia (WH & band: v)

WOODY HERMAN AND HIS ORCHESTRA (FIRST HERD) *New York, March 1, 1945*

Woody Herman (cl, as, dir): Sonny Berman, Charles Frankhauser, Ray Wetzel, Pete Candoli, Carl Warwick (t) / Ralph Pfeffner, Bill Harris, Ed Kiefer (tb) / Sam Marowitz, John LaPorta (as, cl) / Flip Phillips, Pete Mondello (ts) / Skippy DeSair (bar) / Marjorie Hyams (vib) / Ralph Burns (p) / Billy Bauer (g) / Chubby Jackson (sb) / Dave Tough (d).

▶ 9. CO 34369-1 Goosey Gander / 10. CO 34371-1 Northwest Passage

WOODY HERMAN AND HIS ORCHESTRA (FIRST HERD) *New York, August 20, 1945*

Woody Herman (cl, as, dir): Sonny Berman, Neal Hefti, Ray Linn, Pete Candoli, Conte Candoli (t) / Bill Harris, Ralph Pfeffner, Ed Kiefer (tb) / Sam Marowitz, John LaPorta (as, cl) / Flip Phillips, Pete Mondello (ts) / Skippy DeSair (bar) / Tony Aless (p) / Billy Bauer (g) / Chubby Jackson (sb) / Dave Tough (d). ▶ 11. CO 35106-1 Bijou (Rhumba A La Jazz)

WOODY HERMAN AND HIS ORCHESTRA (FIRST HERD) *New York, August 22, 1945*

Same. ▶ 12. Ah, Your Father's Moustache (band: v) / 13. Don't Worry 'Bout That Mule (WH: v / RB: a) / 14. 125th St. Prophet (RB: a) / 15. Meshugah (They went That-A-Way)

WOODY HERMAN AND HIS ORCHESTRA *New York, January 16, 1946*

Live, 3rd Esquire concert

Woody Herman (cl, as, v, dir): Sonny Berman, Irv Lewis, Pete Candoli, Shorty Rogers, Neal Hefti (t) / Bill Harris, Ralph Pfeffner, Ed Kiefer (tb) / Sam Marowitz, John LaPorta (as, cl) / Flip Phillips, Mickey Folus (ts) / Sam Rubinowitch (bar) / Red Norvo (vib) / Tony Aless (p) / Billy Bauer (g) / Chubby Jackson (sb) / Don Lamond (d). ▶ 16. Caldonia
Ralph Burns (p), replaces Aless. ▶ 17. Jackson Fiddles While Ralph Burns
Aless (p), replaces Burns ▶ 18. Blowin' Up A Storm

THE EARLY YEARS VOL. 10

Red Norvo

RED NORVO AND HIS OVERSEAS SPOTLIGHT BAND *New York, October 28, 1943**Red Norvo (vib, dir): Dale Pierce (t) / Dick Taylor (tb) / Aaron Sachs (cl, as) / Flip Phillips (ts) / Ralph Burns (p) / Clyde Lombardi (g) / John Blowers (d).*

▶ 1. 1-2-3-4 Jump / 2. Seven Come Eleven / 3. In A Mellotone (Red Norvo Repeats) / 4. Flying Home / 5. The Sergeant On Furlough / 6. NRC Jump / 7. Lagwood Walk

RED NORVO QUINTET *New York, May 17, 1944**Red Norvo (vib / dir): Aaron Sachs (cl, as) / Danny Negri (p) / Remo Palmieri (g) / Clyde Lombardi (sb) / Eddie Dell (d).* ▶ 8. Red Dust / 9. Blue Skies / 10. Purple FeathersRED NORVO ALL STAR SEXTET *New York, July 27, 1944**Aaron Sachs (cl) / Red Norvo (vib) / Teddy Wilson (p) / Remo Palmieri (g) / Slam Stewart (sb) / Eddie Dell (d).* ▶ 11. HL49-1 Subtle Sextology / 12. HL50-3 Blues A La Red /

13. HL51-1 The Man I Love / 14. HL52-2 Seven Come Eleven

STAN HASSELGARD AND HIS SMORGASBIRDS *Los Angeles, December 18, 1947**Ake "Stan" Hasselgard (cl) / Red Norvo (xyl) / Arnold Ross (p) / Barney Kessel (g) / Rollo Garberg (sb) / Frank Bode (d).* ▶ 15. 2872-1 Swedish Pastry / 16. 2885-2 Sweet And Hot

Mop / 17. 2886-5 Who Sleeps / 18. 2977 I'll Never Be The Same

DIZZY GILLESPIE & CHARLIE PARKER VOL. 1 ¹⁹⁴⁵CLYDE HART'S ALL-STARS *New York, January 4, 1945**Dizzy Gillespie (t) / Trummy Young (tb) / Charlie Parker (as) / Don Byas (ts) / Clyde Hart (p) / Mike Bryan (g) / Al Hall (sb) / Specs Powell (d) / Rubberlegs Williams (v).*

▶ 1. W3301 What's The Matter Now? (RW: v) / 2. W3302 I Want Every Bit Of It (Every Bit) (RW: v) / 3. W3303 That's The Blues (RW: v) / 4. W3304 4-F Blues (RW: v) / 5. W3304-alt G.I. Blues (RW: v)

DIZZY GILLESPIE WITH CLYDE HART'S ALL-STARS *New York, January 4, 1945**Dizzy Gillespie (t) / Trummy Young (tb, v) / Charlie Parker (as) / Don Byas (ts) / Clyde Hart (p) / Mike Bryan (g) / Al Hall (sb) / Specs Powell (d).*

▶ 6. W3305 Dream Of You (TY: v) / 7. W3306 Seventh Avenue (TY: v) / 8. W3307 Sorta Kinda (TY: v) / 9. W3308 Oh, Oh, My, My, Oh, Oh (TY: v)

DIZZY GILLESPIE (All Star Sextette) *New York, February 28, 1945**Dizzy Gillespie (t) / Charlie Parker (as) / Clyde Hart (p) / Remo Palmieri (g) / Slam Stewart (sb) / Cozy Cole (d).* ▶ 10. G554-1 Groovin' High / 11. G556 All The Things You Are /

12. G557 Dizzy Atmosphere

DIZZY GILLESPIE AND HIS ALL STAR QUINTETTE *New York, Friday, May 11, 1945**Dizzy Gillespie (t, v) / Charlie Parker (as) / Al Haig (p) / Curly Russell (sb) / Sidney Catlett (d) / Sarah Vaughan (v).* ▶ 13. G565-A1 Salt Peanuts (DG & band: v) / 14. G566-A1 Shaw

Nuff / 15. G567-A1 Lover Man (SV: v) / 16. G568-A1 Hot House

SARAH VAUGHAN With DIZZY GILLESPIE AND HIS ORCHESTRA

*New York, Friday, May 25, 1945**Sarah Vaughan (v) / Dizzy Gillespie (t) / Charlie Parker (as) / Flip Phillips (ts) / Nat Jaffe (p) / Bill DeArango (g) / Curly Russell (sb) / Max Roach (d).* ▶ 17. W3325 What More Can A

Woman Do? (SV: v)

Todd Dameron (p) replaces Jaffe. ▶ 18. W3326 I'd Rather Have A Memory Than A Dream (SV: v)

Jaffe replaces Dameron.

▶ 19. *W3327 Mean To Me (SV: v)*

CHARLIE PARKER – DIZZY GILLESPIE *New York, spring (poss. May 30) 1945*

Broadcast, Monte Prosner's Lincoln Square concerts

Dizzy Gillespie (t) / Charlie Parker (as) / Don Byas (ts) / unknown (p), poss. Red Callender (sb), Harold "Doc" West (d). ▶ 20. *Sweet Georgia Brown* / 21. *Lover Come Back To Me*

DIZZY GILLESPIE & CHARLIE PARKER VOL. 2 ¹⁹⁴⁵

RED NORVO AND HIS SELECTED SEXTET *New York, June 6, 1945*

Dizzy Gillespie (t) / Charlie Parker (as) / Flip Phillips (ts) / Red Norvo (vib) / Teddy Wilson (p) / Slam Stewart (sb) / Specs Powell (d).

▶ 1. *T8-F Hallelujah* / 2. *T9-D Get Happy*

J.C. Heard (d) replaces Powell. ▶ 3. *T10-B Slam Slam Blues* / 4. *T11-C Congo Blues* /

5. *T8-A Hallelujah* / 6. *T9-B Get Happy* / 7. *T10-A Slam Slam Blues* /

8. *T11-A Congo Blues* / 9. *T11-B Congo Blues*

CHARLIE PARKER'S REBOPPERS *New York, November 26, 1945*

Miles Davis (t) / Charlie Parker (as) / Dizzy Gillespie (p) / Curly Russell (sb) / Max Roach (d).

▶ 10. *S5850-1 Billie's Bounce* / 11. *S5850-3 Billie's Bounce*

Davis omitted. ▶ 12. *5849-1 Warming Up A Riff*

Davis returns. ▶ 13. *S5850-5 Billie's Bounce* / 14. *S5851-3 Now's The Time* /

15. *S5851-4 Now's The Time*

Sadik Hakim (Argonne Thornton) (p) replaces Gillespie who plays (t). Davis omitted.

▶ 16. *S5852-1 Thriving From A Riff* / 17. *S5852-3 Thriving From A Riff*

Gillespie (p) replaces Hakim. ▶ 18. *no mx. Meandering*

Dizzy Gillespie plays (t) / Hakim (p) added. ▶ 19. *S5853-2 Koko*

DIZZY GILLESPIE & CHARLIE PARKER VOL. 3 1945-47

SLIM GAILLARD AND HIS ORCHESTRA *Los Angeles, December 29, 1945*
Dizzy Gillespie (t) / Charlie Parker (as) / Jack McVea (ts) / Dodo Marmarosa (p) / Slim Gaillard (v, g, p) / Bam Brown (sb, v) / Zutty Singleton (d). ▶ 1. *BTJ38 Dizzy Boogie / 2. BTJ38-2 Dizzy Boogie / 3. BTJ39 The Flat Foot Floogie / 4. BTJ39-2 The Flat Foot Floogie / 5. BTJ40-2 Bopity Bop (BB: v) / 6. BTJ41-RE Slim's Jam (SG: v)*

DIZZY GILLESPIE SEXTET *Los Angeles, December 29, 1945*

Broadcast "AFRS Jubilee Show"

Dizzy Gillespie (t) / Charlie Parker (as) / Al Haig (p) / Ray Brown (sb) / Stan Levey (d) / Ernie "Bubbles" Whitman, MC. ▶ 7. *Shaw Nuff / 8. Groovin' High*
Milt Jackson (vib) added. ▶ 9. *Dizzy Atmosphere*

DIZZY GILLESPIE JAZZMEN *Glendale, Calif., February 5, 1946*

Dizzy Gillespie (t) / Charlie Parker (as) / Lucky Thompson (ts) / George Handy (p) / Arvin Garrison (g) / Ray Brown (sb) / Stan Levey (d). ▶ 10. *D1000 Diggin' Diz (Bongo Beep)*

BARRY ULANOV'S ALL-STAR MODERN JAZZ MUSICIANS *New York, September 13, 1947*

Broadcast "Bands For Bonds", Station WOR

Dizzy Gillespie (t) / John LaPorta (cl) / Charlie Parker (as) / Lennie Tristano (p) / Billy Bauer (g) / Ray Brown (sb) / Max Roach (d). ▶ 11. *Koko (Theme) / 12. Hot House*
Tristano, Bauer, Brown only. ▶ 13. *I Surrender Dear*
Full band. ▶ 14. *Fine And Dandy*

DIZZY GILLESPIE & CHARLIE PARKER VOL. 4 1947-50

BARRY ULANOV'S ALL-STAR MODERN JAZZ MUSICIANS *New York, September 20, 1947*
 Broadcast "Bands For Bonds", Station WOR

Dizzy Gillespie (t) / John LaPorta (cl) / Charlie Parker (as) / Lennie Tristano (p) / Billy Bauer (g) / Ray Brown (sb) / Max Roach (d). ▶ 1. *Koko (Theme) / On The Sunny Side Of The Street / 2. How Deep Is The Ocean? / 3. Tiger Rag / Dizzy Atmosphere / 4. 52nd Street Theme*

A NITE AT CARNEGIE HALL *New York, September 29, 1947*

Live, Carnegie Hall

Dizzy Gillespie (t) / Charlie Parker (as) / John Lewis (p) / Al McKibbin (sb) / Joe Harris (d).
 ▶ 5. *13000/13001 A Night In Tunisia / 6. 13002 Dizzy Atmosphere / 7. 13003/13004 Groovin' High / 8. 13005 Confirmation (Riff Warmer) / 9. Koko*

CHARLIE PARKER AND HIS ORCHESTRA *New York, June 6, 1950*

Dizzy Gillespie (t) / Charlie Parker (as) / Thelonious Monk (p) / Curly Russell (sb) / Buddy Rich (d). ▶ 10. *C410-4 Bloombido / 11. C411-3 An Oscar For Treadwell / 12. C411-4 An Oscar For Treadwell / 13. C412-3 Mohawk / 14. C412-6 Mohawk / 15. C413-1 My Melancholy Baby / 16. C413-2 My Melancholy Baby / 17. C414-8 Leap Frog / 18. C414-11 Leap Frog / 19. C415-4 Relaxin' With Lee / 20. C415-6 Relaxin' With Lee*

DIZZY GILLESPIE & CHARLIE PARKER VOL. 5 1951-53

CHARLIE PARKER ALL-STARS *New York, March 31, 1951*

Live, Birdland

Dizzy Gillespie (t) / Charlie Parker (as) / Bud Powell (p) / Tommy Potter (sb) / Roy Haynes (d) / Symphony Sid (m.c.). ▶ 1. Intro / 2. Blue 'n' Boogie / 3. Anthropology / 4. 'Round Midnight / 5. Night In Tunisia / 6. Jumpin' With Symphony Sid (Theme)

CHARLIE PARKER *New York, February 24, 1952*

Dumont TV., Network Channel 5

Dizzy Gillespie (t) / Charlie Parker (as) / Dick Hyman (p) / Jack Lesberg (sb) / Charlie Smith (d). ▶ 7. Hot House

QUINTET OF THE YEAR *Toronto, May 15, 1953*

Live, Massey Hall

Dizzy Gillespie (t, v) / Charlie Parker (as Charlie Chan) (as) / Bud Powell (p) / Charles Mingus (sb) / Max Roach (d). ▶ 8. Perdido / 9. Salt Peanuts (DG: v) / 10. All The Things You Are, into: 52nd Street Theme / 11. Wee (Allen's Alley) / 12. Hot House / 13. A Night In Tunisia

DIZZY GILLESPIE VOL. 1 1945

OSCAR PETTIFORD AND HIS 18 ALL-STARS *New York, January 9, 1945*

Dizzy Gillespie, Benny Harris, 2 unknown (t) / Trummy Young, 2 unknown, Benny Morton (tb) / Johnny Bothwell, unknown (as) / Don Byas, unknown (ts) / poss. Serge Chaloff (bar) / Clyde Hart (p) / unknown (g) / Oscar Pettiford (sb) / Shelly Manne (d) / Rubberlegs Williams (v). ▶ 1. W1218 Something For You / 2. W1219 Worried Life Blues (RW: v) / 3. W1220 Empty Bed Blues - Part 1 (RW: v) / 4. W1221 Empty Bed Blues - Part 2 (RW: v)

DIZZY GILLESPIE *Same date and place*

Dizzy Gillespie (t, v) / Trummy Young (tb) / Don Byas (ts) / Clyde Hart (p) / Oscar Pettiford (sb) / Shelly Manne (d). ▶ 5. W1223-2 I Can't Get Started / 6. W1224-1 Good Bait / 7. W1225 Salt Peanuts (Salted Peanuts) (DG: v) / 8. W-1226 Be-Bop (Dizzy's Fingers)

JOE MARSALA SEXTET *New York, January 12, 1945*

Dizzy Gillespie (t) / Joe Marsala (cl) / Cliff Jackson (p) / Chuck Wayne (g) / Irv Lang (sb) / Buddy Christian (d). ▶ 9. BW71 Perdido / 10. BW72 My Melancholy Baby / 11. BW73 On The Alamo / 12. BW74 Cherokee

BOYD RAEBURN AND HIS ORCHESTRA *New York, January 26, 1945*

Boyd Raeburn (bsx, dir): Tommy Allison, Dizzy Gillespie, Stan Fishelson, Benny Harris (t) / Walter Robertson (tb, t) / Jack Carmen, Ollie Wilson (tb) / Johnny Bothwell, Hal McCusick (as) / Al Cohn, Joe Megro (ts) / Serge Chaloff (bar) / Ike Carpenter (p) / Steve Jordan (g) / Oscar Pettiford (sb) / Shelly Manne (d). ▶ 13. AG542-2 A Night In Tunisia (DG: a)

BOYD RAEBURN AND HIS ORCHESTRA *New York, January 27, 1945*

Same / Mickey Mendi (sb) replaces Pettiford. Eddie Finckel (a).

▶ 14. G543 March Of The Boyds (EF: a)

GEORGIE AULD AND HIS ORCHESTRA *New York, February 7, 1945*

Dizzy Gillespie, Billy Butterfield, Jimmy Roma (t) / Al Killian (t, a) / John D'Agostino, Eli Robinson, Trummy Young (tb) / Georgie Auld (as, ts, ss, dir) / Musky Ruffo, Gene Zanoni (as) /

Al Cohn, Al Young (ts) / Manny Albam (bar) / Erroll Garner (p) / Mike Bryan (g) / Chubby Jackson (sb) / Shadow Wilson (d) / Gordon Drake, Patti Powers (v) / Turk van Lake (a).

▶ 15. G550-A1 *Georgie Porgie (AK: a) / 16. G551-A1 Sweetheart Of My Dreams (PP: v) / 17. G553-1 In The Middle (TvL: a)*

DIZZY GILLESPIE SEXTET *New York, February 9, 1945*

Dizzy Gillespie (t) / Dexter Gordon (ts) / Frank Paparelli (p) / Chuck Wayne (g) / Murray Shipinski (sb) / Shelly Manne (d). ▶ 18. G554-A *Groovin' High / 19. G555-B Blue 'n' Boogie*

GEORGIE AULD AND HIS ORCHESTRA *New York, March 23, 1945*

Manny Fox, Dizzy Gillespie, Freddie Webster (t) / Bobby Ascher, George Arus, Roger Smith (tb) / Georgie Auld (as, ts, ss, dir) / Musky Ruffo, Gene Zanoni (as) / Joe Megro, Jack Schwartz (ts) / Larry Molinelli (bar) / Tony Aless (p) / Turk van Lake (g, a) / Doc Goldberg (sb) / Irv Kluger (d) / Patti Powers (v). ▶ 20. G560-B *I'll Never Be The Same (PP: v / TvL: a)*

BOYD RAEBURN AND HIS ORCHESTRA *Los Angeles, December 1945*

AFRS Jubilee 105

Dizzy Gillespie, Ray Linn, Dale Pierce, Nelson Shelladay, Zeke Zarchy (t) / Britt Woodman, Ollie Wilson, Fred Zito (tb) / Wilbur Schwartz (cl, as) / Harry Klee (fl, as) / Ralph Lee, Lucky Thompson (ts) / Hy Mandel (bar) / Boyd Raeburn (bar) / Dodo Marmarosa (p) / Al Hendrickson (g) / Mickey Mendi (sb) / Jackie Mills (d). ▶ 21. **A Night In Tunisia**

DIZZY GILLESPIE VOL. 2 1946

WILBERT BARANCO AND HIS RHYTHM BOMBARDIERS *Los Angeles, January 1946*

Howard McGhee, Karl George, Snooky Young, Dizzy Gillespie (as, John Burk' on label) (t) / Vic Dickenson, George Washington, Ralph Bledsoe, Henri Coker (tb) / Willie Smith, Marvin Johnson (as) / Lucky Thompson, Fred Simon (ts) / Gene Porter (bar) / Wilbert Baranco (p, v, dir) / Elijah "Buddy" Harper (g) / Charles Mingus (sb) / Earl Watkins (d).

▶ 1. BW183-2R *Night And Day / 2. BW184-2 Weeping Willie / 3. BW185-2L Everytime I Think Of You (WB: v) / 4. BW186-2L Baranco Boogie*

DIZZY GILLESPIE JAZZMEN *Glendale, California, February 6, 1946*

Dizzy Gillespie (t, v) / Lucky Thompson (ts, v) / Milt Jackson (vib, v) / Al Haig (p) / Ray Brown (sb) / Stan Levey (d). ▶ 5. GRC1001E *Confirmation / 6. GRC1002E Diggin' For Diz / 7. GRC1003A Dynamo A / 8. GRC1003B Dynamo B / 9. GRC1004B When I Grow Too Old To Dream (band: v) / 10. GRC1004E When I Grow Too Old To Dream (band: v) / 11. GRC1005A 'Round Midnight / 12. GRC1005B 'Round Midnight*

DIZZY GILLESPIE with JOHNNY RICHARDS ORCHESTRA

Los Angeles, January–February 1946

Dizzy Gillespie (t) / Al Haig (p) / Ray Brown (sb) / poss. Roy Porter (d) / 11 strings, 4 woodwinds, french-horn, Johnny Richards (a, dir). ▶ 13. PAR-101-A *Way You Look Tonight / 14. PAR-101-B Why Do I Love You? / 15. PAR-102-A Who? / 16. PAR-102-B All The Things You Are*

DIZZY GILLESPIE AND HIS ORCHESTRA *New York, February 22, 1946*

Dizzy Gillespie (t) / Don Byas (ts) / Milt Jackson (vib) / Al Haig (p) / Bill DeArango (g) / Ray Brown (sb) / J.C. Heard (d). ▶ 17. PD6VB1682-1 *52nd Street Theme / 18. PD6VB1682-2 52nd Street Theme / 19. PD6VB1683-1 A Night In Tunisia / 20. PD6VB1684-1 Ol' Man Rebop*

Byas omitted. ▶ 21. PD6VB1685-1 *Anthropology*

TONY SCOTT AND HIS SEPTET *New York, March 6, 1946*

Dizzy Gillespie (as "B. Bopstein" on label) (t) / *Trummy Young* (tb) / *Tony Scott* (cl, as) / *Ben Webster* (ts) / *Jimmy Jones* (p) / *Gene Ramey* (sb) / *Ed Nicholson* (d) / *Sarah Vaughan* (v).

- ▶ 22. S1120 *All Too Soon* (SV: v) / 23. S1121 *You're Only Happy When I'm Blue* (SV: v) / 24. S1122 *Ten Lessons With Timothy*

DIZZY GILLESPIE VOL. 3 *1946-47*DIZZY GILLESPIE SEXTET *New York, May 15, 1946*

Dizzy Gillespie (t, a, v) / *Sonny Stitt* (as) / *Milt Jackson* (vib) / *Al Haig* (p) / *Ray Brown* (sb) / *Kenny Clarke* (d) / *Gil Fuller* (a, v) / *Alice Roberts* (v). ▶ 1. 5497 *One Bass Hit (Part 1)* / 2. 5498 *Oop Bop Sh'bam* (DG, GF: v) / 3. 5499 *A Handfulla Gimme* (AR: v) / 4. 5500 *That's Earl, Brother* (DG, GF: a)

DIZZY GILLESPIE AND HIS ORCHESTRA *New York, June 10, 1946*

Dizzy Gillespie (t, dir): *Dave Burns*, *Ray Orr*, *Talib Ahmad Daawud*, *John Lynch* (t) / *Alton "Slim" Moore*, *Leon Comegys*, *Charles Greenlee* (tb) / *John Brown*, *Howard Johnson* (as) / *Ray Abrams*, *Warren Lucky* (ts) / "Pee Wee" *Moore* (bar) / *Milt Jackson* (p) / *Ray Brown* (sb) / *Kenny Clarke* (d) / *Alice Roberts* (v) / *Tadd Dameron*, *Gil Fuller* (a).

- ▶ 5. 5550 *Our Delight* (TD: a) / 6. 5551 *Good Dues Blues* (AR: v, GF: a)

DIZZY GILLESPIE AND HIS ORCHESTRA *New York, July 9, 1946*

Dizzy Gillespie (t, v, dir): *Dave Burns*, *Kenny Dorham*, *Talib Ahmad Daawud*, *John Lynch*, *Elmon Wright* (t) / *Alton "Slim" Moore*, *Leon Comegy's*, *Gordon Thomas* (tb) / *John Brown*, *Howard Johnson* (as) / *Ray Abrams*, *Warren Lucky* (ts) / *Pee Wee Moore* (bar) / *Milt Jackson* (vib) / *John Lewis* (p) / *Ray Brown* (sb) / *Kenny Clarke* (d) / *Alice Roberts* (v) / *Gil Fuller* (a). ▶ 7. 5609 *One Bass Hit (Part 2)* (GF: a) / 8. 5610 *Ray's Idea* (GF: a) / 9. 5611 *Things To Come* (GF: a) (*Fuller - Gillespie*) / 10. 5612 *He Beeped When He Shoulda Bopped* (AR: v, GF: a) / 11. 5612 *He Beeped When He Shoulda Bopped* (DG: v, GF: a)

RAY BROWN'S ALL-STARS / THE BE BOP BOYS *New York, September 25, 1946*

Dizzy Gillespie (as "Izzie Goldberg" on label), *Dave Burns* (t) / *John Brown* (as) / *James Moody* (ts) / *Milt Jackson* (vib) / *Hank Jones* (p) / *Ray Brown* (sb) / *Joe Harris* (d).

- ▶ 12. S3354-2 *For Hecklers Only* / 13. S3355 *Smokey Hollow Jump* / 14. S3356 *Boppin' The Blues* / 15. S3357 *Moody Speaks*

DIZZY GILLESPIE AND HIS ORCHESTRA *New York, October 16, 1948*

Live Royal Roost, Broadcast

Dizzy Gillespie (t, dir): Dave Burns, Matthew McKay, Ray Orr, Elmon Wright (t) / William Shepperd, Taswell Baird (tb) / John Brown, Howard Johnson (as) / James Moody, Joe Gayles (ts) / Cecil Payne (bar) / John Lewis (p) / Ray Brown (sb) / Milt Jackson (vib) / John Collins (g) / Joe Harris (d). ▶ 16. Ow!

DIZZY GILLESPIE AND HIS ORCHESTRA *New York, November 10, 1946*

Dizzy Gillespie (t, dir): Dave Burns, Matthew McKay, John Lynch, Elmon Wright (t) / Alton "Slim" Moore, Taswell Baird, Gordon Thomas (tb) / John Brown, Scoops Carey (as) / James Moody, Bill Frazier (ts) / Pee Wee Moore (bar) / Milt Jackson (vib) / John Lewis (p) / Ray Brown (sb) / Joe Harris (d) / Kenny Hagood (v).

17. 5788 I Waited For You (KH: v) / 18. 5789 Emanon

DIZZY GILLESPIE AND HIS ORCHESTRA *New York, August 22, 1947*

Dizzy Gillespie (t, v, dir): Dave Burns, Matthew McKay, Ray Orr, Elmon Wright (t) / Taswell Baird, William Shepherd (tb) / John Brown, Howard Johnson (as) / James Moody, Joe Gayles (ts) / Cecil Payne (bar) / Milt Jackson (vib - not audible) / John Lewis (p, a) / John Collins (g - not audible) / Ray Brown (sb) / Joe Harris (d) / Tadd Dameron (a) / Kenny Hagood (v).

▶ 19. D7VB1542-1 Ow! / 20. D7VB1543-1 Oop-Pop-A-Da (DG, KH: v) / 21. D7VB1544-1

Two Bass Hit (JL: a) / 22. D7VB1545-1 Stay On It (TD: a)

DIZZY GILLESPIE VOL. 4 1947-48

DIZZY GILLESPIE AND HIS ORCHESTRA *New York, December 22, 1947*

Dizzy Gillespie (t, v, dir): Dave Burns, Elmon Wright, Lammar Wright, Jr., Benny Bailey (t) / William Shepherd, Ted Kelly (tb) / John Brown, Howard Johnson (as) / Joe Gayles, George "Big Nick" Nicholas (ts) / Cecil Payne (bar) / John Lewis (p, arr) / Al McKibbin (sb) / Kenny Clarke (d) / Chano Pozo (cng, v) / Tadd Dameron, George Russell (a) / Kenny Hagood (v). ▶ 1. D7VB2932-1 Algo Bueno (Woody'n You) / 2. D7VB 2933-1 Cool Breeze (DG, KH: v / TD: a) / 3. D7VB 2934-1 Cubana Be (GR: a) / 4. D7VB 2935-1 Cubana Bop (CPG: v / GR: a)

DIZZY GILLESPIE AND HIS ORCHESTRA *New York, December 30, 1947*

Dizzy Gillespie (t, v, dir): Dave Burns, Elmon Wright, Lammar Wright, Jr., Benny Bailey (t) / William Shepherd, Ted Kelly (tb) / John Brown, Howard Johnson (as) / Joe Gayles, George "Big Nick" Nicholas (ts) / Cecil Payne (bar) / John Lewis (p, arr) / Al McKibbin (sb) / Kenny Clarke (d) / Chano Pozo (cng, v) / Tadd Dameron, George Russell, Gil Fuller (a) / Kenny Hagood (v). ▶ 5. D7VB3090-1 Manteca (CPG: v / GF: a) / 6. D7VB3092-1 Good Bait (TD: a) / 7. D7VB3093-1 Ool-Ya-Koo (DG, KH: v / GF: a) / 8. D7VB3094-1 Minor Walk (LG: a)

DIZZY GILLESPIE AND HIS ORCHESTRA *Pasadena, July 19, 1948*

Live, "Civic Auditorium"

Dizzy Gillespie (t, v, a, dir): Dave Burns, Willie Cook, Elmon Wright (t) / Bill Shepherd, Jesse Tarrant (tb) / John Brown (as, v) / Ernie Henry (as) / James Moody, Joe Gayles (ts) / Cecil Payne (bar) / James "Hen Gates" Forman (p) / Nelson Boyd (sb) / Teddy Stewart (d) / Chano Pozo (cga, v) / Gil Fuller, Tadd Dameron (a). ▶ 9. Emanon (DG: a) / 10. Ool-Ya-Koo (DG, JB: v / GF: a) / 11. 'Round Midnight (DG: a) / 12. Stay On It (TD: a) / 13. Good Bait (TD: a) / 14. One Bass Hit (GF: a) / 15. I Can't Get Started (DG: a) / 16. Manteca (CP: v / GF: a)

DIZZY GILLESPIE AND HIS ORCHESTRA *New York, December 29, 1948*

Dizzy Gillespie (t, v, dir): Willie Cook, Dave Burns, Elmon Wright (t) / Andy Duryea, Sam Hurt, Jesse Tarrant (tb) / John Brown, Ernie Henry (as) / Joe Gayles, Budd Johnson (ts) / Cecil Payne (bar) / James "Hen Gates" Forman (p, cel) / Al McKibbon (sb) / Teddy Stewart (d) / Louis "Sabu" Martinez (bgo, v) / Joe Harris (cga) / Gerald Wilson (a).

- ▶ 17. D8VB4148-1 *Guarachi Guaro* (SM: v / GW: a) / 18. D8VB4149-1 *Duff Capers* / 19. D8VB4150-1 *Lover Come Back To Me* / 20. D8VB4151-1 *I'm Be Boppin' Too* (DG: v)

DIZZY GILLESPIE VOL. 5 1949-51**DIZZY GILLESPIE AND HIS ORCHESTRA** *New York, April 14, 1949*

*Dizzy Gillespie (t, dir): Willie Cook, Benny Harris (t) / Andy Duryea, Sam Hurt, Jesse Tarrant (tb) / John Brown, Ernie Henry (as) / Joe Gayles, Yusef Lateef (ts) / Al Gibson (bar) / James "Hen Gates" Forman (p) / Al McKibbon (sb) / Teddy Stewart (d) / Vince Guerra (cga) / Budd Johnson, Jimmy Mundy, Gil Fuller (a) / Johnny Hartman (v). ▶ 1. D9VB471-1 *Swedish Suite* (GF: arr) / 2. D9VB472-1 *St. Louis Blues* (BJ: a) / 3. D9VB473-1 *I Should Care* (JH: v / JM: a) / 4. D9VB474-1 *That Old Black Magic* (JH: v / JM: a)*

DIZZY GILLESPIE AND HIS ORCHESTRA *New York, May 6, 1949*

*Dizzy Gillespie (t, v, dir): Willie Cook, Benny Harris (t) / Andy Duryea, Sam Hurt, Jesse Tarrant (tb) / John Brown, Ernie Henry (as) / Joe Gayles, Yusef Lateef (ts) / Al Gibson (bar) / James "Hen Gates" Forman (p) / Al McKibbon (sb) / Teddy Stewart (d) / Vince Guerra (cga) / Budd Johnson, Jimmy Mundy, Gil Fuller (a) / Joe Carol (v). ▶ 5. D9VB1010-1 *Katy (Dizzier And Dizzier)* / 6. D9VB1011-1 *Jump-Did-Le-Ba* (DG, JC: v)*

DIZZY GILLESPIE AND HIS ORCHESTRA *New York, July 6, 1949*

*Dizzy Gillespie (t, v, dir): Willie Cook, Benny Harris, Elmon Wright (t) / Andy Duryea, Charles Greenlee, J.J. Johnson (tb) / John Brown, Ernie Henry (as) / Joe Gayles, Yusef Lateef (ts) / Al Gibson (bar) / James "Hen Gates" Forman (p) / Al McKibbon (sb) / Teddy Stewart (d) / Vince Guerra (cga) / Budd Johnson, Jimmy Mundy, Gil Fuller (a) / Joe Carol or Johnny Hartman (v) / George Handy (a). ▶ 7. D9VB1793-1 *Hey Pete, Let's Eat Mo' Meat!* (DG, JC & band: v) / 8. D9VB1794-1 *Jumpin' With Symphony Sid* / 9. D9VB1795-1 *If Love Is Trouble* (JH: v / JM: a) / 10. D9VB1796-1 *In The Land Of Oo-Bla-Dee* (JC: v)*

DIZZY GILLESPIE SEXTET *New York, September 16, 1950*

*Dizzy Gillespie (t, v) / Jimmy Heath (as) / Jimmy Oliver (Seldon Powell) (ts), Milt Jackson (p) / Percy Heath (sb) / Joe Harris (d) / unknown (v). ▶ 11. JRC108 *She's Gone Again* (DG, band: v) / 12. JRC109-*A Nice Work If You Can Get It* / 13. JRC110-*A Thinking Of You* / 14. JRC111 *Too Much Weight* (v)*

DIZZY GILLESPIE SEXTET *New York, January 13, 1951*

Birdland, Live recording

Dizzy Gillespie (t) / John Coltrane (ts), Milt Jackson (vib) / Billy Taylor (p) / Percy Heath (sb) / Art Blakey (d). ▶ 15. Birks' Works / 16. Good Bait

DIZZY GILLESPIE SEXTET *New York, January 20, 1951*

Birdland, Live recording

Dizzy Gillespie (t) / John Coltrane (ts), Milt Jackson (vib) / Billy Taylor (p) / Percy Heath (sb) / Art Blakey (d). ▶ 17. Night In Tunisia

DIZZY GILLESPIE SEXTET *Detroit, March 1, 1951*

Dizzy Gillespie (t) / John Coltrane (as, ts) / Milt Jackson (vib, p) / Kenny Burrell (g) / Percy Heath (sb) / Kansas Fields (d) / Freddie Strong (v). ▶ 18. 4010 We Love To Boogie (FS: v) / 19. 4015 Tin Tin Deo / 20. 4020 Birks' Works

DIZZY GILLESPIE VOL. 6 1951-52

DIZZY GILLESPIE SEXTET *New York, April 16, 1951*

Dizzy Gillespie (t, p) / J.J. Johnson (tb) / Budd Johnson (ts) / Milt Jackson (vib, p) / Percy Heath (sb) / Art Blakey (d) / Joe Carroll, Melvin Moore (v).

▶ 1. 3636 Oh, Lady Be Good (JC: v) / 2. 3637 Love Me Pretty Baby (MM: v) / 3. 3638 The Champ – Part 1 & 2

DIZZY GILLESPIE SEXTET *New York, August 16, 1951*

Dizzy Gillespie (t, v) / Bill Graham (bar) / Milt Jackson (vib, p) / Percy Heath (sb) / Al Jones (d) / unknown (perc) / Joe Carroll, Melvin Moore (v).

▶ 4. 1206 I'm In A Mess (JC: v) / 5. 1207 Schooldays (DG, JC: v) / 6. 1500 Swing Low Sweet Cadillac (DG: v, ?perc) / 7. Bopsie's Blues (MM: v) / 8. I Couldn't Beat The Rap (MM: v)

DIZZY GILLESPIE SEXTET *New York, October 25, 1951*

Dizzy Gillespie (t, v) / Bill Graham (bar) / Stuff Smith (vln) / Milt Jackson (p, or, v) / Percy Heath (sb) / Al Jones (d) / unknown (perc) / Joe Carroll (v). ▶ 9. 2300 Caravan

Smith omitted. ▶ 10. 2301 Nobody Knows The Trouble I've Seen (DG, JC: v) / 11. 2302 The Bluest Blues (JC: v)

Smith returns. ▶ 12. 2303 On The Sunny Side Of The Street (JC, DG: v) / 13. 2304 Star dust / 14. 2305 Time On My Hands (MJ: v & or)

DIZZY GILLESPIE QUINTET *Chicago, July 18, 1952*

Dizzy Gillespie (t, v) / Bill Graham (as, bar) / Wynton Kelly (p) / Bernie Griggs (sb) / Al Jones (d) / Joe Carroll (v). ▶ 15. 2306 Blue Skies (JC, DG: v) / 16. 2307 Umbrella Man (JC & band: v) / 17. 2308 Pops' Confessin' (JC & band: v) / 18. 2309 Oo-Shoo-Be-Doo-Bee (JC & band: v) / 19. 2310 They Can't Take That Away From Me

DIZZY GILLESPIE VOL. 7 1952-53HOT VERSUS COOL *New York, November 24, 1952*

DIZZY GILLESPIE AND THE COOL JAZZ STARS

Birdland, live "Hot Versus Cool"

Dizzy Gillespie (t) / Don Elliott (mel, t) / Buddy DeFranco (cl) / Ray Abrams (ts) / Ronnie Ball (p) / Al McKibbin (sb) / Max Roach (d). ▶ 1. 2-S-508-B How High The Moon / 2. 2-S-507-A Indiana / 3. 2-S-509-A Muskrat Ramble

DIZZY GILLESPIE'S COOL JAZZ STARS

As above / Jimmy McPartland (c), Dick Cary (t) added, Elliott plays (t).

▶ 4. 2-S-506-A Battle Of Blues

DIZZY GILLESPIE – STAN GETZ SEXTET *Los Angeles, December 9, 1953*

Dizzy Gillespie (t) / Stan Getz (ts) / Oscar Peterson (p) / Herb Ellis (g) / Ray Brown (sb) / Max Roach (d). ▶ 5. 1367-4 Girl Of My Dreams / 6. 1368-7 It Don't Mean A Thing / 7. 1369-1 It's The Talk Of The Town / 8. 1370-2 Siboney, Part 1 / 9. 1371-2 Siboney, Part 2 / 10. 1372-3 Exactly Like You / 11. 1373-3 I Let A Song Go Out Of My Heart / 12. 1374-1 Impromptu

CHARLIE PARKER VOL. 1 1944-45TINY GRIMES QUINTET *New York, September 15, 1944*

Charlie Parker (as, v) / Clyde Hart (p) / Tiny Grimes (g, v) / Jimmy Butts (sb, v) / Harold "Doc" West (d). ▶ 1. S5710-3 Tiny's Tempo / 2. S5711-3 I'll Always Love You Just The Same (TG: v) / 3. S5712-5 Romance Without Finance (TG, JB, CP: v) / 4. S5713-2 Red Cross

COOTIE WILLIAMS AND HIS ORCHESTRA *New York, February 12, 1945*

Live, Savoy Ballroom, Harlem

Cootie Williams (t, dir): Harold "Money" Johnson, Ermit V. Perry, George Treadwell (t) / Ed Burk, Bob Horton (tb) / Charlie Parker, Frank Powell (as) / Lee Pope, Sam "The Man" Taylor (ts) / Ed De Verteuil (bar) / Arnold Jarvis (p) / Leroy Kirkland (g) / Carl Pruitt (sb) / Sylvester "Vess" Payne (d), Tony Warren (v).

Sextet: Cootie Williams (t) / Charlie Parker (as) / Sam Taylor (ts) / Arnold Jarvis (p) / Carl Pruitt (sb) / Sylvester Payne (d). ▶ 5 'Round Midnight (theme) / 6. Seven Eleven (Roll 'Em) / 7. Do Nothin' 'Till You Hear From Me / 8. Don't Blame Me / 9. Perdido / 10. Let's Have A Night Cap / 11. Saturday Night (TW: v) / 12. Floogie Boo (Sextet) / 13. St. Louis Blues (to fade)

SIR CHARLES THOMPSON AND HIS ALL-STARS *New York, September 4, 1945*

Buck Clayton (t) / Charlie Parker (as) / Dexter Gordon (ts) / Sir Charles Thompson (p) / Danny Barker (g) / Jimmy Butts (sb) / J.C. Heard (d). ▶ 14. R1030 Takin' Off / 15. R1031 If I Had You / 16. R1032 20th Century Blues / 17. R1033 The Street Beat

CHARLIE PARKER VOL. 2 1946-47

CHARLIE PARKER SEPTET *Hollywood, March 28, 1946*

Miles Davis (t) / Charlie Parker (as) / Lucky Thompson (ts) / Dodo Marmarosa (p) / Vic McMillan (sb) / Roy Porter (d). ▶ 1. *D1010-1* Moose The Mooche / 2. *D1010-2* Moose

The Mooche

Arvin Garrison (g), added. ▶ 3. *D1011-1* Yardbird Suite / 4. *D1011-4* Yardbird Suite /

5. *D1012-1* Ornithology / 6. *D1012-3* Ornithology (Bird Lore) / 7. *D1012-4* Ornithology /

8. *D1013-1* Famous Alto Break / 9. *D1013-4* A Night In Tunisia / 10. *D1013-5* A Night In Tunisia

CHARLIE PARKER QUINTET *Hollywood, July 29, 1946*

Howard McGhee (t) / Charlie Parker (as) / Jimmy Bunn (p) / Bob Kesterson (sb) / Roy Porter (d). ▶ 11. *D1021-A* Max Is Making Wax / 12. *D1022-A* Lover Man / 13. *D1023-A* The

Gypsy / 14. *D1024-A* Be-Bop (Dizzy's Fingers)

HOWARD MCGHEE *Same session.*

Charlie Parker omitted. ▶ 15. *D1025-B* Trumpet At Tempo / 16. *D1026-C* Thermo dynamics

CHARLIE PARKER QUARTET *Los Angeles, February 1, 1947*

Chuck Kopely's home, private recording

Charlie Parker (as) / Russ Freeman (p) / Arnold Fishkin (sb) / Jimmy Pratt (d).

▶ 17. *K905* Home Cookin' I (Opus) / 18. *K904* Home Cookin' II (Cherokee) / 19. *K903*

Home Cookin' III (I Got Rhythm)

CHARLIE PARKER VOL. 3 1947

EARL COLEMAN with the CHARLIE PARKER QUARTET / CHARLIE PARKER QUARTET

Hollywood, February 19, 1947

Charlie Parker (as) / Erroll Garner (p) / Red Callender (sb) / Harold "Doc" West (d), Earl Coleman (v). ▶ 1. *D1051-C* This Is Always (EC: v) / 2. *D1052-C* Dark Shadows (EC: v) /

3. *D1051-D* This Is Always (EC: v) / 4. *D1052-A* Dark Shadows (EC: v) / 5. *D1052-B* Dark Shadows (EC: v)

Coleman omitted. Same. ▶ 6. *D1053-A* Bird's Nest / 7. *D1053-C* Bird's Nest / 8. *D1054-C* Cool Blues / 9. *D1053-B* Bird's Nest / 10. *D1054-A* Hot Blues / 11. *D1054-B* Blowtop Blues

12. *D1054-D* Cool Blues

CHARLIE PARKER'S NEW STARS *Hollywood, February 26, 1947*

Howard McGhee (t) / Charlie Parker (as) / Wardell Gray (ts) / Dodo Marmarosa (p) / Barney Kessel (g) / Red Callender (sb) / Don Lamond (d). ▶ 13. *D1071-A* Relaxin' At

Camarillo / 14. *D1071-C* Relaxin' At Camarillo / 15. *D1072-D* Cheers / 16. *D1073-B* Carvin' The Bird / 17. *D1074-A* Stupendous / 18. *D1071-D* Relaxin' At The Camarillo / 19. *D1071-E*

Relaxin' At The Camarillo / 20. *D1072-A* Cheers / 21. *D1073-A* Carvin' The Bird /

22. *D1074-B* Stupendous

CHARLIE PARKER VOL. 4 1947

CHARLIE PARKER ALL-STARS *New York, May 8, 1947*

Miles Davis (t) / Charlie Parker (as) / Bud Powell (p) / Tommy Potter (sb) / Max Roach (d).

- ▶ 1. S3420-5 Donna Lee / 2. S3421-4 Chasin' The Bird / 3. S3422-2 Cheryl / 4. S3423-5 Buzzy

CHARLIE PARKER QUINTET *New York, October 28, 1947*

Miles Davis (t) / Charlie Parker (as) / Duke Jordan (p) / Tommy Potter (sb) / Max Roach (d).

- ▶ 5. D1101-A Dexterity / 6. D1101-B Dexterity / 7. D1102-A Bongo Bop / 8. D1102-B Bongo Bop / 9. D1103-A Prezology / 10. D1103-B Dewey Square / 11. D1103-C Dewey Square / 12. D1104-A The Hymn / 13. D1104-B Superman (The Hymn) / 14. D1105-A Bird Of Paradise / 15. D1105-B Bird Of Paradise / 16. D1105-C Bird Of Paradise / 17. D1106-A Embraceable You / 18. D1106-B Embraceable You

CHARLIE PARKER VOL. 5 1947

CHARLIE PARKER QUINTET *New York, November 4, 1947*

Miles Davis (t) / Charlie Parker (as) / Duke Jordan (p) / Tommy Potter (sb) / Max Roach (d).

- ▶ 1. D1111-C Bird Feathers / 2. D1112-A Klactoveesedstene / 3. D1112-B Klactoveesedstene / 4. D1113-B Scapple From The Apple / 5. D1113-C Scapple From The Apple / 6. D1114-A My Old Flame / 7. D1115-A Out Of Nowhere / 8. D1115-B Out Of Nowhere / 9. D1116-A Don't Blame Me

CHARLIE PARKER SEXTET *New York, December 17, 1947*

Miles Davis (t) / J.J. Johnson (tb) / Charlie Parker (as) / Duke Jordan (p) / Tommy Potter (sb) / Max Roach (d).

- ▶ 10. D1151-B Drifting On A Reed / 11. D1151-D Drifting On A Reed / 12. D1151-E Drifting On A Reed / 13. D1152-A Quasimado / 14. D1152-B Quasimado / 15. D1153-B Charlie's Wig / 16. D1153-D Charlie's Wig / 17. D1153-E Charlie's Wig / 18. D1154-B Bird Feathers / 19. D1154-C Bird Feathers / 20. D1155-C Crazeology / 21. D1155-D Crazeology / 22. D1156-A How Deep Is The Ocean / 23. D1156-B How Deep Is The Ocean

CHARLIE PARKER VOL. 6 1947-49

CHARLIE PARKER QUARTET *New York, December, 1947*

Charlie Parker (as) / Hank Jones (p) / Ray Brown (sb) / Shelly Manne (d).

▶ 1. 2081-5 *The Bird*

CHARLIE PARKER WITH NEAL HEFTI ORCHESTRA *Same date and place*

Neal Hefti (a, cond): Charlie Parker (as) / Al Porcino, Doug Mettome, Ray Wetzel (t) / Bill Harris (tb) / Bart Varsalona (b-tb) / Vincnet Jacobs (frh) / John LaPorta (cl) / Murray Williams, Sonny Salad (as) / Pete Mondello, Flip Phillips (ts) / Manny Albam (bar) / nine (strings) / Tony Aless (p) / Curley Russell (sb) / Shelly Manne (d) / Diego Ibarra (perc).

▶ 2. 2071-5 *Repetition*

CHARLIE PARKER'S ALL-STARS *Detroit, December 21, 1947*

Miles Davis (t) / Charlie Parker (as) / Duke Jordan (p) / Tommy Potter (sb) / Max Roach (d).

3. S830-4 *Another Hair-Do* / 4. S831-3 *Blue Bird* / 5. S832-1 *Klaunstance* / 6. S833-3 *Bird Gets The Worm*

CHARLIE PARKER' ALL-STARS *New York, September 18, 1948*

Miles Davis (t) / Charlie Parker (as) / John Lewis (p) / Curly Russell (sb) / Max Roach (d).

▶ 7. B900-4 *Barbados* / 8. B901-2 *Ah-Leu-Cha* / 9. B902-5 *Constellation*

Davis omitted. ▶ 10. B903-5 *Parker's Mood*

CHARLIE PARKER'S ALL-STARS *New York, September 24, 1948*

Miles Davis (t) / Charlie Parker (as) / John Lewis (p) / Curly Russell (sb) / Max Roach (d).

▶ 11. B908-7 *Perhaps* / 12. B909-11 *Marmaduke* / 13. B910-2 *Steeplechase* / 14. S911-2

Merry-Go-Round

MACHITO AND HIS ORCHESTRA *New York, December 20, 1948*

Charlie Parker (as) / Flip Philips (ts) / Mario Bauza, Frank "Paquito" Davilla, Bobby Woodlen (t) / Gene Johnson, Freddie Skerritt (as) / Jose Madera, Sr. (ts) / Leslie Johnakins (bar) / Rene Hernandez (p) / Bobby Rodriguez (sb) / Jose Mangual (bgo) / Luis Miranda (cga) / Umbaldo Nieto (timbales) / Machito (maraccas).

▶ 15. 2154 *No Noise, Part 1 & 2* / 16. 2157-1 *Mango Mangue (band: v)*

MACHITO AND HIS ORCHESTRA *New York, January 1949*

Charlie Parker (as) / Flip Philips (ts) / Mario Bauza, Frank "Paquito" Davilla, Bobby Woodlen (t) / Gene Johnson, Freddie Skerritt (as) / Jose Madera, Sr. (ts) / Leslie Johnakins (bar) / Rene Hernandez (p) / Bobby Rodriguez (sb) / Jose Mangual (bgo) / Luis Miranda (cga) / Umbaldo Nieto (timbales) / Machito (maraccas). ▶ 17. 2171-1/298-1 *Okiedoke*

CHARLIE PARKER AND HIS ORCHESTRA *New York, c. March 1949*

Kenny Dorham (t) / Tommy Turk (tb) / Charlie Parker (as) / Al Haig (p) / Tommy Potter (sb) / Max Roach (d) / Carlos Vidal (cga). ▶ 18. C292-3 *Cardboard* / 19. C293 *Visa*

CHARLIE PARKER AND HIS ORCHESTRA *New York, May 5, 1949*

Kenny Dorham (t) / Charlie Parker (as) / Al Haig (p) / Tommy Potter (sb) / Max Roach (d).

▶ 20. C294-3 *Segment* / 21. C296-3 *Diverse* / 22. C295-2 *Passport* / 23. C295-5 *Passport*

CHARLIE PARKER VOL. 7 1949–50

CHARLIE PARKER WITH STRINGS *New York, November 30, 1949*

Charlie Parker (as) / Mitch Miller (o, ca) / Bronislaw Gimpel, Max Hollander, Milton Lomask (vn) / Frank Brieff (vl) / Frank Miller (vc) / aeyer Rosen (harp) / Stan Freeman (p) / Ray Brown (sb) / Buddy Rich (d) / Jimmy Carroll (a, dir). ▶ 1. C319-5 **Just Friends** / 2. C320-3 **Everything Happens To Me** / 3. C321-3 **April In Paris** / 4. C322-2 **Summertime** / 5. C323-2 **I Didn't Know What Time It Was** / 6. C324-3 **If I Should Lose You**

CHARLIE PARKER QUARTET *New York, March–April, 1950*

Charlie Parker (as) / Hank Jones (p) / Ray Brown (sb) / Buddy Rich (d).
▶ 7. C371-4 **Star Eyes** / 8. C372-12 **Blues (Fast)** / 9. C373-2 **I'm In The Mood For Love**

CHARLIE PARKER WITH STRINGS *New York, late summer 1950*

Charlie Parker (as) / Joseph Singer (frh) / Edwin C. Brown (o) / Sam Caplan, Howard Kay, Harry Melnikoff, Sam Rand, Zelly Smirnoff (vn) / Isadore Zir (vl) / Maurice Brown (vc) / Verley Mills (harp) / Bernie Leighton (p) / Ray Brown (sb) / Buddy Rich (d) / Joe Lippman (a, cond). ▶ 10. C445-5 **Dancing In The Dark** / 11. C443-2 **Out Of Nowhere** / 12. C444-2 **Laura** / 13. C445-4 **East Of The Sun** / 14. C446-2 **They Can't Take That Away From Me** / 15. C447-4 **Easy To Love** / 16. C448-2 **I'm In The Mood For Love** / 17. C449-3 **I'll Remember April**

CHARLIE PARKER WITH STRINGS *New York, August 16, 1950*

Live, Carnegie Hall

Charlie Parker (as) / Tommy Mace (o) / Teddy Blume, Sam Caplan, Stan Karpenia (vn) / David Uchitel (vl) / Bill Bundy (vc) / Wallace McManus (harp) / Al Haig (p) / Tommy Potter (sb) / Roy Haynes (d) / Jimmy Mundy (a). ▶ 18. **What Is This Thing Called Love?** / 19. **April In Paris** / 20. **Repetition** / 21. **Easy To Love** / 22. **Rocker**

CHARLIE PARKER VOL. 8 1950–51

CHARLIE PARKER & BUDDY RICH/COLEMAN HAWKINS *New York, ca. fall 1950*

Charlie Parker (as) / Hank Jones (p) / Ray Brown (sb) / Buddy Rich (d).

▶ 1. **Celebrity**

Coleman Hawkins (ts), added. ▶ 2. **Ballade**

MACHITO AND HIS ORCHESTRA *New York, December 21, 1950*

Chico O'Farrell (a, cond): Charlie Parker (as) / Flip Philips (ts) / Mario Bauza, Frank "Paquito" Davilla, Harry "Sweets" Edison, Bob Woodlen (t) / Gene Johnson, Freddie Skerritt (as) / Jose Madera, Sr., Sol Rubin (ts) / Leslie Johnakins (bar) / Rene Hernandez (p) / Bobby Rodriguez (sb) / Jose Mangual (bgo) / Rafael Miranda, Chino Pozo (cga) / Umbaldo Nieto (timbales) / Machito (maraccas). ▶ 3. **Afro-Cuban Suite**

CHARLIE PARKER AND HIS ORCHESTRA *New York, January 17, 1951*

Miles Davis (t) / Charlie Parker (as) / Walter Bishop, jr. (p) / Teddy Kotick (sb) / Max Roach (d). ▶ 4. C489-2 **Au Privave** / 5. C489-3 **Au Privave** / 6. C490-3 **She Rote** / 7. C490-5 **She Rote** / 8. C491-1 **K.C. Blues** / 9. C492-2 **Star Eyes**

CHARLIE PARKER'S JAZZERS *New York, March 12, 1951*

Charlie Parker (as) / Walter Bishop, jr. (p) / Teddy Kotick (sb) / Roy Haynes (d) / Jose Mangual (bgo). ▶ 10. C540-6 **My Little Suede Shoes** / 11. C541-2 **Un Poquito De Tu Amor** / 12. C542-9 **Tico Tico** / 13. C543-3 **Fiesta** / 14. C544-2 **Why Do I Love You?** / 15. C544-7 **Why Do I Love You?**

CHARLIE PARKER VOL. 9 1951-52

CHARLIE PARKER QUINTET *New York, August 8, 1951*

Red Rodney (t) / Charlie Parker (as) / John Lewis (p) / Ray Brown (sb) / Kenny Clarke (d).

▶ 1. C609-4 **Blues For Alice** / 2. C610-4 **Si Si** / 3. C611-3 **Swedish Schnapps** / 4. C611-4 **Swedish Schnapps** / 5. C612-1 **Back Home Blues** / 6. C612-2 **Back Home Blues** / 7. C613-2 **Lover man**

CHARLIE PARKER WITH STRINGS *New York, January 22 or 23, 1952*

Charlie Parker (as) / Al Porcino, Bernie Privin, Chris Griffin (t) / Will Bradley, Bill Harris (tb) / Murray Williams, Toots Mondello (as) / Hank Ross, Art Drelinger (ts) / Stan Webb (bar) / unknown (reeds) / unknown (s) / Verley Mills (harp) / Lou Stein (p) / Art Ryerson (g) / Bob Haggart (sb) / Don Lamond (d) / Joe Lippman (a, cond).

▶ 8. C675-2 **Temptation** / 9. C676-3 **Lover** / 10. C677-4 **Autumn In New York** / 11. C678-4 **Stella By Starlight**

CHARLIE PARKER QUINTET *New York, January 23, 1952*

Benny Harris (t) / Charlie Parker (as) / Walter Bishop, Jr. (p) / Teddy Kotick (sb) / Max Roach (d) / Jose Manguel (bgo) / Luis Miranda (cga). ▶ 12. C679-4 **Mama Inez** / 13. C680-4 **La Cucaracha** / 14. C681-6 **Estrellita**

Harris omitted. ▶ 15. C682-3 **Begin The Beguine**

Harris returns. ▶ 16. C683-1 **La Paloma**

CHARLIE PARKER AND HIS ORCHESTRA *New York, March 25, 1952*

Charlie Parker (as) / Al Porcino, Jimmy Maxwell, Carl Poole, Bernie Privin (t) / Bill Harris, Lou McGarity, Bart Varsalona (tb) / Murray Williams, Harry Terrill (as) / Flip Phillips, Hank Ross (ts) / Danny Bank (bar) / Oscar Peterson (p) / Freddie Green (g) / Ray Brown (sb) / Don Lamond (d) / Joe Lippman (a, cond). ▶ 17. C756-5 **Night And Day** / 18. C757-4 **Almost Like Being In Love** / 19. C758-1 **I Can't Get Started** / 20. C759-5 **What Is This Thing Called Love?**

CHARLIE PARKER QUARTET *New York, December 30, 1952*

Charlie Parker (as) / Hank Jones (p) / Teddy Kotick (sb) / Max Roach (d).

21. C1118-3 **The Song Is You** / 22. C1119-7 **Laird Baird** / 23. C1120-2 **Kim**

24. C1120-4 **Kim** / 25. C1121-2 **Cosmic Rays**

CHARLIE PARKER VOL. 10 1953-54**MILES DAVIS SEXTET** *New York, January 30, 1953*

Miles Davis (t) / Sonny Rollins, Charlie Parker (ts) / Walter Bishop, Jr. (p) / Percy Heath (sb) / Philly Joe Jones (d). ▶ 1. 450 *Compulsion* / 2. 451-1 *The Serpent's Tooth* / 3. 451-2 *The Serpent's Tooth* / 4. 450 *'Round Midnight*

CHARLIE PARKER AND HIS ORCHESTRA *New York, May 25, 1953*

Charlie Parker (as) / Junior Collins (frh) / Hal McKusick (cl) / Tommy Mace (o) / Mannie Thaler (bsn) / Tony Aless (p) / Charles Mingus (sb) / Max Roach (d) / Dave Lambert Singers, mixed chorus (Dave Lambert, Jerry? (tenor) / Jerry Parker (baritone), Butch Birdsall (bass) / Annie Ross, another female voice) / Dave Lambert (choral a) / Gil Evans (instrumental a, cond). ▶ 5. C1238-7 *In The Still Of The Night (DLS: v)* / 6 C1239-9 *Old Folks (DLS: v)* / 7. C1240-9 *If I Love Again (DLS: v)*

CHARLIE PARKER QUARTET *New York, August 4, 1953*

Charlie Parker (as) / Al Haig (p) / Percy Heath (sb) / Max Roach (d). ▶ 8. C1246-3 *Chi Chi* / 9. C1246-6 *Chi Chi* / 10. C1247-1 *I Remember You* / 11. C1248-1 *Now's The Time* / 12. C1249-3 *Confirmation*

CHARLIE PARKER QUINTET *New York, March 31, 1954*

Charlie Parker (as) / Walter Bishop, jr. (p) / Jerome Darr (g) / Teddy Kotick (sb) / Roy Haynes (d). ▶ 13. C1531-1 *I Get A Kick Out Of You* / 14. C1532-1 *Just One Of Those Things* / 15. C1533-2 *My Heart Belongs To Daddy* / 16. C1534-1 *I've Got You Under My Skin*

CHARLIE PARKER QUINTET *New York, December 10, 1954*

Charlie Parker (as) / Walter Bishop, jr. (p) / Billy Bauer (g) / Teddy Kotick (sb) / Art Taylor (d). ▶ 17. C2115-5 *Love For Sale* / 18. C2116-3 *I Love Paris*

FATS NAVARRO VOL. 1 1946**KENNY CLARKE AND HIS 52nd STREET BOYS** *New York, September 5, 1946*

Fats Navarro, Kenny Dorham (t) / Sonny Stitt (as) / Ray Abrams (ts) / Eddie DeVerteuil (bar) / Bud Powell (p) / John Collins (g) / Al Hall (sb) / Kenny Clarke (d). ▶ 1. D6VB2792-1 *Epistrophy* / 2. D6VB2793-1 *52nd Street Theme* / 3. D6VB2794-1 *Oop Bop Sh'Bam (band: v)* / 4. D6VB2795-1 *Rue Chaptal (Royal Roost)*

THE BE BOP BOYS *New York, September 6, 1946*

Kenny Dorham, Fats Navarro (t) / Sonny Stitt (as) / Morris Lane (ts) / Eddie DeVerteuil (bar) / Bud Powell (p) / Al Hall (sb) / Kenny Clarke (d) / Gil Fuller (a). ▶ 5. S3346 *Boppin' A Riff - Part 1* / 6. S3347 *Boppin' A Riff - Part 2* / 7. S3348 *Fat Boy - Part 1* / 8. S3349 *Fat Boy - Part 2* / 9. S3350 *Everything's Cool - Part 1* / 10. S3351 *Everything's Cool - Part 2* / 11. S3352 *Webb City - Part 1* / 12. S3353 *Webb City - Part 2*

EDDIE DAVIS And His BE BOPPERS *New York, December 18, 1946*

Fats Navarro (t) / Eddie "Lockjaw" Davis (ts) / Al Haig (p) / Huey Long (g) / Gene Ramey (sb) / Denzil Best (d). ▶ 13. S-3367 *Callin' Dr. Jazz* / 14. S-3368-*A Fracture* / 15. S-3369-*A Hollerin' And Screamin'* / 16. S3370-*A Stealin' Trash*

EDDIE DAVIS And His BE BOPPERS *New York, December 20, 1946*

Fats Navarro (t) / Eddie "Lockjaw" Davis (ts) / Al Haig (p) / Huey Long (g) / Gene Ramey (sb) / Denzil Best (d). ▶ 17. S-3371 *A Just A Mystery* / 18. S-3372 *A Red Pepper* / 19. S3373 *Spinal* / 20. S3374 *Maternity (Lard Pot)*

FATS NAVARRO VOL. 2 1947

FATS NAVARRO AND HIS THIN MEN *New York, January 29, 1947*

Fats Navarro (t) / Leo Parker (bar) / Tadd Dameron (p) / Gene Ramey (sb) / Denzil Best (d).

- ▶ 1. S3383-2 *Fat Girl* / 2. S3384-2 *Ice Freezes Red* / 3. S3385 *Eb Pob* / 4. S3386 *Goin' To Minton's*

TADD DAMERON SEXTET *New York, September 26, 1947*

Fats Navarro (t) / Ernie Henry (as) / Charlie Rouse (ts) / Tadd Dameron (p, a) / Nelson

Boyd (sb) / Shadow Wilson (d). ▶ 5. BN304-0 *The Chase* / 6. BN304-2 *The Chase* /

7. BN305-0 *The Squirrel* / 8. BN305-1 *The Squirrel* / 9. BN306-5 *Our Delight* /

10. BN306-0 *Our Delight* / 11. BN307-0 *Dameronia* / 12. BN307-2 *Dameronia*

TADD DAMERON AND HIS BAND *New York, October 28, 1947*

Fats Navarro (t) / Ernie Henry (as) / Tadd Dameron (p) / Curly Russell (sb) / Kenny Clarke

(d) / Kay Penton (v). ▶ 13. S3465-6 *A Bebop Carroll* / 14. S3466-1 *The Tadd Walk* /

15. S3467-3 *Gone With The Wind (KP: v)* / 16. S3468-3 *That Someone Must Be You (KP: v)*

BARRY ULANOV'S ALL STAR METRONOME JAZZMEN *New York, November 8, 1947*

Broadcast "Bands for Bonds", Station WOR

Fats Navarro (t) / John LaPorta (cl) / Charlie Parker (as) / Allen Eager (ts) / Lennie Tristano

(p) / Billy Bauer (g) / Tommy Potter (sb) / Buddy Rich (d) / Sarah Vaughan (v).

- ▶ 17. *52nd Street Theme*

LaPorta & Eager omitted. ▶ 18. *Donna Lee*

Horns out. ▶ 19. *Everything I Have Is Yours (SV: v)*

Navarro & Parker plus rhythm. ▶ 20. *Fat's Flats*

LaPorta plus rhythm. ▶ 21. *Tea For Two*

Rhythm only. ▶ 22. *Don't Blame Me*

Full band. ▶ 23. *Groovin' High* / 24. *Koko into: Anthropology*

FATS NAVARRO VOL. 3 1947-48

FATS NAVARRO AND HIS BAND *New York, December 5, 1947*

Fats Navarro (t) / Charlie Rouse (ts) / Tadd Dameron (p) / Nelson Boyd (sb) / Art Blakey (d).

- ▶ 1. S3483-6 *Nostalgia* / 2. S3484-6 *Barry's Bop* / 3. S3485-6 *Bebop Romp* / 4. S3486 *Fats Blows*

COLEMAN HAWKINS AND HIS ALL-STARS *New York, December 11, 1947*

Fats Navarro (t) / J.J. Johnson (tb) / Budd Johnson (as) / Coleman Hawkins (ts) / Marion

DeVeta (bar) / Hank Jones (p) / Chuck Wayne (g) / Jack Lesberg (sb) / Max Roach (d).

▶ 5. D7VB2659 *April In Paris* / 6. D7VB2660 *How Strange* / 7. D7VB2661-1 *Half Step*

Down, Please / 8. D7VB2662-1 *Angel Face* / 9. D7VB2663-1 *Jumpin' Jane*

Navarro, J.J. Johnson, B. Johnson, DeVeta, omitted ▶ 10. D7VB2664 *I Love You*

DEXTER GORDON AND HIS BOYS *New York, December 22, 1947*

Dexter Gordon (ts) / Tadd Dameron (p) / Nelson Boyd (sb) / Art Mardigan (d).

- ▶ 11. S3511-2 *Dexter's Mood*

Fats Navarro (t), added. ▶ 12. S3512-2 *Dextrose* / 13. S3513-2 *Index* / 14. S3514-2 *Dexterity*

TADD DAMERON QUINTET *New York, August 29, 1948*

Live, Royal Roost

Fats Navarro (t) / Allen Eager (ts) / Tadd Dameron (p, a) / Curly Russell (sb) / Kenny

Clarke (d) / Kenny Hagood (v). ▶ 15. *Anthropology* / 16. *Kitchenette Across The Hall*

(KH: v) / 17. *Lady Be Good (Riff tide)* / 18. *The Squirrel* / 19. *Good Bait*

Navarro & Eager omitted. ▶ 20. *Pennies From Heaven (KH: v)*

FATS NAVARRO VOL. 4 1948TADD DAMERON SEXTET *New York, September 4, 1948*

Live, Royal Roost

Fats Navarro (t) / Allen Eager (ts) / Milt Jackson (vib) / Tadd Dameron (p, a) / Curly Russell (sb) / Kenny Clarke (d). ▶ 1. **The Tadd Walk** / 2. **Symphonette** / 3. **The Squirrel**

BENNY GOODMAN SEPTET *New York, September 9, 1948*

Fats Navarro (t) / Benny Goodman (cl) / Wardell Gray (ts) / Gene DiNovi (p) / Mundell Lowe (g) / Clyde Lombardi (sb) / Mel Zelnick (d). ▶ 4. 2974-3 **Stealin' Apples**

TADD DAMERON SEXTET *New York, September 13, 1948*

Fats Navarro (t) / Wardell Gray, Allen Eager (ts) / Tadd Dameron (p, a) / Curly Russell (sb) / Kenny Clarke (d) / Chano Pozo (bgo) / Kenny Hagood (v). ▶ 5. BN332-0 **Jabhero** /

6. BN332-1 **Jabhero**

Pozo omitted. ▶ 7. BN333-0 **Lady Bird** / 8. BN333-1 **Lady Bird** / 9. BN334-1 **Symphonette** / 10. BN334-2 **Symphonette** / 11. BN335-1 **I Think I'll Go Away (KH: v)**

TADD DAMERON SEPTET *New York, October 2, 1948*

Live, Royal Roost

Fats Navarro (t) / Rudy Williams (as) / Allen Eager (ts) / Tadd Dameron (p, a) / Curly Russell (sb) / Kenny Clarke (d). ▶ 12. **Good Bait** / 13. **The Squirrel**

TADD DAMERON SEPTET *New York, October 9, 1948*

Live, Royal Roost

Fats Navarro (t) / Rudy Williams (as) / Allen Eager (ts) / Tadd Dameron (p) / Curly Russell (sb) / Kenny Clarke (d). ▶ 14. **Tadd Walk** / 15. **Dameronia**

MCGHEE-NAVARRO BOPTET *New York, October 11, 1948*

Howard McGhee (t, p) / Fats Navarro (t) / Ernie Henry (as) / Milt Jackson (p, vib) / Curly Russell (sb) / Kenny Clarke (d). ▶ 16. BN336-0 **The Skunk** / 17. BN336-1 **The Skunk** /

18. BN337-1 **Boperation** / 19. BN338-0 **Double Talk, Part 1 Double Talk, Part 2** /20. BN339-0 **Double Talk, Part 1 Double Talk, Part 2****FATS NAVARRO VOL. 5** 1948-49TADD DAMERON SEPTET *New York, October 16, 1948*

Live, Royal Roost

Fats Navarro (t) / Rudy Williams (as) / Allen Eager (ts) / Tadd Dameron (p) / Curly Russell (sb) / Kenny Clarke (d). ▶ 1. **Anthropology** / 2. **Our Delight** / 3. **The Tadd Walk**

TADD DAMERON SEPTET *New York, October 23, 1948*

Live, Royal Roost

Fats Navarro (t) / Rudy Williams (as) / Allen Eager (ts) / Tadd Dameron (p) / Curly Russell (sb) / Kenny Clarke (d). ▶ 4. **Our Delight** / 5. **Good Bait** / 6. **Eb-Pob** / 7. **The Squirrel**

FATS NAVARRO QUINTET *New York, November 29, 1948*

Fats Navarro (t) / Don Lanphere (ts) / Linton Garner (p, cel) / Al Casey (g) / Jimmy Johnson (sb) / Max Roach (d) / Earl Coleman (v). ▶ 8. D1162-A **Guilty (EC: v)** / 9. D1163-C **Yardbird Suite (EC: v)** / 10. D1164-A **A Stranger In Town (EC: v)** / 11. D1165-A **As Time Goes By (EC: v)** / 12. D1166A **Move** / 13. D1166B **Move**

TADD DAMERON AND HIS ORCHESTRA *New York, January 18, 1949*

Fats Navarro (t) / Kai Winding (tb) / Sahib Shihab (as) / Dexter Gordon (ts) / Cecil Payne (bar) / Tadd Dameron (p, a) / Curly Russell (sb) / Kenny Clarke (d) / Diego Iborra (bgo) / Vidal Bolado (cga) / Rae Pearl (v). ▶ 14. 3391-3D-2 **Sid's Delight** / 15. 3392-3D-2 **Casbah (RP: v)**

DON LANPHERE QUINTET *New York, September 20, 1949*

Fats Navarro (t) / Don Lanphere (ts) / Al Haig (p) / Tommy Potter (sb) / Max Roach (d). ▶ 16. JRC35-D **Wailing Wall** / 17. JRC36-BC **Go** / 18. JRC36-C **Go** / 19. JRC37-B **Infatuation** / 20. JRC38-B **Stop**

FATS NAVARRO VOL. 6 1949–50

BUD POWELL'S MODERNISTS *New York, August 8, 1949*

Fats Navarro (t) / Sonny Rollins (ts) / Bud Powell (p) / Tommy Potter (sb) / Roy Haynes (d).

- ▶ 1. *BN360-0 Bouncing With Bud / 2. BN360-1 Bouncing With Bud / 3. BN360-2 Bouncing With Bud / 4. BN361-0 Wail / 5. BN361-3 Wail / 6. BN362-0 Dance Of The Infidels / 7. BN362-1 Dance Of The Infidels / 8. BN363-1 52nd Street Theme*

CHARLIE PARKER QUINTET *New York, June 30, 1950*

Live, Birdland

Fats Navarro (t) / Charlie Parker (as) / Bud Powell (p) / Curly Russell (sb) / Art Blakey (d).

- ▶ 9. *52nd Street Theme / 10. Wahoo / 11. 'Round Midnight (FN out) / 12. This Time The Dream's On Me (FN out) / 13. Dizzy Atmosphere / 14. A Night In Tunisia / 15. Move & 52nd Street Theme*

FATS NAVARRO VOL. 7 1949–50

CHARLIE PARKER QUINTET (contd.) *New York, June 30, 1950*

Live, Birdland

Fats Navarro (t) / Charlie Parker (as) / Bud Powell (p) / Curly Russell (sb) / Art Blakey (d).

- ▶ 1. *The Street Beat / 2. Out Of Nowhere / 3. Little Willie Leaps & 52nd Street Theme / 4. Ornithology / 5. I'll Remember April (FN out)/into / 6. 52nd Street Theme*
Walter Bishop, Jr. (p) / prob. Tommy Potter (sb) / prob. Roy Haynes (d) replace Powell, Russell & Blakey / Little Jimmy Scott (v) added.

- ▶ 7. *Embraceable You (CN: v) / 8. Cool Blues / 9. 52nd Street Theme*

DEXTER GORDON VOL. 1 1944-47DEXTER GORDON QUINTET *Los Angeles, late 1943*

Harry "Sweets" Edison (t) / Dexter Gordon (ts) / Nat "King" Cole (p) / Johnny Miller (sb) / prob. Juicy Owens (d). ▶ 1. 1892 I've Found A New Baby / 2. 1893 Rosetta / 3. 1894 Sweet Lorraine / 4. 1895 I Blowed And Gone

DEXTER GORDON QUARTET *New York, October 30, 1945*

Dexter Gordon (ts) / Sadik Hakim (p) / Gene Ramey (sb) / Eddie Nicholson (d).

▶ 5. S5841-3 Blow, Mr. Dexter / 6. S5842-1 Dexter's Deck / 7. S5843-1 Dexter's Cuttin' Out / 8. S5844-1 Dexter's Minor Mad

DEXTER GORDON QUINTET *New York, January 29, 1946*

Leonard Hawkins (t) / Dexter Gordon (ts) / Bud Powell (p) / Curly Russell (sb) / Max Roach (d).

▶ 9. S5878-2 Long Tall Dexter / 10. S5879-1 Dexter Rides Again

Hawkins omitted. ▶ 11. S5880-7 I Can't Escape From You

Hawkins returns. ▶ 12. S5881-3 Dexter Digs In

DEXTER GORDON *Hollywood, June 5, 1947*

Melba Liston (tb) / Dexter Gordon (ts) / Charles Fox (p) / Red Callender (sb) / Chuck Thompson (d). ▶ 13. D1081-D Mischievous Lady / 14. D1081-E Mischievous Lady /

15. D1082-C Lullaby In Rhythm / 16. D1082-F Lullaby In Rhythm

DEXTER GORDON & WARDELL GRAY *Hollywood, June 12, 1947*

Dexter Gordon, Wardell Gray (ts) / Jimmy Bunn (p) / Red Callender (sb) / Chuck Thompson (d).

▶ 17. D1083-D The Chase Pt. 1 / D1084-D The Chase Pt. 2

DEXTER GORDON *Same date and place*

Gray omitted. ▶ 18. D1085-C Iridesce (Chromatic Aberration) / 19. D1086-B It's The Talk Of The Town / 20. D1087-A Blues Bikini

DEXTER GORDON VOL. 2 1947-52RED NORVO SEPTET *Los Angeles, November 28, 1947*

Ray Linn (t) / Jimmy Giuffre (as, ts) / Dexter Gordon (ts) / Red Norvo (vib, p) / Barney Kessel (g) / Red Callender (sb) / Jackie Mills (d). ▶ 1. 2626-5 I'll Follow You

RED NORVO SEPTET *Los Angeles, November 30, 1947*

Ray Linn (t) / Jimmy Giuffre (as, ts) / Dexter Gordon (ts) / Red Norvo (vib) / Dodo Marmarosa (p) / Barney Kessel (g) / Red Callender (sb) / Jackie Mills (d). ▶ 2. 2644-4D Bop!

DEXTER GORDON *Hollywood, December 4, 1947*

Dexter Gordon (ts) / Jimmy Rowles (p) / Red Callender (sb) / Roy Porter (d).

▶ 3. D1141-C Ghost Of A Chance / 4. D1141-E Ghost Of A Chance / 5. D1142-A Sweet And Lovely / 6. D1142-D Sweet And Lovely

TEDDY EDWARDS & DEXTER GORDON *Hollywood, December 4, 1947*

Teddy Edwards (ts), added. ▶ 7. D 1143-C Hornin' In Pt. 1 / D 1144-C Hornin' In Pt. 2 / 8. D 1143-D The Duel Pt. 1 / D 1144-D The Duel Pt. 2

TEDDY EDWARDS *Hollywood, December 4, 1947*

Gordon omitted. ▶ 9. D1145A A Blues In Teddy's Flat

DEXTER GORDON QUINTETTE *New York, December 11, 1947*

Dexter Gordon (ts) / Leo Parker (bar) / Tadd Dameron (p) / Curly Russell (sb) / Art Blakey (d).

▶ 10. S3491-3 Settin' The Pace Pt. 1 / 11. S3492-3 Settin' The Pace Pt. 2 / 12. S3493-3 So Easy / 13. S3494-2 Dexter's Riff

LEO PARKER'S ALL-STARS *New York, December 19, 1947*

Joe Newman (t) / J.J. Johnson (tb) / Dexter Gordon (ts) / Leo Parker (bar) / Hank Jones (p) / Curly Russell (sb) / Shadow Wilson (d). ▶ 14. S3495-1 Wee Dot / 15. S3496 Solitude /

16. S3497 Lion Roars / 17. S3498 Mad Lad Boogie

DEXTER GORDON AND HIS ORCHESTRA *Los Angeles, June 9, 1952*

Wardell Gray, Dexter Gordon (ts) / Gerald Wiggins (p, or, cel) / Red Callender (sb) / Chuck Thompson (d).

▶ 18. 4120-2 The Rubaiyat / 19. 4120-4 The Rubaiyat / 20. 4121-2 I Hear You Knockin' (band: v) Gordon (ts) plus rhythm. ▶ 21. 4122 My Kinda Love as mx 4120 / Gladys Bentley (v). ▶ 22. 4123-1 Jingle, Jangle, Jump (GB: v) / 23. 4124-1 Citizen's Bop / 24. Man With A Horn (band: v)

DEXTER GORDON VOL. 3 1952-55

JUST JAZZ ALL-STARS Pasadena, February 2, 1952
Live, "Civic Auditorium"

Wardell Gray, Dexter Gordon (ts) / Bobby Tucker (p) / Don Bagley (sb) / Chico Hamilton (d).

▶ 1. The Chase

Conte Candoli (t), added. ▶ 2. The Steeplechase

DEXTER GORDON QUINTET Los Angeles, November 11/12, 1955

Jimmy Robinson (t) / Dexter Gordon (ts) / Carl Perkins (p) / Leroy Vinnegar (sb) / Chuck Thompson (d). ▶ 3. Silver Plated / 4. Rhythm Mad / 5. Bonna Rue /

Robinson omitted. Same date and place ▶ 6. Cry Me A River / 7. Don't Worry 'Bout Me / 8. I Hear Music / 9. I Should Care / 10. Blowin' For Dootsie / 11. Tenderly

WARDELL GRAY VOL. 1 1945-46**EARL HINES AND HIS ORCHESTRA** *New York, January 12, 1945*

Earl Hines (p, dir): Palmer Davis, Willie Cook, Billy Douglas (t) / Arthur Walker (t, v) / Druie Bess, Slide Harris, Gus Chappell (tb) / Scoops Carey (cl, as) / Lloyd Smith (as) / Kermit Scott, (ts) / Wardell Gray (ts) / John Williams (bar) / Rene Hall (g, tb, a) / Gene Thomas (sb) / David "Chick" Booth (d). ▶ 1. D5VB-36-1A *Furlough Blues (RH: a / AW: v) / 2. D5VB-37-1 Scoops-Carey's-Merry (RH: a)*

EARL HINES AND HIS ORCHESTRA *Chicago, ca. September 1945*

Earl Hines (p, dir): Fats Palmer, Willie Cook, Billy Douglas, Arthur Walker (t) / Bennie Green, Dickie Harris, Clif Smalls, Pappy Smith (tb) / Scoops Carey (cl, as) / Lloyd Smith (as) / Kermit Scott, Wardell Gray (ts) / Johnny Williams (bar) / Bill Thompson (vib) / Rene Hall (g) / Gene Thomas (sb) / David "Chick" Booth (d) / Essex Scott (Lord Essex) (v). ▶ 3. ARA1061 *Nonchalant Man (ES: v) / 4. ARA1063 At The El Grotto / 5. ARA1064 Spooks Ball*

EARL HINES AND HIS ORCHESTRA *Los Angeles, April 1946*

Earl Hines (p, dir): Fats Palmer, Willie Cook, Billy Douglas, Arthur Walker (t) / Bennie Green, Dickie Harris, Clif Smalls, Pappy Smith (tb) / Scoops Carey (cl, as) / Lloyd Smith (as) / Kermit Scott, Wardell Gray (ts) / Johnny Williams (bar) / Bill Thompson (vib) / Rene Hall (g) / Gene Thomas (sb) / David "Chick" Booth (d) / Essex Scott (Lord Essex), Dolores Parker (v). ▶ 6. ARA1179-3C *Rosetta (ES: v) / 7. ARA1180 Now That You're Mine (DP: v) / 8. ARA1181 Straight Life / 9. ARA1182-3A Margie (ES, DP, AW: v)*

EARL HINES AND HIS ORCHESTRA *Los Angeles, prob. June 1946*

Earl Hines (p, v, dir): Fats Palmer, Willie Cook, Billy Douglas, Art Walker (t) / Bennie Green, Dickie Harris, Cliff Smalls, Pappy Smith (tb) / Scoops Carey (cl, as) / Lloyd Smith (as). ▶ 10. 1220 *I Ain't Gonna Give Nobody None O' This Jelly Roll (ES, DP, AW, EH & band: v) / 11. 1221 Oh My Achin' Back (DP, EH: v) / 12. 1222 Let's Get Started / 13. 1250 Throwin' The Switch / 14. 1251 Trick a track / 15. 1252 Bamby / 16. 1253 Blue Keys*

WARDELL GRAY QUARTET *Los Angeles, November 23, 1946*

Wardell Gray (ts) / Dodo Marmarosa (p) / Red Callender (sb) / Harold "Doc" West (d). ▶ 17. 162-4 *Dell's Bells / 18. 163-5 How High The Moon (One For Prez) / 19. 164-3 The Man I Love / 20. 165-2 Steeplechase (Easy Swing) / Chuck Thompson (d) replaces West. ▶ 21. 166-1 The Great Lie*

WARDELL GRAY VOL. 2 1948-49WARDELL GRAY QUARTET *New York, late 1948**Wardell Gray (ts) / Al Haig (p) / Clyde Lombardi (sb) / Tiny Kahn (d).*

- ▶ 1. C-126 Light Gray / 2. C-127 Stoned / 3. C-127 Stoned / 4. C-128 Matter And Mind
- 5. C-129 The Toup

J.C. HEARD AND HIS ORCHESTRA *New York, May 1948**Joe Newman (t) / Benny Green (tb) / Wardell Gray (ts) / Tate Houston (bar) / Al Haig (p) / Al McKibbin (sb) / J.C. Heard (d).* ▶ 6. R1317 Ollopa / 7. R1318 This Is It / 8. R1319 Sugar Hips / 9. R1320 Coastin' With J.C.AL HAIG QUINTET *New York, prob. April 1948**Wardell Gray (ts) / Al Haig (p) / Jimmy Raney (g) / Tommy Potter (sb) / Charlie Perry (d) / Terry Swope (v).* ▶ 10. SR1381 Five Star (TS: v) / 11. SR1382 Sugar Hill Bop (TS: v) / 12. SR1383 In A Pinch / 13. SR1384 It's The Talk Of The TownWARDELL GRAY QUARTET *New York, November 11, 1949**Wardell Gray (ts) / Al Haig (p) / Tommy Potter (sb) / Roy Haynes (d).*

- ▶ 14. JRC-46-A Twisted / 15. JRC-46-B Twisted / 16. JRC-46-E Twisted / 17. JRC-47-D Southside / 18. JRC-47-E Southside / 19. JRC-48-A Easy Living / 20. JRC-48-B Easy Living / 21. JRC-49-A Sweet Lorraine

WARDELL GRAY VOL. 3 1950-51JOE SWANSON AND HIS ORCHESTRA *Los Angeles, end 1946**Unknown personnel, including: Joe Swanson (tb) / Buddy Collette (as, fl) / Wardell Gray (ts) / Gerald Wiggins (p) / Joe Comfort (sb).* ▶ 1. JD0176 Thrust / 2. JD0178 East Of The SunWARDELL GRAY QUARTET *Detroit, April 25, 1950**Wardell Gray (ts) / Phil Hill (p) / John Richardson (sb) / Art Mardigan (d).*

- ▶ 3. JRC-79-A A Sinner Kissed An Angel / 4. JRC-80-B Blue Gray / 5. JRC-81-B Grayhound / 6. JRC-82-C Treadin' With Treadwell

COUNT BASIE COMBO *New York, poss. October 1950*

Snader telecriptions

Clark Terry (t) / Buddy DeFranco (cl) / Wardell Gray (ts) / Count Basie (p) / Freddie Green (g) / Jimmy Lewis (sb) / Gus Johnson (d) / Helen Humes (v). ▶ 7. One O'Clock Jump / 8. Basie's Conversation / 9. I Cried For You (HH: v) / 10. Basie BoogieCOUNT BASIE OCTET *New York, November 2, 1950**Clark Terry (t) / Buddy DeFranco (cl) / Wardell Gray (ts) / Rudy Rutherford (bar) / Count Basie (p) / Freddie Green (g) / Jimmy Lewis (sb) / Gus Johnson (d).* ▶ 11. CO44594-1 Song Of The Islands / 12. CO44595-1 These Foolish Things / 13. CO44596-1 I'm Confessin' / 14. CO44597-1 One O' Clock JumpCOUNT BASIE OCTET *New York, November 3, 1950**Same.* ▶ 15. CO44606-1 I Ain't Got Nobody / 16. CO44607-1 Little White Lies / 17. CO44608-1 I'll Remember April / 18. CO44609-1 TootieCOUNT BASIE AND HIS ORCHESTRA *New York, April 10, 1951**Count Basie (p, dir): Lamar Wright, Al Porcino, Clark Terry, Bob Mitchell (t) / Booty Wood, Leon Comegys, Matthew Gee (tb) / Marshal Royal, Rubin Phillips (as) / Wardell Gray, Lucky Thompson (ts) / Charlie Fowlkes (bar) / Freddie Green (g) / Jimmy Lewis (sb) / Gus Johnson (d) / Neal Hefti (a).* ▶ 19. CO45656-1 Howzit / 20. CO45657-1 Nails / 21. CO45658-1 Little Pony (NH: a) / 22. CO45659-1 Beaver Junction

WARDELL GRAY VOL. 4 1951-52COUNT BASIE SEVEN *New York, April 28, 1951*

Live, Birdland

Count Basie (p, dir): Clark Terry (t) / Marshal Royal (cl, as) / Wardell Gray (ts) / Freddie Green (g) / Jimmy Lewis (sb) / Gus Johnson (d). ▶ 1. Jumpin' At The Woodside
Buck Clayton (t), added. ▶ 2. How High The Moon / 3. Bluebeard's Blues / 4. One
O'Clock Jump

WARDELL GRAY SEXTET *Los Angeles, January 21, 1952*

Art Farmer (t) / Wardell Gray (ts) / Hampton Hawes (p) / Harper Cosby (sb) / Lawrence
Marable (d) / Robert Collier (cg). ▶ 5. 312 April Skies / 6. 313 Bright Boy / 7. 314 Jackie /
8. 315 Farmer's Market / 9. 316 Sweet And Lovely / 10. 317 Lover Man

LOUIS BELLSON AND THE JUST JAZZ ALL-STARS *Los Angeles, May 23, 1952*

Clark Terry (t) / John Graas (frh) / Juan Tizol (vtb, a) / Willie Smith (as) / Wardell Gray (ts) /
Harry Carney (bar) / Billy Strayhorn (p, a) / Wendell Marshall (sb) / Louie Bellson (d) /
Shorty Rogers, Buddy Baker (a). ▶ 11. 9939 The Jeep Is Jumpin' (BS: a) / 12. 9940 Passion
Flower (BS: a) / 13. 9941 Johnny Come Lately (BS: a) / 14. 9942 Sticks (SR: a) / 15. 9943
Punkin' (SR: a) / 16. 9944 Eyes (BB: a) / 17. 9945 Rainbow (JT: a) / 18. 9946 Shadows
(BB: a)

WARDELL GRAY VOL. 5 1952-55JAM SESSION *Los Angeles, September 9, 1952*

Live, The Haig Club

Art Farmer (t) / Wardell Gray (ts) / Hampton Hawes (p) / Joe Mondragon (sb) / Shelly
Manne (d). ▶ 1. Donna Lee
Howard Roberts (g), added. ▶ 2. Keen And Peachy (Fine and Dandy)
Amos Trice (p), replaces Hawes. ▶ 3. Lady Bird / 4. Out Of Nowhere

TEDDY CHARLES WEST COASTERS *Los Angeles, February 20, 1953*

Frank Morgan (as) / Wardell Gray (ts) / Teddy Charles (vib) / Sonny Clark (p) / Dick
Nivison (sb) / Larence Marable (d). ▶ 5. 467 The Man I Love / 6. 468 Lavonne / 7. 469 So
Long Broadway / 8. 470 Paul's Cause

FRANK MORGAN SEPTET *Los Angeles, early January, 1955*

Conte Candoli (t) / Frank Morgan (as) / Wardell Gray (ts) / Carl Perkins (p) / Howard
Roberts (g) / Leroy Vingar (sb) / Lawrence Marable (d). ▶ 9. Milt's Tune / 10. Get Happy /
11. Neil's Blues / 12. The Champ

WARDELL GRAY SEXTET *Chicago, January 19, 1955*

Gene Phipps (t) / Wardell Gray (ts) / Tate Houston (bar) / Norman Simons (p) / Victor
Sproles (sb) / Vernell Fournier (d). ▶ 13. 55-232 Sweet Mouth / 14. 55-233 Blues In The
Closet (Oscar's Blues) / 15. 55-234 Dat's It / 16. 55-235 Hey There

THELONIOUS MONK VOL. 1 1947-48

THELONIOUS MONK *New York, October 15, 1947*

Idrees Sulieman (t) / Danny Quebec West (as) / Billy Smith (ts) / Thelonious Monk (p) / Gene Ramey (sb) / Art Blakey (d). ▶ 1. *BN 308-2 Humph* / 2. *BN 309-4 Evonce* / 3. *BN 310-1 Suburban Eyes* / 4. *BN 311-0 Thelonious*

THELONIOUS MONK TRIO *New York, October 24, 1947*

Thelonious Monk (p) / Gene Ramey (sb) / Art Blakey (d). ▶ 5. *BN 312-1 Nice Work If You Can Get It* / 6. *BN 313-1 Ruby My Dear* / 7. *BN 314-0 Well You Needn't* / 8. *BN 315-1 April In Paris* / 9. *BN 316-3 Introspection* / 10. *BN 317-1 Off Minor*

THELONIOUS MONK *New York, November 21, 1947*

George Taitt (t) / Sahib Shihab (as) / Thelonious Monk (p) / Bob Paige (sb) / Art Blakey (d). ▶ 11. *BN 318-3 In Walked Bud* / 12. *BN 319-0 Monk's Mood* / 13. *BN 320-0 Who Knows* / 14. *BN 321-1 'Round Midnight*

THELONIOUS MONK *New York, July 2, 1948*

Milt Jackson (vib) / Thelonious Monk (p) / John Simmons (sb) / Shadow Wilson (d) / Kenny Hagood (v). ▶ 15. *BN 326-3 All The Things You Are (KH: v)* / 16. *BN 327-1 I Should Care (KH: v)* / 17. *BN 328-0 Evidence* / 18. *BN 329-0 Misterioso* / 19. *BN 329-1 Misterioso* / 20. *BN 330-0 Epistrophe* / 21. *BN 331-1 I Mean You*

THELONIOUS MONK VOL. 2 1951-52

THELONIOUS MONK QUINTET *New York, July 23, 1951*

Sahib Shihab (as) / Milt Jackson (vib) / Thelonious Monk (p) / Al McKibbin (sb) / Art Blakey (d). ▶ 1. *BN 392-1 Four In One* / 2. *BN 392-2 Four In One* / 3. *BN 393-0 Criss Cross* / 4. *BN 393-1 Criss Cross* / 5. *BN 394-0 Eronel* / 6. *BN 395-1 Straight No Chaser* / *Shihab & Jackson omitted.* ▶ 7. *BN 396-0 Ask Me Now* / 8. *BN 396-1 Ask Me Now* / *Jackson returns.* ▶ 9. *BN 397-2 Willow Weep For Me*

THELONIOUS MONK SEXTET *New York, May 30, 1952*

Kenny Dorham (t) / Lou Donaldson (as) / Lucky Thompson (ts) / Thelonious Monk (p) / Nelson Boyd (sb) / Max Roach (d). ▶ 10. *BN 434-1 Skippy* / 11. *BN 434-2 Skippy* / 12. *BN 435-1 Hornin' In* / 13. *BN 435-3 Hornin' In* / 14. *BN 436-0 Sixteen* / 15. *BN 436-1 Sixteen* / 16. *BN 437-0 Carolina Moon* / 17. *BN 438-0 Let's Cool One* / *Horns omitted.* ▶ 18. *BN 439-0 I'll Follow You*

THELONIOUS MONK TRIO *New York, October 15, 1952*

Thelonious Monk (p) / Gary Mapp (sb) / Art Blakey (d). ▶ 19. *367 Little Rootie Tootie* / 20. *368 Sweet And Lovely* / 21. *369 Bye-Ya* / 22. *370 Monk's Dream*

THELONIOUS MONK VOL. 3 1952-54

THELONIOUS MONK TRIO *New York, December 18, 1952*

Thelonious Monk (p) / Gary Mapp (sb) / Max Roach (d).

- ▶ 1. 339 Trinkle Tinkle / 2. 400 These Foolish Things / 3. 401 Bemsha Swing / 4. 402 Reflections

THELONIOUS MONK QUINTET *New York, November 13, 1953*

Julius Watkins (frh) / Sonny Rollins (ts) / Thelonious Monk (p) / Percy Heath (sb) / Willie Jones (d). ▶ 5. 531 Let's Call This / 6. 532-1 Think Of One / 7. 532-2 Think Of One /

8. 533 Friday The 13th

THELONIOUS MONK QUINTET *Hackensack, N.J., May 11, 1954*

Ray Copeland (t) / Frank Foster (ts) / Thelonious Monk (p) / Curley Russell (sb) / Art Blakey (d). ▶ 9. 570 We See (Wee See) / 10. 571 Smoke Gets In Your Eyes / 11. 572 Locomotive / 12. 573 Hackensack

THELONIOUS MONK TRIO *Hackensack, N.J., September 22, 1954*

Thelonious Monk (p) / Percy Heath (sb) / Art Blakey (d).

- ▶ 13. 619 Work / 14. 620 Nutty / 15. 621 Blue Monk / 16. 622 Just A Gigolo (p-solo)

BUD POWELL VOL. 1 1945-49

FRANK SOCOLOW'S DUKE QUINTET *New York, May 2, 1945*

Freddy Webster (t) / Frank Socolow (ts) / Bud Powell (p) / Leonard Gaskin (sb) / Irv Kluger (d).

- ▶ 1. The Man I Love / 2. Reverse The Changes / 3. September in The Rain

BUD POWELL TRIO *New York, January 10, 1947*

Bud Powell (p) / Curly Russell (sb) / Max Roach (d). ▶ 4. 2991 I'll Remember April /

5. 2992 Indiana / 6. 2993 Somebody Loves Me / 7. 2994 I Should Care / 8. 2995 Bud's

Bubble / 9. 2996 Off Minor / 10. 2997 Nice Work If You Can Get It / 11. 2998 Everything Happens To Me

BUD POWELL TRIO *New York, May, 1949*

Bud Powell (p) / Ray Brown (sb) / Max Roach (d). ▶ 12. C242-5 Tempus Fugit (Fugue-it) /

13. C243-3 Celia / 14. C244-1 Cherokee / 15. C245-1 I'll Keep Loving You / 16. C246-4

Strictly Confidential / 17. C247-3 All God's Chillun Got Rhythm

BUD POWELL TRIO *New York, August 8, 1949*

Bud Powell (p) / Tommy Potter (sb) / Roy Haynes (d).

- ▶ 18. 364-0 You Go To My Head / 19. 9 365-0 Ornithology / 20. 365-1 Ornithology

BUD POWELL VOL. 2 1949–51

BUD POWELL TRIO *New York, December 24, 1949*

Live, Carnegie Hall

Bud Powell (p) / Curly Russell (sb) / Max Roach (d). ▶ 1. All God's Children Got Rhythm

BUD POWELL TRIO *New York, February, 1950*

Bud Powell (p) / Curly Russell (sb) / Max Roach (d). ▶ 2. C341-2 So Sorry Please / 3. C342-2

Get Happy / 4. C343-1 Sometimes I'm Happy / 5. C344-2 Sweet Georgia Brown /

6. C345-1 Yesterdays (p-solo) / 7. C346-1 April In Paris / 8. C347-1 Body And Soul

BUD POWELL TRIO *New York, June or July, 1950*

Bud Powell (p) / Ray Brown (sb) / Buddy Rich (d). ▶ 9. C435-6 Hallelujah / 10. C435-5 Tea

For Two / 11. C435-6 Tea For Two / 12. C436-10 Tea For Two

BUD POWELL *New York, February, 1951*

Bud Powell (p) solo. ▶ 13. C571-1 Parisian Thoroughfare / 14. C572-1 Oblivion / 15. C573-1

Dusk In Sandi / 16. C574-5 Hallucinations (Budo) / 17. C575-2 The Fruit / 18. C576-1 A

Nightingale Sang In Berkeley Square / 19. C577-2 Just One Of Those Things /

20. C578-1 The Last Time I Saw Paris

BUD POWELL VOL. 3 1951–53

BUD POWELL TRIO *New York, May 1, 1951*

Bud Powell (p) / Curly Russell (sb) / Max Roach (d).

▶ 1. BN382-2 Un Poco Loco / 2. BN382-3 Un Poco Loco / 3. BN382-4 Un Poco Loco /
4. BN383-0 Over The Rainbow (p-solo) / 5. BN384-0 A Night In Tunisia / 6. BN384-1 A
Night In Tunisia / 7. BN385-1 It Could Happen To You (p-solo) / 8. Parisian Thoroughfare

BUD POWELL *Toronto, May 15, 1953*

Live, Massey Hall

Bud Powell (p) / Charles Mingus (sb) / Max Roach (d). ▶ 9. Cherokee / 10. Embraceable
You / 11. Hallelujah (Jubilee) / 12. Lullaby Of Birdland / 13. Sure Thing

BUD POWELL TRIO *New York, spring & summer 1953*

Live, various venues

Bud Powell (p) / Charles Mingus or George Duvivier (sb) / Art Taylor (d).

▶ 14. My Heart Stood Still / 15. I Want To Be Happy

HOWARD McGHEE VOL. 1 1945

HOWARD McGHEE AND HIS COMBO *Los Angeles, September, 1945*

Howard McGhee (t) / Teddy Edwards (ts) / Vernon Biddle (p) / Stanley Morgan (g) / Charles Mingus (sb) / Monk McFay (d). ▶ 1. *JM2 Deep Meditation*

HOWARD McGHEE AND HIS BAND *Los Angeles, September 4, 1945*

Howard McGhee (t) / Teddy Edwards, James King (ts) / Vernon Biddle (p) / Bob Kesterson (sb) / Roy Porter (d). ▶ 2. *Van-200 Intersection* / 3. *Van-201 Lifestream* / 4. *Van-202 Mop-Mop* / 5. *Van-203 Stardust*

HOWARD McGHEE AND HIS ORCHESTRA *Los Angeles, September, 1945*

Howard McGhee (t) / Teddy Edwards, James King (ts) / Vernon Biddle (p) / Bob Kesterson (sb) / Roy Porter (d) / Pearl Traylor, Estelle Edson (v). ▶ 6. *BN22 Mad Hype* / 7. *BN23 Rummage Bounce (11:45 Swing)* / 8. *Playboy Blues (PT: v)* / 9. *Around The Clock, Part 1 (PT: v)* / 10. *Around The Clock, Part 2 (PT: v)* / 11. *Gee I'm Lonesome (PT: v)* / 12. *Call It The Blues (EE: v)*

HOWARD McGHEE AND HIS ORCHESTRA *Los Angeles, September, 1945*

Howard McGhee, Snooky Young, Karl George (t) / Vic Dickenson, Gene Roland (tb) / Robert Isbell, Eugene Porter (as) / Teddy Edwards, James King (ts) / Vernon Biddle (p) / Bob Kesterson (sb) / Roy Porter (d). ▶ 13. *M136-3 Cool Fantasy, Part 1 (McGhee Jumps)* / 14. *M136-2 Cool Fantasy, Part 2* / 15. *M-137 McGhee Special*

HOWARD McGHEE AND HIS ORCHESTRA *Los Angeles, September, 1945*

Howard McGhee (t) / Teddy Edwards (ts) / James King (ts, v) / Jimmy Bunn or Vernon Biddle (p) / Bob Kesterson (sb) / Roy Porter (d). ▶ 16. *KFI-23333 Sweet Potato* / 17. *KFI-23337 Hoggin'* / 18. *KFI-23345 Blues A La King (JK: v)* / 19. *KFI-26610 Night Mist*

HOWARD McGHEE VOL. 2 1946-48

HOWARD McGHEE SEXTET *Hollywood, October 18, 1946*

Howard McGhee (t) / Teddy Edwards (ts) / Dodo Marmarosa (p) / Arvin Garrison (g) / Bob Kesterson (sb) / Roy Porter (d). ▶ 1. *D1041-4 Dialated Pupils (High Wind In Hollywood)* / 2. *D1041-5 Dialated Pupils* / 3. *D1042-4 Midnight At Minton's* / 4. *D1043-2 Up In Dodo's Room* / 5. *D1044-2 High Wind In Hollywood*

LEO PARKER'S ALL-STARS *Detroit, October 4, 1947*

Howard McGhee (t) / Gene Ammons (ts) / Leo Parker (bar) / Junior Mance (p) / Gene Wright (sb) / Charles Williams (d). ▶ 6. *DET800 El Sino* / 7. *DET801 Ineta* / 8. *DET802 Wild Leo* / 9. *DET803 Leaping Leo*

HOWARD McGHEE SEXTET *New York, December 3, 1947*

Howard McGhee (t) / James Moody (ts) / Milt Jackson (vib) / Hank Jones (p) / Ray Brown (sb) / J.C. Heard (d). ▶ 10. *D1121-A Dorothy* / 11. *D1122-B Night Mist* / 12. *D1123-C Coolie-Rini* *HANK JONES* Same session.

McGhee, Moody, Heard, omitted. ▶ 13. *D1124-B Night Music*

Full band. ▶ 14. *D1125-A Turnip Blood* / 15. *D1126C Surrender* / 16. *D1127-A Sleepwalker Boogie* / 17. *D1128-A Stoptime Blues* / 18. *D1129-A You*

HOWARD McGHEE SEXTET *Chicago, February, 1948*

Howard McGhee (t) / Jimmy Heath (as) / Milt Jackson (vib) / Will Davis (p) / Percy Heath (sb) / Joe Harris (d) / Earl Coleman (v). ▶ 19. *V892SW Yardbird Suite (Hot And Mellow) (EC: v)* / 20. *UB9110SW Donna Lee (Messin' With Fire)*

HOWARD McGHEE VOL. 3 1948-49

HOWARD McGHEE SEXTET WITH MILT JACKSON *Chicago, February, 1948*

Howard McGhee (t) / Jimmy Heath (as, bar) / Milt Jackson (vib) / Will Davis (p) / Percy Heath (sb) / Joe Harris (d). ▶ 1. Merry Lee / 2. Short Life / 3. It's The Talk Of The Town / 4. Bass C Jam / 5. Down Home / 6. Sweet And Lovely / 7. Fiesta / 8. I'm In The Mood For Love

HOWARD McGHEE *Chicago, February, 1948*

Howard McGhee (t) / Billy Eckstine (v-tb) / Kenny Mann (ts) / Hank Jones (p) / Ray Brown (sb) / J.C. Heard (d) / Marcel Daniels (v). ▶ 9. Flip Lip (MD: v) / 10. Belle From Bunnycock / 11. The Last Word (MD: v)

Eckstine & Mann omitted. ▶ 12. The Man I Love

HARRY BELAFONTE acc. by MACHITO AND HIS AFRO CUBOPPERS *New York, April 1949*

Harry Belafonte (v) / Howard McGhee, Mario Bauza, Frank "Paquito" Davilla, Bob Woodlen (t) / Gene Johnson, Fred Skerrit (as), Brew Moore, Jose Madera, Sr. (ts) / Leslie Johnakins (bar) / Rene Hernandez (p) / Bobby Rodriguez (sb) / Jose Mangual (bgo) / Luis Miranda, Armando Peraza (cga) / Ublado Nieto (timb) / Machito (mar).

▶ 13. RR2585 Lean On Me (HB: v) / 14. RR2586 Recognition (HB: v)

HOWARD McGHEE ALL-STARS *New York, January 23, 1950*

Howard McGhee (t) / J.J. Johnson (tb) / Brew Moore (ts) / Kenny Drew (p) / Curley Russell (sb) / Max Roach (d). ▶ 15. BN370-2 Lo-Flame / 16. BN371-1 Fuguetta / 17. BN372 Fluid Drive / 18. BN373-0 Meciendo / 19. BN374-0 Donnellon Square / 20. BN375-1 I'll Remember April

TEDDY EDWARDS – JAMES MOODY 1947-48

TEDDY EDWARDS QUINTET *Los Angeles, July 1947*

Benny Bailey (t) / Teddy Edwards (ts) / Dudley "Duke" Brooks (p) / Addison Farmer (sb) / Roy Porter (d). ▶ 1. MR-5 Bird Legs / 2. MR-6 Out Of Nowhere / 3. MR-7 Roy's Boy / 4. MR-8 Steady With Teddy / 5. Rexology / 6. Three Bass Hit / 7. R.B.'s Wig / 8. Body And Soul

TEDDY EDWARDS QUINTET *Hollywood, October 1948*

Teddy Edwards (ts) / Herbie Harper (tb) / Hampton Hawes (p) / Iggy Shevak (sb) / Roy Porter (d). ▶ 9. Teddy's Tune / 10. Wonderful Work / 11. Fairy Dance / 12. It's The Talk Of The Town

JAMES MOODY AND HIS BOP MEN *New York, October 19, 1948*

Dave Burns, Elmon Wright (t) / Ernie Henry (as) / James Moody (ts) / Cecil Payne (bar) / James "Hen Gates" Forman (p) / Nelson Boyd (sb) / Teddy Stewart (d).

▶ 13. BN340-4 The Fuller Bop Man / 14. BN341-0 Workshop / 15. BN342-2 Oh Henry / 16. BN434-2 Moodamorphosis

JAMES MOODY AND HIS BOP MEN *New York, October 25, 1948*

Dave Burns, Elmon Wright (t) / Ernie Henry (as) / James Moody (ts) / Cecil Payne (bar) / James "Hen Gates" Forman (p) / Nelson Boyd (sb) / Art Blakey (d) / Chano Pozo (bg, v).

▶ 17. BN344-0 Tropicana / 18. BN345-1 Cu-Ba / 19. BN346-0 Moody's All Frantic / 20. BN347-0 Tin Tin Deo (CP: v)

J.J. JOHNSON *1946-49***JAY JAY JOHNSON'S BEBOPPERS** *New York, June 26, 1946**J.J. Johnson (tb) / Cecil Payne (as) / Bud Powell (p) / Leonard Gaskin (sb) / Max Roach (d).*

- ▶ 1. *S.3309-11 Jay Bird (Fly Jay) / 2. S.3310-1 Coppin' The Bop / 3. S.3311-2 Jay Jay (Hey Jay Jay) / 4. S.3312-1 Mad Be Bop*

JAY JAY JOHNSON'S BOP QUINTET *New York, December 24, 1947**J.J. Johnson (tb) / Leo Parker (bar) / Hank Jones (p) / Al Lucas (sb) / Shadow Wilson (d).*

- ▶ 5. *S.3519 Bone-o-logy (Boney) / 6. S.3520 Down Vernon's Alley / 7. S.3521 Yesterdays / 8. S.3522 Riffette*

JAY JAY JOHNSON'S BOPPERS *New York, May 11, 1949**J.J. Johnson (tb) / Sonny Rollins (ts) / John Lewis (p) / Gene Ramey (sb) / Shadow Wilson (d).*

- ▶ 9. *S.36-130-3 Audobahn (Audobon) / 10. S.36-131 Don't Blame Me / 11. S.36-132-8 Goof Square / 12. S.36-133-5 Bee Jay*

JAY JAY JOHNSON'S BOPPERS *New York, May 26, 1949**Kenny Dorham (t) / J.J. Johnson (tb) / Sonny Rollins (ts) / John Lewis (p) / Leonard Gaskin**(sb) / Max Roach (d). ▶ 13. JRC20-B Elysees / 14. JRC21-C Opus V / 15. JRC22-C Hilo / 16. JRC 23D Fox Hunt***J. J. JOHNSON BEBOPPERS** *New York, October 17, 1949**J.J. Johnson (tb) / Sonny Stitt (ts) / John Lewis (p) / Nelson Boyd (sb) / Max Roach (d).*

- ▶ 17. *JRC600A Afternoon In Paris / 18. JRC600C Afternoon In Paris / 19. JRC601A Elora / 20. JRC601B Elora / 21. JRC602A Tea Pot / 22. JRC602B Tea Pot / 23. JRC603B Blue Mode / 24. JRC603C Blue Mode*

SONNY STITT & GENE AMMONS *1950-54***GENE AMMONS - SONNY STITT / GENE AMMONS BAND / TEDDY WILSON***New York, March 5, 1950*

Bill Massey (t) / Eph Greenlea (tb) / Gene Ammons (ts) / Sonny Stitt (ts, bar) / Duke Jordan (p) / Tommy Potter (sb) / Jo Jones (d) / Teddy Williams (v). ▶ 1. BL1220 Bye Bye / 2. BL1221 Let It Be (band: v) / 3. BL1222-3 Blues Up And Down / 4. BL1223-1 You Can Depend On Me / 5. BL1223-2 You Can Depend On Me / 6. BL1224 A Touch Of The Blues (TW: v)

GENE AMMONS - SONNY STITT *New York, April 26, 1950*

Bill Massey (t) / Bennie Green (tb) / Gene Ammons (ts) / Sonny Stitt (ts, bar) / Duke Jordan (p) / Tommy Potter (sb) / Art Blakey (d) / Jimmy Mundy (a).

- ▶ 7. *JRC85 Chabootie / 8. JRC86 Who Put The Sleeping Pill In Rip VanWinkles's Coffee? (band: v) / 9. JRC87 Gravy (Walkin') / 10. JRC88 Easy Glide*

GENE AMMONS QUARTET *New York, June 28, 1950**Gene Ammons (ts) / Duke Jordan (p) / Gene Wright (sb) / Wes Landers (d).*

- ▶ 11. *JRC89 I Wanna Be Loved / 12. JRC91 I Can't Give You Anything But Love*

SONNY STITT QUARTET *New York, February 1, 1951**Sonny Stitt (ts) / Charles Bateman (p) / Gene Wright (sb) / Teddy Stewart (d).*

- ▶ 13. *146 P.S. I Love You / 14. 147 This Can't Be Love*

SONNY STITT BAND / QUARTET *New York, February 25, 1952*

Joe Newman, Bill Massey, John Hunt (t) / Sonny Stitt (ts) / John Houston (p) / Ernie Shepard (sb) / Shadow Wilson (d) / Humberto Morales (cga, timbales).

- ▶ 15. *335 Cool Mambo (HM: tim) / 16. 336 Sonny Sounds (HM: cga) / 17. 337 Blue Mambo (HM: tim) / 18. 338 Stitt's It (HM: cga)*

SONNY STITT QUARTET *New York, February 17, 1950**Sonny Stitt (ts) / Kenny Drew (p) / Tommy Potter (sb) / Art Blakey (d).*

- ▶ 19. *1009A Later / 20. 1010A Ain't Misbehavin'*

SONNY STITT VOL. 1 1946–50

SONNY STITT ALL-STARS / THE BE BOP BOYS *New York, August 23, 1946*

Kenny Dorham (t) / Sonny Stitt (as) / Bud Powell (p) / Al Hall (sb) / Wallace Bishop (d).

▶ 1. *S3338* **Bebop In Pastel (Bouncing with Bud)** / 2. *S3339* **Fools Fancy (Wail)** / 3. *S3340* **Bombay** / 4. *S3341* **Ray's Idea**

SONNY STITT ALL-STARS / THE BE BOP BOYS *New York, September 4, 1946*

Sonny Stitt (as) / Bud Powell (p) / Al Hall (sb) / Kenny Clarke (d).

▶ 5. *S3342* **Serenade To A Square**

Kenny Dorham (t), added. ▶ 6. *S3343* **Good Kick** / 7. *S3344* **Seven Up** / 8. *S3345* **Blues In Bebop**

LORD NELSON AND HIS BOPPERS *Detroit, June, 1947/48*

Possibly: Willie Wells (t) / Sonny Stitt (a.k.a. Lord Nelson) (as) / Milt Jackson (vib) / Will

Davis (p) / Jimmy Glover (sb), Dave Heard (d). ▶ 9. *B-4017* **Stardust** / 10. *B-4018* **Red Shoes** /

11. **Body And Soul (Time To Dream)** / 12. *B-4020* **Ratio And Proportion**

LORD NELSON AND HIS BOPPERS *New York, June 1948*

Russel Jacquet (t) / Sonny Stitt (a.k.a. Lord Nelson) (as) / Milt Jackson (vib) / Sir Charles

Thompson (p) / Ray Brown (sb) / Max Roach (d).

▶ 13. *B-4021* **Royal Wedding** / 14. *B-4022* **Be Bop Blues** / 15. *B-4023* **Fine And Dandy** /

16. *B-4024* **3rd Song (Silver Slipper)**

SONNY STITT QUARTET / SONNY STITT / BUD POWELL QUARTET

New York, December 11, 1949

Sonny Stitt (ts) / Bud Powell (p) / Curly Russell (sb) / Max Roach (d). ▶ 17. *JRC1000A* **All**

God's Chillun Got Rhythm / 18. *JRC1001* **Sonny Side** / 19. *JRC1002B* **Bud's Blues** /

20. *JRC1003A* **Sunset**

SONNY STITT QUARTET *New York, January 26, 1950*

Sonny Stitt (as) / Bud Powell (p) / Curly Russell (sb) / Max Roach (d).

▶ 21. *JRC1004D* **Strike Up The Band** / 22. *JRC1005B* **I Want To Be Happy** / 23. *JRC1006D*

Taking A Chance On Love / 24. *JRC1007A* **Fine And Dandy** / 25. *JRC1007B* **Fine And Dandy**

SONNY STITT VOL. 2 1950–51

SONNY STITT QUARTET *New York, February 17, 1950*

Sonny Stitt (ts) / Kenny Drew (p) / Tommy Potter (sb) / Art Blakey (d).

▶ 1. *JRC1008* **Avalon** / 2. *JRC1009-A* **Later** / 3. *JRC1010-A* **Ain't Misbehavin'** / 4. *JRC1011* **Mean To Me** / 5. *JRC1012* **Stairway To The Stars**

SONNY STITT QUARTET *New York, June 28, 1950*

Sonny Stitt (ts) / Duke Jordan (p) / Gene Wright (sb) / Wesley Landers (d).

▶ 6. *90-A* **Count Every Star** / 7. *92-A* **Nice Work If You Can Get It** / 8. *93-A* **There Will Never Be Another You** / 9. *94-A* **Blazin'**

SONNY STITT BAND *New York, October 8, 1950*

Bill Massey (t) / Matthew Gee (tb) / Sonny Stitt (ts) / Gene Ammons (bar) / Junior Mance

(p) / Gene Wright (sb) / Wesley Landers (d) / Larry Townsend (v).

▶ 10. *112* **To Think You've Chosen Me (LT: v)** / 11. *113* **After You've Gone** / 12. *114* **Our Very Own** / 13. *115* **'S Wonderful**

SONNY STITT QUARTET *New York, December 15, 1950*

Sonny Stitt (ts) / Junior Mance (p) / Gene Wright (sb) / Art Blakey (d).

▶ 14. *120* **Nevertheless** / 15. *121* **Jeepest Creepers** / 16. *122* **Imagination** / 17. *123* **Cherokee**

SONNY STITT QUARTET *New York, January 31, 1951*

Sonny Stitt (as) / Charles Bateman (p) / Gene Wright (sb) / Art Blakey (d).

▶ 18. *133* **Liza** / 19. *134* **Can't We Be Friends?**

SONNY STITT AND HIS ORCHESTRA *Same date.*

Bill Massey (t) / Alfred "Chippy" Outcalt (tb) / Sonny Stitt (ts) / Gene Ammons (bar) /

Charles Bateman (p) / Gene Wright (sb) / Teddy Stewart (d) / Larry Townsend (v).

▶ 20. *138* **The Thrill Of Your Kiss (LT: v)** / 21. *139* **If The Moon Turns Green (LT: v)**

MILT JACKSON

MILT JACKSON ALL-STARS (QUARTET) *Detroit, c. April 1948*

Milt Jackson (vib) / John Lewis (p) / Alvin Jackson (sb) / Kenny Clarke (d) / Chano Pozo (cga, bgo). ▶ 1. *B-4001 Bobbin' With Robin (Baggy's Blues)* / 2. *B-4002 Autumn Breeze (In A Beautiful Mood)* / 3. *B-4003 Slits* / 4. *B-4004 Baggy Eyes*

MILT JACKSON AND HIS NEW SOUND GROUP *New York, February 23, 1949*

Bill Massey (t) / Julius Watkins (fr-h) / Billy Mitchell (ts) / Milt Jackson (vib) / Walter Bishop, Jr. (p) / Nelson Boyd (sb) / Roy Haynes (d). ▶ 5. *S36110 Hearing Bells* / 6. *S36111-4 Junior* / 7. *S36111-6 Junior* / 8. *S36112-2 Bluesology* / 9. *S36112-3 Bluesology* / 10. *S36113 Bubu*

MILT JACKSON QUARTET *New York, August 24, 1951*

Milt Jackson (vib) / John Lewis (p) / Ray Brown (sb) / Kenny Clarke (d).
▶ 11. *3000 Milt Meets Sid* / 12. *3001 D And E* / 13. *3002 Yesterdays* / 14. *3003 Between The Devil And The Deep Blue Sea*

MILT JACKSON QUARTET *New York, September 18, 1951*

Milt Jackson (vib) / John Lewis (p) / Ray Brown (sb) / Al Jones (d). ▶ 15. *Autumn Breeze* / 16. *Movin' Nicely* / 17. *'Round Midnight* / 18. *Bluesology*

MILT JACKSON QUARTET *New York, April 1952*

Milt Jackson (vib) / John Lewis (p) / Percy Heath (sb) / Kenny Clarke (d).
▶ 19. *HL321 Softly, As In A Morning Sunrise* / 20. *HL322 Love Me Pretty Baby* / 21. *HL323 Heart And Soul* / 22. *HL324 True Blues*

MILES DAVIS VOL. 1 *1945-48*RUBBERLEGS WILLIAMS AND HIS ORCHESTRA *New York, April 24, 1945*

Rubberlegs Williams (v) / Miles Davis (t) / Herbie Fields (cl, ts) / Teddy Brannon (p) / Leonard Gaskin (sb) / Eddie Nicholson (d). ▶ 1. *S5805-3 That's The Stuff You Gotta Watch (RW: v)* / 2. *S5806 Pointless Mama (RW: v)* / 3. *S5807 Deep Sea Blues (RW: v / HF: cl)* / 4. *S5808-3 Bring It On Home (RW: v)*

MILES DAVIS ALL-STARS *New York, August 14, 1947*

Miles Davis (t) / Charlie Parker (ts) / John Lewis (p) / Nelson Boyd (sb) / Max Roach (d).
▶ 5. *S3440-2 Milestones* / 6. *S3440-3 Milestones* / 7. *S3441-2 Little Willie Leaps*
8. *S3441-3 Little Willie Leaps* / 9. *S3442-1 Half Nelson* / 10. *S3442-2 Half Nelson* / 11. *S3443-2 Sippin' At Bells* / 12. *S3443-4 Sippin' At Bells*

MILES DAVIS NONET *New York, September 4, 1948*

Live, Royal Roost

Miles Davis (t) / Mike Zwerin (tb) / Junior Collins (frh) / Bill Barber (tu) / Lee Konitz (as) / Gerry Mulligan (bar, a) / John Lewis (p, a) / Al McKibbin (sb) / Max Roach (d) / Gil Evans (a) / Kenny Hagood (v) / Symphony Sid (mc). ▶ 13. *Move* / 14. *Why Do I Love You? (KH: v)* / 15. *Godchild* / 16. *S'il Vous Plait* / 17. *Moon dreams* / 18. *Hallucinations (Budo)*

MILES DAVIS AND HIS ORCHESTRA *New York, September 18, 1948*

Live, Royal Roost

Miles Davis (t) / poss. Ted Kelly (tb) / poss. Junior Collins (frh) / Bill Barber (tu) / Lee Konitz (as) / Gerry Mulligan (bar, a) / John Lewis (p, a) / Curly Russell (sb) / Max Roach (d) / Gil Evans (a) / Kenny Hagood (v). ▶ 19. *Darn That Dream (KH: v)* / 20. *Move (Mood)* / 21. *Moon dreams* / 22. *Hallucinations (Budo)*

MILES DAVIS VOL. 2 1949–50**MILES DAVIS' NONET** *New York, January 21, 1949*

Miles Davis (t) / Kai Winding (tb) / Junior Collins (frh) / Bill Barber (tu) / Lee Konitz (as) / Gerry Mulligan (bar, a) / Al Haig (p) / Joe Shulman (sb) / Max Roach (d) / John Lewis (a).

▶ 1. 3395-3E Jeru (GM: a) / 2. 3396-3D Move (JL: a) / 3. 3397-2E Godchild (GM: a) / 4. 3398-1D Budo (GM: a)

TADD DAMERON AND HIS ORCHESTRA *New York, April 21, 1949*

Miles Davis (t) / J.J. Johnson (tb) / Sahib Shihab (as) / Benjamin Lundy (ts) / Cecil Payne (bar) / Tadd Dameron (p, a) / John Collins (g) / Curly Russell (sb) / Kenny Clarke (d) / Kay Penton (v). ▶ 5. 3760-4D-2 John's Delight / 6. 3761 What's New (KP: v) / 7. 3762 Heaven's

Doors Are Open Wide (KP: v) / 8. 3763-2D-3 Focus

MILES DAVIS' NONET *New York, April 22, 1949*

Miles Davis (t, a) / J.J. Johnson (tb) / Sandy Siegelstein (frh) / Bill Barber (tu) / Lee Konitz (as) / Gerry Mulligan (bar, a) / John Lewis (p) / Nelson Boyd (sb) / Kenny Clarke (d) / Gil Evans, Johnny Carisi (a). ▶ 9. 3764-D7 Venus De Milo (GM: a) / 10. 3765 Rouge (MD: a) / 11. 3766-2E Boplicity (GE: a) / 12. 3767-2E Israel (JC: a)

MILES DAVIS AND HIS ORCHESTRA *New York, March 9, 1950*

Miles Davis (t, a) / J.J. Johnson (tb) / Gunther Schuller (frh) / Bill Barber (tu) / Lee Konitz (as) / Gerry Mulligan (bar, a) / John Lewis (p) / Al McKibbon (sb) / Max Roach (d) / Gil Evans (a) / Kenny Hagood (v). ▶ 13. 4346 Deception (MD: a) / 14. 4347 Rocker (GM: a) / 15. 4348 Moon Dreams (GE: a) / 16. 4349 Darn That Dream (KH: v / GE: a)

MILES DAVIS SEXTET *New York, January 17, 1951*

Miles Davis (t) / Bennie Green (tb) / Sonny Rollins (ts) / John Lewis (p) / Percy Heath (sb) / Roy Haynes (d). ▶ 17. 128-A Morpheus / 18. 129-B Down

Green & Rollins omitted. ▶ 19. 130-B The Blue Room

Rollins returns. ▶ 20. 130-B-BB The Blue Room

Green returns. ▶ 21. 131-A Whispering

SONNY ROLLINS QUARTET *Same session.*

Sonny Rollins (ts) / Miles Davis (p) / Percy Heath (sb) / Roy Haynes (d).

▶ 22. 132 I Know

MILES DAVIS VOL. 3 1951-52

MILES DAVIS SEXTET *New York, October 5, 1951*

Miles Davis (t) / Jackie McLean (as) / Sonny Rollins (ts) / Walter Bishop, Jr. (p) / Tommy Potter, Charles Mingus (sb) / Art Blakey (d). ▶ 1. 228 *Conception*
Mingus omitted. ▶ 2. 229 *Out Of The Blue* / 3. 230 *Denial* / 4. 231 *Bluing* / 5. 232 *Dig*
McLean omitted. ▶ 6. 233 *My Old Flame* / 7. 234 *It's Only A Paper Moon*

MILES DAVIS *New York, May 9, 1952*

Miles Davis (t) / J.J. Johnson (tb) / Jackie McLean (as) / Gil Coggins (p) / Oscar Pettiford (sb) / Kenny Clarke (d). ▶ 8. 428- *Dear Old Stockholm* / 9. 429- *Chance It* / 10. 430-1 *Donna (Dig)* / 11. 430-0 *Donna (Dig)* / 12. 431 *Woody'n You* / 13. 431-2 *Woody'n You*
Johnson & McLean omitted. ▶ 14. 432-0 *Yesterdays* / 15. 433- *How Deep Is The Ocean*

COLEMAN HAWKINS – GODFATHER OF BOP 1946-49

COLEMAN HAWKINS AND HIS 52nd STREET ALL-STARS *New York, February 27, 1946*

Charlie Shavers (t) / Pete Brown (as) / Coleman Hawkins, Allen Eager (ts) / Jimmy Jones (p) / Mary Osborne (g) / Al McKibbin (sb) / Shelly Manne (d). ▶ 1. PD6VB1308 *Say It Isn't So* / 2. PD6VB1309 *Spotlite* / 3. PD6VB1310 *Low Flame*
Shavers & Hawkins omitted. ▶ 4. PD6VB1311-1 *Allen's Alley (Wee)*

COLEMAN HAWKINS AND ORCHESTRA *New York, December 1946*

Fats Navarro (t) / J.J. Johnson (tb) / Porter Kilbert (as) / Coleman Hawkins (ts) / Hank Jones (p) / Curly Russell (sb) / Max Roach (d). ▶ 5. SR1857 *I Mean You*
Milt Jackson (vib) added. ▶ 6. SR1858-1 *Bean And The Boys* / 7. SR1858-2 *Bean And The Boys*
Navarro, Johnson, Kilbert, omitted. ▶ 8. SR1859 *You Go To My Head* / 9. SR8160-1 *Cocktails For Two*

COLEMAN HAWKINS ALL-STARS *New York, June 1947*

Miles Davis (t) / Kai Winding (tb) / Howard Johnson (as) / Coleman Hawkins (ts) / Hank Jones (p) / Curly Russell (sb) / Max Roach (d). ▶ 10. 215-3 *Bean-A-Re-Bop* / 11. 216-2 *Isn't It Romantic?* / 12. 217-2 *The Way You Look Tonight* / 13. 218-1 *Phantomesque*

COLEMAN HAWKINS AND HIS ALL-STARS *New York, August 29, 1949*

J.J. Johnson (tb) / Coleman Hawkins (ts) / Cecil Payne (bar) / Al Haig (p) / John Collins (g) / Nelson Boyd (sb) / Shadow Wilson (d). ▶ 14. 276-5 *The Big Head* / 15. 277-7 *Skippy*
Benny Green (tb) replaces Johnson. ▶ 16. 278-6 *Platinum Love* / 17. 278-5 *Platinum Love* / 18. 279-6 *There's A Small Hotel*

LENNIE TRISTANO VOL. 1 1946-49LENNIE TRISTANO TRIO *New York, October 8, 1946*

Lennie Tristano (p) / Billy Bauer (g) / Clyde Lombardi (sb). ▶ 1. HL176-3 **Out On A Limb** /
2. HL177-2 **I Can't Get Started** / 3. HL178-3 **I Surrender Dear** / 4. HL179-1 **Interlude**

LENNIE TRISTANO TRIO *New York, October 14, 1946*

Lennie Tristano (p) / Billy Bauer (g) / Leonard Gaskin (sb). ▶ 5. JBB268 **I Can't Get Started** /
6. JBB268 **A Night In Tunisia**

LENNIE TRISTANO TRIO *New York, May 23, 1947*

Lennie Tristano (p) / Billy Bauer (g) / Bob Leininger (sb). ▶ 7. KH200-1 **Blue Boy** /
8. KH201-1 **Atonement** / 9. KH202-1 **Coolin' Off With Ulanov**

LENNIE TRISTANO TRIO *New York, October 23, 1947*

Lennie Tristano (p) / Billy Bauer (g) / John Levy (sb). ▶ 10. **Supersonic** / 11. **On A Planet** /
12. **Air Pocket** / 13. **Celestia**

LENNIE TRISTANO TRIO *New York, December 31, 1947*

Lennie Tristano (p) / Billy Bauer (g) / Arnold Fishkin (sb). ▶ 14. D-575 **Freedom** / 15. D-576
Parallel / 16. D-577 **Appellation** / 17. D-578 **Abstraction** / 18. D-579 **Palimpsest** / 19. D-580
Dissonance

John LaPorta (cl), added. ▶ 20. D-582 **Through These Portals** / 21. D-583 **Speculation** /
22. D-584 **New Sound** / 23. D-585 **Resemblance**

LENNIE TRISTANO VOL. 2 1949-55LENNIE TRISTANO QUINTET / QUARTET *New York, January 11, 1949*

Lee Konitz (as) / Lennie Tristano (p) / Billy Bauer (g) / Arnold Fishkin (sb) / Shelly Manne (d).
▶ 1. JRC3-A **Progression** / 2. JRC3 **Tautology** / 3. JRC4-A **Retrospection** / 4. JRC8-J
Subconscious-Lee / 5. JRC11-B **Judy**

LENNIE TRISTANO SEXTETE *New York, March 4, 1949*

Lee Konitz (as) / Warne Marsh (ts) / Lennie Tristano (p) / Billy Bauer (g) / Arnold Fishkin
(sb) / Harold Granowsky (d). ▶ 6. 3413-3 **Wow!** / 7. 3414-1 **Crosscurrent**

LENNIE TRISTANO QUARTET *New York, March 14, 1949*

Lennie Tristano (p) / Billy Bauer (g) / Arnold Fishkin (sb) / Harold Granowsky (d).
▶ 8. 3714-1 **Yesterdays**

LENNIE TRISTANO SEXTETE *New York, May 16, 1949*

Lee Konitz (as) / Warne Marsh (ts) / Lennie Tristano (p) / Billy Bauer (g) / Arnold Fishkin
(sb) / Denzil Best (d). ▶ 9. 3784 **Marionette** / 10. 3785 **Sax Of A Kind** / 11. 3786-2 **Intuition** /
12. 3787 **Digression**

LENNIE TRISTANO TRIO *New York, October 30, 1951*

Lennie Tristano (p) / Peter Ind (sb) / Roy Haynes (d).
▶ 13. E1KB-4138-1 **Juju** / 14. E1KB-4139-1 **Passtime**

LENNIE TRISTANO TRIO *New York, June 11, 1955*

Lennie Tristano (p) / Peter Ind (sb) / Jeff Morton (d).
▶ 15. 4356 **Line Up** / 16. 4357 **Requiem (p-solo)** / 17. 4358 **Turkish Mambo (p-solo w/
unknown drums)** / 18. 4359 **East Thirty-Second**

METRONOME ALL-STARS 1946–56**METRONOME ALL-STARS** *New York, December 15, 1946**Charlie Shavers (t) / Lawrence Brown (tb) / Johnny Hodges (as) / Coleman Hawkins (ts) / Harry Carney (bar) / Nat King Cole (p, v) / Bob Aherm (g) / Eddie Safranski (sb) / Buddy Rich (d) / Frank Sinatra, June Christy (v).*▶ 1. CO37177-1 *Sweet Lorraine* (FS: v) / 2. CO37177-2 *Sweet Lorraine* (FS: v) / 3. CO37178-1 *Nat Meets June* (JC, NKC: v) / 4. CO37178-2 *Nat Meets June* (JC, NKC: v)**METRONOME ALL-STARS** *New York, December 21, 1947**Dizzy Gillespie (t) / Bill Harris (tb) / Buddy DeFranco (cl) / Flip Philips (ts) / Nat King Cole (p) / Billy Bauer (g) / Eddie Safranski (sb) / Buddy Rich (d).* ▶ 5. 2933 *Leap Here**Added: Buddy Childers, Ken Hanna, Al Porcino, Ray Wetzel (t) / Milt Bernhart, Harry Betts, Harry Forbes, Bart Varsalona (tb) / Art Pepper, George Weidler (as) / Bob Cooper, Warren Weidler (ts) / Bob Gioga (bar) / Shelly Manne (d).* ▶ 6. 2934-4 *Metronome Riff (Pete's Riff)***THE METRONOME ALL-STARS** *New York, January 3, 1949**Dizzy Gillespie, Fats Navarro, Miles Davis (t) / J.J. Johnson, Kai Winding (tb) / Buddy DeFranco (cl) / Charlie Parker (as) / Charlie Ventura (ts) / Ernie Caceres (bar) / Lennie Tristano (p, a) / Billy Bauer (g) / Eddie Safranski (sb) / Shelly Manne (d) / Pete Rugolo (a, dir).*▶ 7. D9VB0021-1 *Overtime* (PR: a) / 8. D9VC1000-2 *Overtime* (PR: a) / 9. D9VC1001-3 *Victory Ball* (LT: a)*Davis, Navarro, Johnson, Caceres omitted.* ▶ 10. D9VB0022-1 *Victory Ball* (LT: a)**THE METRONOME ALL-STARS** *New York, January 10, 1950**Dizzy Gillespie (t) / Kai Winding (tb) / Buddy DeFranco (cl) / Lee Konitz (as) / Stan Getz (ts) / Serge Chaloff (bar) / Lennie Tristano (p, a) / Billy Bauer (g) / Eddie Safranski (sb) / Max Roach (d) / Pete Rugolo (a).* ▶ 11. CO42629-1A *Double Date* (PR: a)*Omit Gillespie.* ▶ 12. 42630-1A *No Figs* (LT: a)**THE METRONOME ALL-STARS** *New York, June 18, 1956**Thad Jones (t) / Eddie Bert (tb) / Tony Scott (cl) / Lee Konitz (as) / Zoot Sims, Al Cohn (ts) / Serge Chaloff (bar) / Teddy Charles (vib) / Billy Taylor (p) / Tal Farlow (g) / Charles Mingus (sb) / Art Blakey (d).* ▶ 13. 11740 *Billie's Bounce*

THE BOPPERS IN EUROPE VOL. 1 1947-48

CHUBBY JACKSON AND HIS FIFTH DIMENSIONAL JAZZ GROUP

Stockholm, Sweden, December 20, 1947

Conte Candoli (t, v) / Frank Socolow (ts) / Terry Gibbs (vib, v) / Lou Levy (p) / Chubby Jackson (sb, v) / Denzil Best (d). ▶ 1. 936-C Crown Pilots / 2. 937 Lemon Drop (CC, TG, CJ: v) / 3. 938-C Begin The Beguine / 4. 939 Crying Sands

CHUBBY JACKSON AND HIS FIFTH DIMENSION JAZZ GROUP

Stockholm, Sweden, January 20, 1948

Conte Candoli (t) / Frank Socolow (ts) / Terry Gibbs (vib) / Lou Levy (p) / Chubby Jackson (sb) / Denzil Best (d). ▶ 5. 958-D Boomsie / 6. 959-B Dee Dee's Dance

DIZZY GILLESPIE AND HIS ORCHESTRA Paris, February 28, 1948

Concert, "Salle Pleyel"

Dizzy Gillespie (t, v, dir): Dave Burns, Elmon Wright, Lammar Wright, Jr, Benny Bailey (t) / William Shepherd, Ted Kelly (tb) / John Brown, Howard Johnson (as) / Joe Gayles, George "Big Nick" Nicholas (ts) / Cecil Payne (bar) / John Lewis (p) / Al McKibbin (sb) / Kenny Clarke (d) / Chano Pozo (cng, v) / Kenny Hagood (v). ▶ 7. Oop-Pop-A-Da (DG, KH: v) / 8. 'Round Midnight / 9. Algo Bueno (Woody 'N You) / 10. I Can't Get Started / 11. Ool-Ya-Koo (DG, KH: v) / 12. Afro-Cubano Suite / 13. Things To Come / 14. Two Bass Hit / 15. Good Bait

THE BOPPERS IN EUROPE VOL. 2 1949-52

MAX ROACH QUINTET Paris, May 15, 1949

Live, Salle Pleyel

Kenny Dorham (t) / James Moody (ts) / Al Haig (p) / Tommy Potter (sb) / Max Roach (d). ▶ 1. ST3010A/B Prince Albert Pt. 1 & 2 / 2. ST3011A/B Baby Sis (Maxology) Pt. 1 & 2 / 3. ST3012A/B Tomorrow (Yesterdays) Pt. 1 & 2 / 4. ST3013 Maximum

JAMES MOODY QUINTET Paris, July 27, 1951

Roger Guerin (t) / James Moody (as) / Raymond Fol (p) / Pierre Michelot (sb) / Pierre Lemarchand (d). ▶ 5. 51V4079 More Than You Know / 6. 51V4080 Deep Purple / 7. 51V40781 I Cover The Waterfront / 8. 51V4082 Moody's Mode / 9. 51V4083 That's My Desire / 10. 51V4084 Bootsie / 11. 51V4085 Lover Come Back To Me (Bird Song) / 12. 51V4086 This Is Always

DIZZY GILLESPIE QUINTET Paris, March 27, 1952

Dizzy Gillespie (t, v) / Don Byas (ts) / Arnold Ross (p) / Joe Benjamin (sb) / Bill Clark (d) / Humberto Canto (cga). ▶ 13. 4211 Afro Paris / 14. 4211-alt Afro Paris / 15. 4210 Hurry Home / 16. 4210-alt Hurry Home / 17. 4212 Say Eh! / 18. 4212-alt Say Eh! / 19. 4213 I Cover The Waterfront

THE BOPPERS IN EUROPE VOL. 3 ¹⁹⁵³

DIZZY GILLESPIE QUINTET Paris, February 9, 1953

Live, Salle Pleyel

Dizzy Gillespie (t, v, cga) / Bill Graham (as, bar) / Wade Legge (p) / Lou Hackney (sb) / Al Jones (d) / Joe Carroll, Sarah Vaughan (v). ▶ 1. The Champ (DG, JC: v) / 2. Good Bait / 3. Swing Low Sweet Cadillac (band: v) / 4. Oh, Lady Be Good (DG, JC: v) / 5. My Man (Mon Homme) / 6. The Bluest Blues (JC: v) / 7. Birks' Works / 8. Oo-Shoo-Bee-Doo-Bee (DG, JC: v) / 9. They Can't Take That Away From Me / 10. Embraceable You (SV: v) / 11. Play Fiddle Play / 12. I Can't Get Started / 13. Tin Tin Deo / 14. On The Sunny Side Of The Street (DG, JC: v) / 15. School Days (JC, DG: v)

WOODY'S BOYS VOL. 1 ¹⁹⁴⁴⁻⁴⁵

CHUBBY JACKSON SEXTET Chicago, July 1, 1944

Neal Hefti (t) / Flip Phillips (ts) / Ralph Burns (p) / Billy Bauer (g) / Chubby Jackson (sb) / Dave Tough (d). ▶ 1. K5004 I Gotcha Covered (House Rent Boogie) / 2. K5005 Popsie (Early Morning Boogie) / 3. K5006 Bass Face (Central Avenue Boogie) / 4. K5007 Don't Get Too Wild, Child (Sightseeing Boogie)

FLIP PHILLIPS FLIPTET New York, October 2, 1944

Neal Hefti (t) / Bill Harris (tb) / Aaron Sachs (cl) / Flip Phillips (ts) / Ralph Burns (p) / Billy Bauer (g) / Chubby Jackson (sb) / Dave Tough (d). ▶ 5. S1 Skyscraper
Marjorie Hyams (vib), added. ▶ 6. S2 Papilloma / 7. S3 A Melody From The Sky / 8. S4 1-2-3-4 Jump

FLIP PHILLIPS FLIPTET New York, October 9, 1944

Neal Hefti (t) / Bill Shine (cl) / Flip Phillips (ts) / Ralph Burns (p) / Billy Bauer (g) / Chubby Jackson (sb) / Dave Tough (d). ▶ 9. RHT5 Bob's Belief / 10. RHT6 Sweet And Lovely
Phillips, Burns & Tough, only ▶ 11. RHT7 Lover Come Back To Me

CHUBBY JACKSON'S SEPTET New York, January 10, 1945

Howard McGhee (t) / Bill Harris (tb) / Flip Phillips (ts) / Ralph Burns (p) / Billy Bauer (g) / Chubby Jackson (sb) / Dave Tough (d). ▶ 12. HL76 Northwest Passage / 13. HL77 Crying Sands

BILL HARRIS AND HIS SEPTET Chicago, April 5, 1945

Pete Candoli (t) / Bill Harris (tb) / Flip Phillips (ts) / Ralph Burns (p) / Billy Bauer (g) / Chubby Jackson (sb) / Alvin Burroughs (d). ▶ 14. D5CB321-1 Cross Country / 15. D5CB322-1 Characteristically, B.H. / 16. D5CB323-1 Mean To Me / 17. D5CB324-1 She's Funny That Way

FLIP PHILLIPS New York, June, 1945

Flip Phillips (ts) / Ralph Burns (p) / Billy Bauer (g) / Chubby Jackson (sb) / Shelly Manne (d). 18. SRC100-1A Stompin' At The Savoy / 19. SRC101-2B2A Why Shouldn't I? / 20. SRC102-1A Swingin' For "Popsie"

FLIP PHILLIPS BOPTET *New York, late November, 1945*

Flip Phillips (ts) / Sam Marowitz (as) / Mickey Folus, Pete Mondello (ts) / Sam Rubinowitch (bar) / Tony Aless (p) / Billy Bauer (g) / Chubby Jackson (sb) / Shelly Manne (d) / Ralph Burns (a). ▶ 21. SRC162D Without Woody / 22. SRC163D More Than You Know

WOODY'S BOYS VOL. 2 1946

SONNY BERMAN *New York, January 23, 1946*

Sonny Berman, Irvin "Marky" Markowitz (t) / Earl Swope (tb) / Al Cohn (ts) / Serge Chaloff (bar) / Ralph Burns (p) / Eddie Safranski (sb) / Don Lamond (d).

▶ 1. Down With Up (Woodchopper's Holiday) / 2. Ciretose (Sonny's Blues) / 3. Higgimus Hoggimus (Sonny Speaks Out) / 4. Slumbering Giant (BMT Face)

BILL HARRIS AND HIS NEW MUSIC *Chicago, May 6, 1946*

Bill Harris (vtb) / John LaPorta, Salvatore Delegge (cl) / Ted Wheeler (f) / Mickey Folus (bcl) / Ralph Burns (p, a) / Georges Barnes (g) / Chubby Jackson (sb) / Barrett Deems (d).

▶ 5. HL157-3 Everything Happens To Me / 6. HL158-5 Frustration

BILL HARRIS BIG EIGHT *Los Angeles, September 21, 1946*

Shorty Rogers (a, cond, dir): Sonny Berman (t) / Bill Harris (tb) / Flip Phillips (ts) / Serge Chaloff (bar) / Ralph Burns (p) / Chuck Wayne (g) / Artie Bernstein (sb) / Don Lamond (d).

▶ 7. D1031-F Curbstone Scuffle / 8. D1031-G Curbstone Scuffle / 9. D1032-D Nocturne / 10. D1032-4 Moon Burns / 11. D1033-C Woodchopper's Holiday / 12. D1033-D

Woodchopper's Holiday

Berman, Phillips, Chaloff omitted. ▶ 13 D1034-5 Harris Tweed / 14. D1034-F Somebody Loves Me

SERGE CHALOFF *Same session and date.*

Chaloff with above rhythm. ▶ 15. D1035-A Blue Serge (The Mad Monk) / 16. D1035-B/-C Blue Serge

WOODY'S BOYS VOL. 3 1945-49**CHUBBY JACKSON'S RHYTHM** *New York, November 29, 1945*

Tony Aless (p) / Billy Bauer (g) / Chubby Jackson (sb) / Arnold Fishkin (sb) / Shelly Manne (d).

▶ 1. HL113-1 **Head Quarters** / 2. HL114-3 **Head Hunters** / 3. HL115-3 **Sam's Caravan** /

4. HL116-2 **Two Heads Are Better Than One**

NEAL HEFTI AND HIS ORCHESTRA *New York, December 18, 1946*

Neal Hefti (t, a) / Kai Winding (tb) / Charlie Ventura (ts) / Tony Aless (p) / Billy Bauer (g) /

Chubby Jackson (sb) / Alvin Stoller (d). ▶ 5. HL194-2 **I Woke Up Dizzy** / 6. HL195-2 **Sloppy**

Joe's

RED RODNEY'S BE-BOPPERS *New York, January 29, 1947*

Red Rodney (t) / Allen Eager (ts) / Serge Chaloff (bar) / Al Haig (p) / Chubby Jackson (sb) /

Tiny Kahn (d, a) / Gerry Mulligan, Al Cohn (a). ▶ 7. HL196-5 **All God's Chillun Got Rhythm**

*(TK: a) / 8. HL197-1 **Elevation (GM: a) / 9. HL198-3 **Fine And Dandy (TK: a) / 10.*****

*HL199-4 **The Goof And I (AC: a)***

SERGE CHALOFF SEXTETTE *New York, March 5, 1947*

Red Rodney (t) / Earl Swope (tb) / Serge Chaloff (bar) / George Wallington (p) / Curly

Russell (sb) / Tiny Kahn (d). ▶ 11. S3412-1 **Pumpnickel** / 12. S3413-3 **Gabardine And Serge** /

13. S3414-2 **Serge's Urge** / 14. S3415-2 **A Bar A Second**

CHUBBY JACKSON AND HIS ORCHESTRA *New York, May 22, 1947*

Conte Candoli (t, v) / Emmett Carls (ts, v) / Tony Aless (p) / Billy Bauer (g) / Chubby Jackson

(sb, v) / Mel Zelnick (d). ▶ 15. 178-A **The Happy Monster** / 16. 178-B **Follow The Leader**

*(CJ: v) / 17. 179-A **L'Ana (CC, EC, CJ: v) / 18. 179-B "Mom" Jackson (CJ: v)***

FLIP PHILLIPS QUINTET *Los Angeles, prob. September/October, 1947*

Howard McGhee (t) / Flip Phillips (ts) / Hank Jones (p) / Ray Brown (sb) / J.C. Heard (d).

▶ 19. 229 **Cake** / 20. 230 **Znarg Blues** / 11. 231 **My Old Flame** / 22. 232 **Cool**

SERGE CHALOFF AND THE HERDSMEN *New York, March 10, 1949*

Red Rodney (t), Earl Swope (tb) / Al Cohn (ts) / Serge Chaloff (bar) / Terry Gibbs (vib) /

Barbara Carroll (p) / Oscar Pettiford (sb) / Denzil Best (d) / Shorty Rogers (a).

▶ 23. MS704 **Chickasaw** / 24. MS705 **Bop Scotch** / 25. MS706 **The Most** / 26. MS707

Chasin' The Bass

WOODY'S BOYS VOL. 4 ¹⁹⁴⁹⁻⁵¹**SERGE CHALOFF – RALPH BURNS** *Boston, April 16, 1949**Gait Preddy (t) / Mert Goodspeed (tb) / Charlie Mariano (as) / Serge Chaloff (bar) / Ralph Burns (p, a) / Frank Vaccaro (sb) / Pete DeRosa (d).* ▶ 1. **Pat** / 2. **King Edward The Flatted Fifth****BILL HARRIS AND HIS ORCHESTRA** *New York, November 2, 1949**Stan Fishelson (t) / Bill Harris (vtb) / Fred Pfeifer (frh) / Sam Marowitz (cl) / Milt Yaner (b-cl) / Harold Feldman (o) / Lou Stein (p) / Eddie Safranski (sb) / Shelly Manne (d) / Neal Hefti (a).* ▶ 3. **4312 Imagination** / 4. **4313 Opus 69****FLIP PHILLIPS QUARTET** *New York, December 5, 1949**Flip Phillips (ts) / Mickey Crane (p) / Ray Brown (sb) / Jo Jones (d).*5. **325-3 Drowsy** / 6. **326-12 Vortex** / 7. **327-1 Milano** / 8. **328-1 But Beautiful****FLIP PHILLIPS QUARTET** *New York, prob. March, 1950**Flip Phillips (ts) / Hank Jones (p) / Ray Brown (sb) / Buddy Rich (d).* ▶ 9. **360-5 Lover** / 10. **361-1 Don't Take Your Love From Me** / 11. **362-2 Flip's Boogie** / 12. **363-1 Feeling The Blues** / 13. **364-5 Lover Come Back To Me** / 14. **365-5 Blue Room****FLIP PHILLIPS AND HIS ORCHESTRA** *New York, July 1, 1950**Harry Edison (t) / Bill Harris (tb) / Flip Phillips (ts) / Hank Jones (p) / Billy Bauer (g) / Ray Brown (sb) / Buddy Rich (d).* ▶ 15. **439-4 Bebe** / 16. **440-4 Dream A Little Dream Of Me** / 17. **441-2 Bright Blues****FLIP PHILLIPS QUINTET** *New York, March 8, 1951**Bill Harris (tb) / Flip Phillips (ts) / Dick Hyman (p) / Gene Ramey (sb) / Jo Jones (d).* ▶ 18. **535-4 Cheek To Cheek** / 19. **539 Sorjoro** / 20. **537-5 I've Got My Love To Keep Me Warm** / 21. **536-4 Funky Blues** / 22. **538-11 Indiana****WHITE BEBOP BOYS VOL. 1** ¹⁹⁴⁵⁻⁴⁷**Kai Winding – Allen Eager – Stan Getz – Gerry Mulligan****KAI'S KRAZY CATS** *New York, December 14, 1945**Shorty Rogers (t) / Kai Winding (tb) / Stan Getz (ts) / Shorty Allen (p) / Iggy Shevack (sb) / Shelly Manne (d).* ▶ 1. **S-5866 Sweet Miss** / 2. **S-5666-alt Sweet Miss** / 3. **S-5867 Loaded** / 4. **S-5867-alt Loaded** / 5. **S-5868 Grab Your Axe, Max** / 6. **S-5868-alt Grab Your Axe, Max** / 7. **S-5869 Always****ALLEN EAGER QUARTET** *New York, March 22, 1946**Allen Eager (ts) / Ed Finckel (p) / Bob Carter (sb) / Max Roach (d).*▶ 8. **S59000 Rampage** / 9. **S59001 Vot's Dot? (Satic)** / 10. **S59002 Booby Hatch (Pogo Stick)** / 11. **S59003 Symphony Sid's Idea (Zadah)****GENE KRUPA AND HIS ORCHESTRA** *New York, May 27, 1946**Gene Krupa (d, dir): Red Rodney, Joe Triscari, Ray Triscari, Tony Anelli (t) / Bob Ascher, Dick Taylor, Warren Covington, Ben Seaman (tb) / Harry Terrill, Charlie Kennedy (as) / Charlie Ventura, Buddy Wise (ts) / Jack Schwartz (bar) / Teddy Napoleon (p) / Hy White (g) / Bob Munoz (sb) / Gerry Mulligan (a).* ▶ 12. **CO36364-1 How High The Moon (GM: a)****STAN GETZ QUARTET / THE BE BOP BOYS** *New York, July 31, 1946**Stan Getz (ts) / Hank Jones (p) / Curly Russell (sb) / Max Roach (d).* ▶ 13. **S3321 Opus De Bop** / 14. **S3322 And The Angels Swing** / 15. **S3323 Running Water** / 16. **S3324 Don't Worry 'Bout Me****TERRY REIG'S ALL-STARS** *New York, January 22, 1947**Kai Winding (tb) / Allen Eager (ts) / Marty Napoleon (p) / Eddie Safranski (sb) / Shelly Manne (d).* ▶ 17. **S3375 O-Go-Mo** / 18. **S3376-2 Mr. Dues** / 19. **S3377 Oh, Kai (Kai's Day)** / 20. **S3378 Saxon**

GENE KRUPA AND HIS ORCHESTRA *New York, January 22, 1947*

Gene Krupa (d, dir): Don Fagerquist, Ray Triscari, Ed Badgley, Tony Anelli (t) / Clay Harvey, Dick Taylor, Emil Mazanec, Jack Zimmerman (tb) / Harry Terrill, Charlie Kennedy (as) / Buddy Wise, Mitch Melnick (ts) / Jack Schwartz (bar) / Buddy Neal (p) / Bob Leshner (g) / Bob Strahl (sb) / Gerry Mulligan (a). ▶ 21. C037309-2D Disc Jockey Jump (GM: a)

WHITE BEBOP BOYS VOL. 2 *1947-48***Allen Eager – Stan Getz – Brew Moore****ALLEN EAGER WITH THE BE-BOP BOYS** *New York, July 15, 1947*

Allen Eager (ts) / Terry Gibbs (vib) / Duke Jordan (p) / Curly Russell (sb) / Max Roach (d). ▶ 1. S3432 All Night, All Frantic / 2. S3433 Donald Jay / 3. S3432 Meeskite / 4. S3432 And That's For Sure

STAN GETZ QUINTET *New York, October 25-26, 1948*

*Stan Getz (ts) / Al Haig (p) / Jimmy Raney (g) / Clyde Lombardi (sb) / Charlie Perry (d). ▶ 5. C121-1 Pardon My Bop / 6. C121-2 Pardon My Bop / 7. C121-3 Pardon My Bop / 8. C122 As I Live And Bop (Bopcycle) / 9. C123-1 Interlude In Bebop (Bopelbath) / 10. C123 Interlude In Bebop
Raney omitted. ▶ 11. C124 Diaper Pin / 12. C124 Diaper Pin (Pinhead)*

ALLEN EAGER QUARTET *New York, summer 1948*

Allen Eager (ts) / Al Haig (p) / Clyde Lombardi (sb) / Charlie Perry (d). ▶ 13. 4028 Pogo Stick / 14. 4029 Alley Talk (Bowtie) / 15. 4030 The Way You Look Tonight

BREW MOORE QUARTET *New York, October 22, 1948*

Brew Moore (ts) / Gene DiNovi (p) / Jimmy Johnson (sb) / Jimmy Dee (d). ▶ 16. S3913 Brew Blew / 17. S3914 Blue Brew / 18. S3915 No More Brew / 19. S3916 More Brew

STAN GETZ ORCHESTRA *New York, late 1948*

Norman Faye (t) / Stan Getz, poss. Zoot Sims, Allen Eager or Al Epstein (ts) / Al Haig (p) / Jimmy Raney (g) / Clyde Lombardi (sb) / Charlie Perry (d). ▶ 20. J490 Frosty (Flugelbird)

WHITE BEBOP BOYS VOL. 3 1948-49

Kai Winding – Allen Eager – Stan Getz – Brew Moore – Al Cohn – Zoot Sims

TADD DAMERON QUINTET *New York, October 30, 1948*

Live, Royal Roost

Kai Winding (tb) / Allen Eager (ts) / Tadd Dameron (p) / Curly Russell (sb) / Kenny Clarke (d).

▶ 1. The Chase / 2. Wahoo / 3. Lady Be Good (Riff tide)

TADD DAMERON QUINTET *New York, November 6, 1948*

Live, Royal Roost

Kai Winding (tb) / Allen Eager (ts) / Tadd Dameron (p) / Curly Russell (sb) / Kenny Clarke (d).

▶ 4. Wahoo / 5. Anthropology / 6. Tiny's Blues

KAI WINDING SEXTET *New York, April 10, 1949**Kai Winding (tb) / Brew Moore (ts) / Gerry Mulligan (bar) / George Wallington (p) / Curly**Russell (sb) / Max Roach (d). ▶ 7. R2581 Bop City / 8. R2582 Wallington's Godchild /**9. R2583 Crossin' The Channel / 10. R2584 Sleepy Bop*STAN GETZ FOUR BROTHERS BOP TENOR SAX STARS *New York, April 8, 1949**Stan Getz, Zoot Sims, Al Cohn, Brew Moore, Allen Eager (ts) / Walter Bishop, Jr. (p) / Gene**Ramey (sb) / Charlie Perry (d). ▶ 11. JRC16 Battleground / 12. JRC16E Battleground /**13. JRC17 Four And One Moore / 14. JRC17E Four And One Moore / 15. JRC18C Five**Brothers / 16. JRC18D Five Brothers / 17. JRC19B Battle Of The Saxes*STAN GETZ BOPPERS (NEW SOUND STARS) *New York, May 2, 1949**Stan Getz, Zoot Sims (ts) / Al Cohn (ts, a) / Earl Swope (tb) / Duke Jordan (p) / Jimmy**Raney (g) / Curly Russell (sb) / Charlie Perry (d). ▶ 18. S36-126 Stan Gets Along /**19. S36-127 Stan's Mood / 20. S36-128 Slow / 21. S36-129 Fast***WHITE BEBOP BOYS VOL. 4** 1949

George Wallington – Stan Getz – Brew Moore – Lee Konitz – Kai Winding

GEORGE WALLINGTON TRIO *New York, May 9, 1949**George Wallington (p) / Curly Russell (sb) / Max Roach (d).*

▶ 1. SGW4446 Racing / 2. SGW4447 Fairyland

GEORGE WALLINGTON SEPTET *Same date and place**Jerry Lloyd (aka Jerry Hurwitz) (t) / Kai Winding (tb) / Brew Moore (ts) / Gerry Mulligan**(bar) / George Wallington (p) / Curly Russell (sb) / Charly Perry (d) / Buddy Stewart (v).*

▶ 3. SGW4448 Knock out (BS & band: v) / 4. SGW4449 Igloo

AL HAIG SEXTET *New York, May 12, 1949**Stan Getz (ts) / Al Haig (p) / Jimmy Raney (g) / Gene Ramey (sb) / Charlie Perry (d) /**Carlos Vidal (cga). ▶ 5. SR1393 Skull Buster / 6. SR1394 Ante Room / 7. SR1396 Pennies**From Heaven / 8. SR1395 Poop Deck*BREW MOORE ALL-STARS *New York, May 20, 1949**Jerry Lloyd Hurwitz (t) / Kai Winding (tb) / Brew Moore (ts) / Gerry Mulligan (bar) /**George Wallington (p) / Curly Russell (sb) / Roy Haynes (d). ▶ 9. S36134-1 The Mud Bug /**10. S36135-1 Gold Rush / 11. S36136-4 Lestorian Mode / 12. S36137-2 Kai's Kid*STAN GETZ QUARTET *New York, June 21, 1949**Stan Getz (ts) / Al Haig (p) / Gene Ramey (sb) / Stan Levey (d). ▶ 13. JRC24-E Indian**Summer / 14. JRC25-E Long Island Sound / 15. JRC 26-D Marcia / 16. JRC27-C Crazy**Chords*LEE KONITZ QUINTET *New York, June 28, 1949**Lee Konitz (as) / Warne Marsh (ts) / Sal Mosca (p) / Arnold Fishkin (sb) / Denzil Best (d).*

▶ 17. JRC-30G Marshmallow / 18. JRC-31D Fishin' Around

KAI WINDING SEXTET *New York, August 23, 1949**Kai Winding (tb) / Brew Moore (ts) / Gerry Mulligan (bar) / George Wallington (p) / Curly**Russell (sb) / Roy Haynes (d).*

19. JRC 34 Sid's Bounce / 20. JRC 35 Broadway / 21. JRC 35alt Broadway / 22. JRC 36 Waterworks / 23. JRC 36alt Waterworks / 24. JRC 37A A Night On Bop Mountain / 25. JRC 37B A Night On Bop Mountain

WHITE BEBOP BOYS VOL. 5 1949-50

Lee Konitz – Stan Getz – Kai Winding

LEE KONITZ QUINTET *New York, September 27, 1949*

Lee Konitz (as) / Warne Marsh (ts) / Sal Mosca (p) / Arnold Fishkin (sb) / Jeff Morton (d).

▶ 1. JRC-39-F Tautology / 2. JRC-40-B Sound-Lee

STAN GETZ - KAI WINDING QUINTET *New York, December 24, 1949*

Live, Carnegie Hall

Stan Getz (ts) / Kai Winding (tb) / Al Haig (p) / Tommy Potter (sb) / Roy Haynes (d).

▶ 3. Always / 4. Sweet Miss

STAN GETZ QUARTET *Same concert.*

Same / Winding omitted. ▶ 5. Long Island Sound

STAN GETZ QUARTET *New York, January 6, 1950*

Stan Getz (ts) / Al Haig (p) / Tommy Potter (sb) / Roy Haynes (d) / Junior Perker (v).

6. B1202-C There's A Small Hotel / 7. B1203-A Too Marvelous For Words / 8. B1204-B I've Got You Under My Skin / 9. MB1205 What's New

STAN GETZ QUARTET *New York, April 14, 1950*

Stan Getz (ts) / Tony Aless (p) / Percy Heath (sb) / Don Lamond (d).

10. JRC75-C You Stepped Out Of A Dream / 11. JRC76-A My Old Flame / 12. JRC76-B My Old Flame / 13. JRC77-A The Lady In Red / 14. JRC77-B The Lady In Red / 15. JRC78-B Wrap Your Troubles In Dreams

STAN GETZ QUARTET *New York, May 17, 1950*

Stan Getz (ts) / Al Haig (p) / Tommy Potter (sb) / Roy Haynes (d).

▶ 16. R01029 On The Alamo / 17. R01029-alt On The Alamo / 18. R01030 Gone With The Wind / 19. R01031-A1 Yesterdays / 20. R01032-A1 Sweetie Pie / 21. R01034 You Go To My Head / 22. R01035 Hershey Bar

WHITE BEBOP BOYS VOL. 6 ¹⁹⁵⁰

Terry Gibbs – Al Cohn – Zoot Sims – George Wallington – Stan Getz

TERRY GIBBS NEW JAZZ PIRATES (STAN GETZ ALL-STARS) *New York, March 14, 1949**Shorty Rogers (t, a) / Earl Swope (tb) / Stan Getz (ts) / Terry Gibbs (vib) / George Wallington (p) / Curley Russell (sb) / Shadow Wilson (d).*

▶ 1. JRC12A-1 Michelle, Part 1 / 2. JRC12A-2 Michelle, Part 2 / 3. JRC12E Michelle / 4. JRC13B T And S / 5. JRC14C Terry's Tune / 6. JRC15D Cuddles

AL COHN QUARTET *New York, July 27, 1950**Al Cohn (ts) / George Wallington (p) / Tommy Potter (sb) / Tiny Kahn (d).*

7. T103 Groovin' With Gus / 8. T103-alt Groovin' With Gus / 9. T104 Infinity / 10. T104-alt Infinity / 11. T105 How Long Has This Been Going On? / 12. T106 Let's Get Away From It All

ZOOT SIMS QUARTET *New York, September 16, 1950**Zoot Sims (ts) / John Lewis (p) / Curly Russell (sb) / Don Lamond (d).* ▶ 13. 104 My Silent Love / 14. 105 Jane-O / 15. 106 Dancing In The Dark / 16. 107 Memories Of YouSTAN GETZ QUARTET *New York, December 10, 1950**Stan Getz (ts) / Horace Silver (p) / Joe Calloway (sb) / Walter Bolden (d).*

▶ 17. R01040 Tootsie Roll / 18. R01041 Strike Up The Band / 19. R01042 Imagination / 20. R01043 For Stompers Only / 21. R01043 Navy Blue / 22. R01044 Out Of Nowhere / 23. R01045 'S Wonderful

WHITE BEBOP BOYS VOL. 7 ¹⁹⁵¹

Stan Getz – Kai Winding – Flip Phillips – Zoot Sims

STAN GETZ QUARTET *New York, January 23, 1951**Stan Getz (ts) / Horace Silver (p) / Joe Calloway (sb) / Walter Bolden (d).*

▶ 1. R01059 Penny / 2. R01060 Split Kick / 3. R01061 It Might As Well Be Spring / 4. R01062 The Best Thing For You

KAI WINDING'S BAND *New York, April 27, 1951**Kai Winding (tb) / Warne Marsh (ts) / Billy Taylor (p) / Jack Lesberg (sb) / Charlie Perry (d) / Melvin Moore (v).* ▶ 5. L8050 Deep Purple (MM: v) / 6. L8052 I'm Shooting High / 7. You're Blase (MM: v) / 8. MoonshowerKAI WINDING QUINTET *New York, May 31, 1951**Kai Winding (tb) / Brew Moore (ts) / Lou Stein (p) / Jack Lesberg (sb) / Don Lamond (d).*

▶ 9. R1067 Honey / 10. R1068 Someone To Watch Over Me / 11. R1069 Cheek To Cheek / 12. R1070 Harlem Buffet

FLIP PHILLIPS QUINTET *Los Angeles, August 9, 1951**Bill Harris (tb) / Flip Phillips (ts) / Lou Levy (p) / Jimmy Woode (sb, v) / Joe McDonald (d).*

▶ 13. 614-3 Broadway / 14. 618-2 Wrap Your Troubles In Dreams (JW: v) / 15. 617-2 Apple Honey / 16. 619-2 Long Island Boogie / 17. 620-1 Stardust

ZOOT SIMS QUARTET *New York, August 14, 1951**Zoot Sims (ts) / Harry Biss (p) / Clyde Lombardi (sb) / Art Blakey (d).*

▶ 18. 164A Trotting / 19. 165 It Had To Be You / 20. 166 Zoot Swings The Blues / 21. 166 A Zoot Swings The Blues / 22. 168 East Of The Sun / 23. 169 I Wonder Who?

WHITE BEBOP BOYS VOL. 8 1951-52

Stan Getz - George Wallington - Art Pepper - Zoot Sims

STAN GETZ QUINTET *New York, August 15, 1951**Stan Getz (ts) / Horace Silver (p) / Jimmy Raney (g) / Leonard Gaskin (sb) / Roy Haynes (d).*▶ 1. *R1075 Melody Express* / 2. *R1076 Yvette* / 3. *R1077 Potter's Luck* / 5. *R1078 The Song Is You* / 6. *R1079 Wildwood***GEORGE WALLINGTON** *New York, November 21, 1951**George Wallington (p) / Curley Russell (sb) / Max Roach (d).*▶ 7. *Twins* / 8. *Polka Dot* / 9. *I'll Remember April* / 10. *High Score* / 11. *Hyacinth* / 12. *Joy Bell* / 13. *I Didn't Know What Time It Was***ART PEPPER** *Los Angeles, March 4, 1952**Art Pepper (as) / Hampton Hawes (p) / Joe Mondragon (sb) / Larry Bunker (d).*▶ 14. *D-6001-7 Brown Gold* / 15. *D-6002-4 These Foolish Things* / 16. *D-6003-5 Surf Ride* / 17. *D-6004-4 Holiday Flight***ZOOT SIMS SEXTET** *New York, September 8, 1952**Kai Winding (tb) / Zoot Sims, Al Cohn (ts) / George Wallington (p) / Percy Heath (sb) / Art Blakey (d).* ▶ 18. *359 Tangerine* / 19. *360 Zootcase* / 20. *361 The Red Door* / 21. *362**Morning Fun***ART PEPPER QUARTET** *Los Angeles, October 8, 1952**Art Pepper (as) / Russ Freeman (p) / Bob Whitlock (sb) / Bobby White (d).*▶ 22. *D-6058-2 Chili Pepper* / 23. *D-6059-1 Suzy The Poodle* / 24. *D-6060-3 Everything Happens To Me* / 25. *D-6061-4 Tickle Toe***DODO MARMAROSA** 1943-50**CHARLIE BARNET AND HIS ORCHESTRA** *New York, October 21, 1943**Charlie Barnet (ss, as, ts, dir): Al Killian, Peanuts Holland, Jimmy Pupa, Lyman Vunk (t) / Eddie Bert, Ed Fromm, Spud Murphy, Bob Swift (tb) / Buddy DeFranco (cl, as) / Ray De Geer (as) / Kurt Bloom, Mike Goldberg (ts) / Dodo Marmarosa (p) / Turk Van Lake (g) / Russ Wagner (sb) / Harold Hahn (d) / Ralph Burns (a).* ▶ 1. *71461-A The Moose (RB: a)***CHARLIE BARNET AND HIS ORCHESTRA** *Los Angeles, August 3, 1944**Charlie Barnet (as, ss, ts, dir): Peanuts Holland, John Martel, Jack Mootz, Lyman Vunk (t) / Charles Coolidge, Gerald Foster, Dave Hallet, Burt Johnson (tb) / Hal Herzone, Joe Meissner (as) / Kurt Bloom, Ed Pripps (ts) / Bob Poland (bar) / Dodo Marmarosa (p) / Barney Kessel (g) / Howard Rumsey (sb) / Harold Hahn (d) / Billy Moore (a).* ▶ 2. *L3487-A Skyliner***DODO MARMAROSA TRIO** *Los Angeles, January 11, 1946**Dodo Marmarosa (p) / Ray Brown (sb) / Jackie Mills (d).* ▶ 3. *225A Mellow Mood* / 4. *226A Dodo's Blues**Lucky Thompson (ts), added.* ▶ 5. *225B How High The Moon* / 6. *226B I Surrender Dear***DODO MARMAROSA TRIO** *Los Angeles, prob. late 1946**Dodo Marmarosa (p, v) / Barney Kessel (g) / Gene Englund (sb).*▶ 7. *Raindrops* / 8. *I've Got News For You (DM: v)***LUCKY THOMPSON AND HIS LUCKY SEVEN** *Hollywood, April 22, 1947**Neal Hefti (t) / Benny Carter (as) / Lucky Thompson (ts) / Bob Lawson (bar) / Dodo Marmarosa (p) / Barney Kessel (g) / Red Callender (sb) / Lee Young (d).*▶ 9. *D7VB-0510-1 Just One More Chance* / 10. *D7VB-0511-1 From Dixieland To Be-Bop* / 11. *D7VB-0512-1 Boulevard Bounce* / 12. *D7VB-0513-1 Boppin' The Blues***DODO MARMAROSA TRIO** *Los Angeles, December 3, 1947**Dodo Marmarosa (p) / Harry Babasin (sb, cello -1) / Jackie Mills (d).* ▶ 13. *D-1131-C Bopmatism* / 14. *D-1132-A Dodo's Dance* / 15. *D-1133-C Trade Winds* / 16. *D-1134-F Dary Departs (-1)* / 17. *D-1135-D Cosmo Street (Lover)*

DODO MARMAROSA TRIO *Pittsburg, July 21, 1950*

Dodo Marmarosa (p) / Thomas Mandrus (sb) / Joe Wallace (d).

▶ 18. *PIT8600 My Foolish Heart / 19. PIT8601 The Blue Room / 20. PIT8602 Why Was I Born? / 21. PIT8603 The Night Is Young*

CHARLIE PARKER LIVE VOL. 1 1950

CHARLIE PARKER QUINTET *New York, February 18, 1950*

Live, St. Nicholas Arena

Red Rodney (t) / Charlie Parker (as) / Al Haig (p) / Tommy Potter (sb) / Roy Haynes (d).

▶ 1. *I Didn't Know What Time It Was / 2. Ornithology / 3. Embraceable You / 4. Visa / 5. I Cover The Waterfront / 6. Scapple From The Apple / 7. Star Eyes & 52nd Street Theme / 8. Confirmation / 9. Out Of Nowhere / 10. Hot House / 11. What's New? / 12 Now's The Time / 13. Smoke Gets In Your Eyes & 52nd Street Theme*

CHARLIE PARKER QUINTET *New York, June/July 1950*

Live, Café Society

Kenny Dorham (t) / Charlie Parker (as) / Al Haig (p) / Tommy Potter (sb) / Roy Haynes (d).

▶ 14. *Just Friends / 15. April In Paris / 16. Just Friends / 17. April In Paris*

▶ 18. *Ballad Medley:*

Bewitched (KD out)

Summertime

▶ 19. *Ballad Medley:*

I Cover The Waterfront

Gone With The Wind

Easy To Love / 52nd Street Theme

CHARLIE PARKER LIVE VOL. 2 1950 & 52CHARLIE PARKER *New York, May/July 1950*

Live, Cafe Society

Charlie Parker (as) / Tony Scott (cl) / Brew Moore (ts) / Dick Hyman (p) / Mundell Lowe (g) / Leonard Gaskin (sb) / Ed Shaughnessy (d). ▶ 1. *Lover Come Back To Me* / 2. *52nd Street Theme*

BIRD AND CHET *Los Angeles, Inglewood, June 16, 1952*

Live, Trade Winds

Chet Baker (t) / Charlie Parker (as) / Sonny Criss (as) / Al Haig (p) / Russ Freeman (on #5) (p) / Harry Babasin (sb) / Lawrence Marable or unknown (d). ▶ 3. *The Squirrel* / 4. *Irresistible You* / 5. *Indiana* / Donna Lee / 6. *Liza*

CHARLIE PARKER LIVE VOL. 3 1952–53CHARLIE PARKER QUARTET *New York, September 20, 1952*

Live, Birdland

Charlie Parker (as) / Duke Jordan (p) / Charles Mingus (sb) / Phil Brown (d).

1. *Ornithology* / 2. *52nd Street Theme (Theme)*

CHARLIE PARKER with the MILT JACKSON QUARTET *New York, November 1, 1952*

Live, Birdland

Charlie Parker (as) / Milt Jackson (vib) / John Lewis (p) / Percy Heath (sb) / Kenny Clarke (d).

▶ 3. *How High The Moon* / 4. *Embraceable You* / 5. *52nd Street Theme (Theme)*

CHARLIE PARKER QUARTET *Washington, poss. January 10, 1953*

Live, Howard Theatre

Charlie Parker (as) / Jack Holliday (p) / Poss. Mert Oliver (sb) / Max Roach (d).

▶ 6. *Anthropology* / 7. *Cool Blues* / 8. *Out Of Nowhere* / 9. *Ornithology*

CHARLIE PARKER QUINTET *Boston, January 18–24, 1953*

Live, Hi Hat Club

Herbie Williams (t) / Charlie Parker (as) / Rollins Griffith (p) / Jimmy Woode (sb) / Marquis Foster (d). ▶ 10. *Now's The Time* / 11. *My Little Suede Shoes* / 12. *Groovin' High* /

13. *Cheryl*

CHARLIE PARKER LIVE VOL. 4 1948–52CHARLIE PARKER QUINTET *New York, December 12, 1948*

Live, Royal Roost

Miles Davis (t) / Charlie Parker (as) / Al Haig (p) / Tommy Potter (sb) / Max Roach (d).

▶ 1. Hot House

CHARLIE PARKER QUINTET *New York, January 1, 1949*

Live, Royal Roost

Kenny Dorham (t) / Charlie Parker (as) / Al Haig (p) / Tommy Potter (sb) / Joe Harris (d).

▶ 2. On A Slow Boat To China

CHARLIE PARKER ALL-STARS *New York, January 15, 1949*

Live, Royal Roost

Kenny Dorham (t) / Charlie Parker (as) / Al Haig (p) / Tommy Potter (sb) / Joe Harris (d).

▶ 3. Be-Bop (Dizzy's Fingers) / 4. Hot House / 5. Scapple From The Apple

CHARLIE PARKER ALL-STARS *New York, January 22, 1949*

Live, Royal Roost

Kenny Dorham (t) / Charlie Parker (as) / Al Haig (p) / Tommy Potter (sb) / Max Roach (d).

▶ 6. Oop Bop Sh'Bam

CHARLIE PARKER ALL-STARS *New York, February 5, 1949*

Live, Royal Roost

Kenny Dorham (t) / Charlie Parker (as) / Al Haig (p) / Tommy Potter (sb) / Max Roach (d).

▶ 7. Barbados

CHARLIE PARKER ALL-STARS *New York, February 19, 1949*

Live, Royal Roost

Kenny Dorham (t) / Charlie Parker (as) / Al Haig (p) / Tommy Potter (sb) / Max Roach (d).

▶ 8. Groovin' High

CHARLIE PARKER QUINTET *New York, September 26, 1952*

Live, Rockland Palace Dance Hall

*Charlie Parker (as) / Walter Bishop, Jr. (p) / Mundell Lowe (g) / Teddy Kotick (sb) / Max Roach (d) / unknown (o) and string section. ▶ 9. Laura**(o) and string section omitted. ▶ 10. This Time The Dream's On Me / 11. Cool Blues / 12. My Little Suede Shoes / 13. Lester Leaps In / 14. Sly Mongoose / 15. Moose The Mooche / 16. Rocker / 17. Star Eyes*

BEBOP LIVE CONCERTS VOL. 1 1946

JAZZ AT THE PHILHARMONIC *Los Angeles, January 28, 1946*

Dizzy Gillespie (t) / Willie Smith (as) / Lester Young, Charlie Ventura (ts) / Mel Powell (p) / Billy Hadnott (sb) / Lee Young (d). ▶ **1. Crazy Rhythm** / **2. The Man I Love**

Charlie Parker (as) / Al Killian (t), added. ▶ **3. Sweet Georgia Brown**

Howard McGhee (t), Arnold Ross (p) replace Gillespie and Powell. ▶ **4. Blues For Norman** /

5. Oh, Lady Be Good / **6. I Can't Get Started** / **7. After You've Gone**

BEBOP LIVE CONCERTS VOL. 2 1946-47

JUNIOR JAZZ AT THE AUDITORIUM *Hollywood, c. August 1946*

Howard McGhee (t) / Lucky Thompson (ts) / Jimmy Bunn (p) / Irving Ashby (g) / Red Callender (sb). ▶ **1. Ornithology**

Howard McGhee (t) / Lucky Thompson, Jack McVea (ts) / Jimmy Bunn (p) / Irving Ashby (g) / Red Callender (sb). ▶ **2. Hot House**

Howard McGhee (t) / Lucky Thompson, Jack McVea (ts) / Jimmy Bunn (p) / Irving Ashby (g) / Red Callender (sb) / Jackie Mills (d). ▶ **3. Allen's Alley**

Les Robinson (as) / Lucky Thompson (ts) / Jimmy Bunn (p) / Red Callender (sb) / Jackie Mills (d). ▶ **4. Lover**

SATURDAY NIGHT SWING SESSION *New York, April 12, 1947*

Live, WNEW Radio

Fats Navarro (t) / Bill Harris (tb) / Allen Eager, Charlie Ventura (ts) / Ralph Burns (p) / Al Valenti (g) / Chubby Jackson (sb) / Buddy Rich (d). ▶ **5. High On An Open Mike** / **6. Sweet Georgia Brown**

JUST JAZZ CONCERT (Gene Norman) *Pasadena, April 29, 1947*

Live, Shrine Auditorium

Chuck Peterson (t) / Vic Dickenson (tb) / Benny Carter (as) / Charlie Barnet (ts) / Dodo Marmarosa (p) / Irving Ashby (g) / Red Callender (sb) / Jackie Mills (d).

▶ **7. Just You-Just Me** / **8. MM1000/01 Perdido**

BEBOP LIVE CONCERTS VOL. 3 1946-47JAZZ AT THE PHILHARMONIC *Los Angeles, April 22, 1946*

Live, Embassy Theatre

Buck Clayton (t) / Charlie Parker, Willie Smith (as) / Lester Young, Coleman Hawkins (ts) / Kenny Kersey (p) / Irving Ashby (g) / Billy Hadnott (sb) / Buddy Rich (d). ▶ 15. *JATP Blues / 16. I Got Rhythm*

Parker omitted. ▶ 17. *I Surrender Dear / 18. I've Found A New Baby*

JUST JAZZ CONCERT (Gene Norman) *Los Angeles, February 27, 1947*

Live, Shrine Auditorium

Ernie Royal (t) / Wardell Gray, Vido Musso (ts) / Arnold Ross (p) / Barney Kessel (g) / Harry Babasin (sb) / Don Lamond (d). ▶ 17. *MM860/61 Sweet Georgia Brown (Sweet Georgia Bop) / 18. MM862-865 Just Bop (Just You, Just Me) / 19. MM1006 C Jam Blues*

BEBOP LIVE CONCERTS VOL. 4 1947JUST JAZZ CONCERT *Pasadena, April 29, 1947*

Live, Civic Auditorium

Howard McGhee (t) / Sonny Criss (as) / Wardell Gray (ts) / Dodo Marmarosa (p) / Red Callender (sb) / Jackie Mills (d). ▶ 1. *MM910/11 Groovin' High / 2. Be-Bop (Dizzy's Fingers) / 3. MM1003/119 Hot House / 4. Donna Lee (incomplete)*

ERROLL GARNER TRIO *Same date and place*

Erroll Garner (p) / Irving Ashby (g) / Red Callender (sb) / Jackie Mills (d).

▶ 5. *MM 5-A/-B Lover*

Erroll Garner (p) solo. Los Angeles, Summer 1949 ▶ 6. *MM1133 Tenderly / 7. MM1134*

Someone To Watch Over Me

Wardell Gray (ts) / Erroll Garner (p) / Irving Ashby (g) / Red Callender (sb) / Jackie Mills (d).

Pasadena, April 29, 1947 ▶ 8. *MM912/13 Blue Lou*

Howard McGhee (t) / Vic Dickenson (tb) / Benny Carter (as), added.

▶ 9. *MM914-917 One O'Clock Jump*

BEBOP LIVE CONCERTS VOL. 5 ¹⁹⁴⁷

JUST JAZZ CONCERT Pasadena, June 23, 1947

Live, Civic Auditorium

Charlie Shavers (t) / Willie Smith (as) / Stan Getz (ts) / Red Norvo (vib) / Nat King Cole (p) / Oscar Moore (g) / Johnny Miller (sb) / Louie Bellson (d). ▶ 1. *MM990/91 Body And Soul / 2. MM992-995 How High The Moon / 3. MM1546/47 Charlie's Got Rhythm*

HOLLYWOOD JAZZ CONCERT / JAZZ CONCERT WEST COAST

DEXTER GORDON - WARDELL GRAY / BOPLAND BOYS *Hollywood, July 6, 1947*

Live Concert, Elk's Auditorium'

Howard McGhee (t) / Trummy Young (tb) / Sonny Criss (as) / Dexter Gordon, Wardell Gray (ts) / Hampton Hawes (p) / Barney Kessel (g) / prob. Leroy Gray (sb) / Ken Kennedy (d).

▶ 4. *Bop 3-10 The Hunt*▶ 5. *Bop 15-21 Bopera***BEBOP LIVE CONCERTS VOL. 6** ¹⁹⁴⁷BOP JAM ALL-STARS *Hollywood, July 6, 1947*

Live Concert, Elk's Auditorium'

Al Killian (t) / Wild Bill Moore, Gene Montgomery (ts) / Russ Freeman (p) / Barney Kessel (g) / Leroy Gray (sb) / Ken Kennedy (d). ▶ 1. *Bop 26 What Is This Thing Called Love? Al Killian (t) / Sonny Criss (as) / Wardell Gray (ts) / Russ Freeman (p) / Barney Kessel (g) / Harry Babasinn (sb) / Ken Kennedy (d).* ▶ 2. *Bop 30-35 Back Breaker (Well You Needn't) / 3. Blow Blow Blow (Rhythm)*

THE BOPLAND BOYS *same period (concert?).*

Howard McGhee (t) / Trummy Young (tb) / Sonny Criss (as) / Dexter Gordon, Wardell Gray (ts) / Hampton Hawes (p) / Barney Kessel (g) / Red Callender (sb) / Roy Porter (d).

▶ 4. *Bop 36-41 Byas-A-Drink (Bopland)*

BEBOP LIVE CONCERTS VOL. 7 ¹⁹⁴⁷

THE BOPLAND BOYS (*contd.*) *Hollywood, July 6, 1947?*

Howard McGhee (t) / Trummy Young (tb) / Sonny Criss (as) / Dexter Gordon, Wardell Gray (ts) / Hampton Hawes (p) / Barney Kessel (g) / Red Callender (sb) / Roy Porter (d).

▶ 5. *Bop 42-49 Cherokee (Jeronimo)*

Same, Gray omitted. ▶ 6. *Bop 54-59 After Hours Bop*

BILL HARRIS ALL-STARS *New York, August 22, 1947*

Live, Bohemia Club

Bill Harris (tb) / Flip Phillips (ts) / Lennie Tristano (p) / Billy Bauer (g) / Chubby Jackson (sb) / Denzil Best (d). ▶ 7. *What Is This Thing Called Love?* / 8. *A Knight In The Village* /

9. *Just You, Just Me*

BEBOP LIVE CONCERTS VOL. 8 ¹⁹⁴⁷

BILL HARRIS – CHARLIE VENTURA *New York, April 1947*

Live, Three Deuces

Bill Harris (tb) / Charlie Ventura (ts) / Ralph Burns (p) / unknown (sb) / Dave Tough (d) / unknown (v). ▶ 1. *Characteristically B.H.* / 2. *Blue Champagne* / 3. *Mordido* / 4. *High On An Open Mike* / 5. *Body And Soul* / 6. *The Great Lie* / 7. *Eleven Sixty* / 8. *All Of Me (v)* / 9. *The Man I Love* / 10. *Aces At The Deuces (incomplete)*

BEBOP LIVE CONCERTS VOL. 9 1949

CHARLIE PARKER JAM SESSION *New York, October 23, 1950*

Charlie Parker (as) / Claude McLin (ts) / Chris Anderson (p) / George Freeman (g) / Leroy Jackson (sb) / Bruz Freeman (d). ▶ 1. **There's A Small Hotel** / 2. **These Foolish Things** / 3. **Keen and Peachy** / 4. **Hot House**

JAZZ AT THE PHILHARMONIC *New York, September 18, 1949*

Live concert / Carnegie Hall

Roy Eldridge (t) / Tommy Turk (tb) / Charly Parker (as) / Flip Phillips, Lester Young (ts) / Hank Jones (p) / Ray Brown (sb) / Buddy Rich (d). ▶ 5. **The Opener** / 6. **Lester Leaps In** / 7. **Embraceable You** / 8. **The Closer**

BEBOP LIVE CONCERTS VOL. 10 1952

WEST COAST JAM SESSION *Inglewood, March 24, 1952*

Live, 'Trade Winds'

Chet Baker (tb) / Sonny Criss (as) / Wardell Gray, Deve Pell (ts) / Jerry Mandell (p) / Harry Babasin (vc) / Bob Whitlock (sb) / Larence Marable (d). ▶ 1. **Out of Nowhere**
Milt Bernhart (tb) / Bob Enevoldsen (v-tb) / Jack Montrose (ts) / Marty Paich (p) / unknown (sb) / Larry Bunker (d). ▶ 2. **Strike Up The Band** / 3. **Pennies From Heaven**

WEST COAST JAM SESSION *Los Angeles, May 27, 1952*

Live, 'The Haig'

Fred Ottison (t) / Dave Pell (ts) / Gerry Mulligan (bar) / Paul Smith (p) / Joe Mondragon (sb) / Billy Wilson (d). ▶ 4. **Tiny's Blues** /

5. **Medley:**

I Cover The Waterfront

I'm In The Mood For Love

Gerry Mulligan (bar) / Jimmy Rowles (p) / Howard Roberts (g) / Joe Mondragon (sb) / Tommy Rundell (d). ▶ 6. **Out Of Nowhere** / 7. **Our Delight**

Unknown (t) added. ▶ 8. **Lullaby Of The Leaves** / 9. **Blues**

BEBOP LIVE CONCERTS VOL. 11 1950–51

WARDELL GRAY'S LOS ANGELES ALL-STARS *Los Angeles, August 27, 1950*

Live, Hula Hut Club

Clark Terry (t) / Sonny Criss (as) / Wardell Gray, Dexter Gordon (ts) / Jimmy Bunn (p) /

Bill Hadnott (sb) / Chuck Thompson (d). ▶ 1. 1231/32 **Jazz On Sunset (Move)**

Gordon omitted. ▶ 2. 1233/34 **Kiddo**

CHARLIE PARKER QUINTET *Boston, April 12, 1951*

Live, "Christy's"

Howard McGhee (t) / Charlie Parker (as), Bill Wellington (as) / Wardell Gray (ts) / Nat

Pierce (p) / Jack Lawlor (sb) / Joe McDonald (d). ▶ 3. **Lullaby In Rhythm / 4. Scapple From**

The Apple

Gray omitted. ▶ 5. **Happy Bird Blues**

Prob. Benny Harris or Joe Gordon (t) / Charlie Parker (as) / Dick Twardzik (p) / Charles

Mingus (sb) / Max Roach (d). ▶ 6. **I'll Remember April**

Compiled and produced by Rolf Enoch, projAZZteam

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